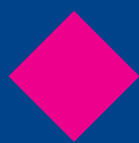


SEUIL
BEAUX
LIVRES



FALL 2026



The Color in Painting From Prehistory to the 20th century

by Michel Pastoureau

RIGHTS SOLD

Italian
Simplified Chinese
Korean

SPECIFICATIONS

hardback with jacket
230 × 235 mm
256 pages
120 illustrations
50,000 words
39,90 euros / fall 2026

THE BOOK

For a long time, art historians largely overlooked the importance of color. While there have been many studies on painters' use of color in recent decades, they have mostly focused on pigments rather than the colors themselves. Michel Pastoureau's work aims to fill these gaps. It's not a general history of painting, but rather a history of colors in painting. It focuses solely on European painting but consistently aims to connect artistic issues with societal questions. The book is organized chronologically and is divided into four main periods: Prehistory and Antiquity, the Middle Ages, the Modern Era, and the Contemporary Period. The focus is on several key topics that highlight important moments in the history of painting: the palette of Paleolithic caves; the murals of Pompeii and Roman wall painting; Romanesque and Gothic illumination; the birth of stained glass; the Northern schools in contrast to the Italian schools; the spread of painting in black and white through engraving; the collaboration between painters and scholars in the 16th century; the invention of the paint tube and outdoor painting; the emergence of synthetic pigments; the relationship between art and science; and the liberation of color by the avant-gardes. The text is accompanied by a rich array of images, showcasing paintings from various periods and techniques, as well as materials used by the artists, along with some engravings and archival documents. An extraordinary journey into the world of colors.

THE AUTHOR

Michel Pastoureau is a specialist in medieval history. He studied at the École Nationale des Chartes, and he worked in the coins, medals and antiquities department of the French National Library until 1982. Since 1983 he has held the Chair of History of Western Symbolism and is a director of studies at the Sorbonne's École pratique des hautes études. He is an academician of the Académie internationale d'héraldique and vice-president of the French Heraldry Society. When he received an honorary doctorate from the University of Lausanne in 1996, he was described as an eminent scholar who has made a radical contribution to several disciplines.



Pink. History of a color

by Michel Pastoureau

Well present in nature, pink was only produced by humans quite late, whether in painting or dyeing.

RIGHTS SOLD : Italian, World English, Russian, Simplified Chinese, Portuguese, Romanian

SPECIFICATIONS

hardback with jacket
230 × 235 mm
240 pages
120 illustrations
50,000 words
39,90 euros



White. History of a color

by Michel Pastoureau

Purity, ivory, white lead, cleanliness, snow, shroud, dove, emptiness, fleur-de-lis, light. White, or the Color That Became Colorless. The sixth book in a series devoted to the social and cultural history of colors in Europe.

RIGHTS SOLD : Italian, World English, Simplified Chinese, Russian, Lithuanian, Portuguese, Ukranian

SPECIFICATIONS

hardback with jacket
230 × 235 mm
240 pages
120 illustrations
50,000 words
39,90 euros



Green. History of a color

by Michel Pastoureau

Greenery, emerald, sinople, hope, greed, youth, freedom, green attitude.

For a long time associated with that which is changeable and unstable, green is today a color associated with nature and ecology.

RIGHTS SOLD : Italian, World English, hinese, Romanian, Serbian, Russian, Lithuanian, Portuguese, SpanishUkranian

SPECIFICATIONS

hardback with jacket
230 × 235 mm
216 pages
120 illustrations
50,000 words
39,60 euros



Black. History of a color

by Michel Pastoureau

Darkness, hell, raven, ink, sand, mourning, elegance, modernity.

A history of black that goes from mourning to elegance. Black is today a color in its own right, synonymous with rich creation.

RIGHTS SOLD : Italian, World English, Chinese, Romanian, Serbian, Russian, Lithuanian, Portuguese, Spanish, Polish, Korean, Hungarian, Turkish, Ukranian, Arabic, Greek, german

SPECIFICATIONS

hardback with jacket
230 × 235 mm
240 pages
120 illustrations
50,000 words
39,90 euros



Yellow. History of a color

by Michel Pastoureau

Gold, sun, heat, lemon, prosperity, sulfur, lies, bile, betrayal, madness.

Yellow, a color of the future? From the origins to the Yellow Vests, a history of the color yellow by historian Michel Pastoureau.

RIGHTS SOLD : Italian, World English, Chinese, Serbian, Russian, Portuguese, Ukranian, Korean, Japanese

SPECIFICATIONS

hardback with jacket
230 × 235 mm
216 pages
120 illustrations
50,000 words
39,90 euros



Red. History of a color

by Michel Pastoureau

Blood, fire, madder, gules, purple, danger, love, glory, beauty.

The color "par excellence": the first color mastered by man, rich materially and symbolically.

RIGHTS SOLD : Italian, World English, Chinese, Romanian, Serbian, Russian, Lithuanian, Portuguese, Spanish, Ukranian, Korean, Japanese

SPECIFICATIONS

hardback with jacket
230 × 235 mm
216 pages
120 illustrations
50,000 words
39,90 euros



Blue. History of a color

by Michel Pastoureau

Sky, indigo, azure, lapis lazuli, ocean, preference, peace, blues.

The favorite color of our contemporaries, yet neglected in Antiquity!

RIGHTS SOLD : Italian, World English, Chinese, Romanian, Serbian, Russian, Lithuanian, Portuguese, Spanish, Greek, japanese, Polish, Estonian, Turkish, Czech, Ukranian, Japanese, Korean, German,



The Pig A cultural history

by Michel Pastoureau

SPECIFICATIONS

softcover with flaps
190 x 240 mm
160 pages
80 illustrations
20,000 words
20 euros

THE BOOK

For historians of European societies, the pig is a subject of study of exceptional richness. No other animal—not even the dog or the horse—leaves as many traces in documents of all kinds: texts, images, works of art, archival sources, archaeozoological remains, lexicons, linguistic phenomena, oral traditions, beliefs, and superstitions. The pig is present everywhere, in all places, and throughout all eras. Its history concerns not only daily life and material culture (livestock farming, food, and countless products derived from the animal), but also—and perhaps even more so—the world of symbols and the imagination. The book examines all these aspects of the history of the pig by placing them in a chronological framework, spanning from protohistory to the present day. Several key moments are highlighted: the domestication and transition from the wild boar to the domestic pig; sacrifice in ancient Greece; the pig as a star of Roman cuisine; the symbolism in medieval bestiaries; the evolution of breeding practices, the sexual debauchery belatedly associated with the pig; the various religious taboos and prohibitions surrounding the animal, the close kinship between pigs and humans.

THE AUTHOR

Michel Pastoureau is a specialist in medieval history. He studied at the École Nationale des Chartes, and he worked in the coins, medals and antiquities department of the French National Library until 1982. Since 1983 he has held the Chair of History of Western Symbolism and is a director of studies at the Sorbonne's École pratique des hautes études. He is an academicien of the Académie internationale d'héraldique and vice-president of the French Heraldry Society. When he received an honorary doctorate from the University of Lausanne in 1996, he was described as an eminent scholar who has made a radical contribution to several disciplines.

SPECIFICATIONS

softcover with flaps
190 x 240 mm
160 pages
80 illustrations
20,000 words
20 euros



The Donkey. A cultural history

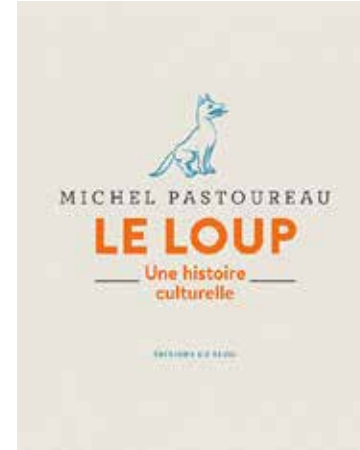
by Michel Pastoureau

The fifth volume in a successful series devoted to the cultural history of animals, The Donkey will undoubtedly attract curiosity. In the European imagination, some animals play a more important role than others and form a sort of "central bestiary". The donkey is one of them. Following a plan that is both chronological and thematic, from Antiquity to the present day, the bestiary specialist tells and deciphers for us this story through images, rich in symbolism that has evolved over time.

RIGHTS SOLD **Russian**

SPECIFICATIONS

softcover with flaps
190 x 240 mm
160 pages
80 illustrations
20,000 words
20 euros



The Wolf. A cultural history

by Michel Pastoureau

From antiquity to our times, apictorial history wonderfully told by the specialist of bestiaries. In European imagination, the wolf plays an important role. This was already the case in antique mythology, whereas in the Middle Ages, although stories about wolves were common, bestairies and fables gave the animal a burlesque role. Fear of the wolf returned in modern times, disappearing only in the 19th century, later renewed by children's books and cartoons where the Big Bad Wolf doesn't scare anyone anymore!

RIGHTS SOLD : **Italian, Chinese, Japanese, Portuguese, Russian**

SPECIFICATIONS

softcover with flaps
190 x 240 mm
160 pages
80 illustrations
20,000 words
20 euros



The Bull. A cultural history

by Michel Pastoureau

Domesticated seven or eight thousand years before our era, the bull is still the wildest of domestic animals. It gives an impression of power, vitality and fertility, which made it a god for many peoples of antiquity. Christianity at its beginning went to war against its cult and put at its place the ox, a peaceful animal, calm and hardworking bounding the bull to the life of the countryside and the fertilization of the cows during several centuries. However, from the sixteenth century, and especially the nineteenth, the resurgence of games and bullfightings get it back on the scene and cause controversies that have been accentuated in recent decades.

RIGHTS SOLD : **Italian, Chinese, Russian**

SPECIFICATIONS

softcover with flaps
190 x 240 mm
160 pages
80 illustrations
20,000 words
20 euros



The Raven. A cultural history

by Michel Pastoureau

Black bird, revered by all mythologies it was devalued by the Bible and violently rejected by Christianity. In modern times, the symbolism of the crow still has bad press: in fables, proverbs, language and lexicon, it remains an evil animal, a bird of ill omen and even a traitor.

Nowadays, however, the Raven seems to be getting its revenge: the most recent surveys show that not only is it the most intelligent of all birds but that he is also the most intelligent of all animals. The contrast today is immense between the objective status of this bird, and popular traditions which see in it only a wicked and nefarious bird that must be avoided or slaughtered.

RIGHTS SOLD : **Italian, Chinese, Russian**

SPECIFICATIONS

softcover with flaps
190 x 240 mm
160 pages
80 illustrations
20,000 words
20 euros

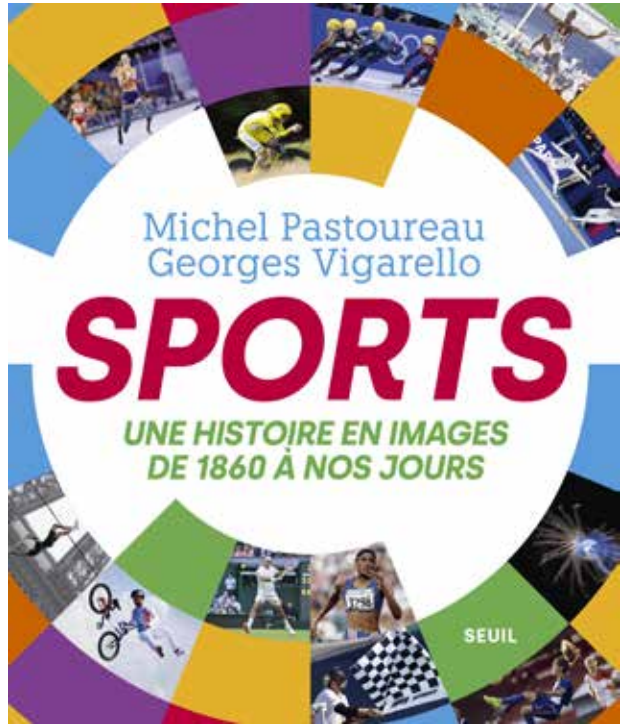


The Wale. A cultural history

by Michel Pastoureau

The whale is the largest animal known by Man and has often been considered a monster. As seeing a live whale is an exceptional event, few animals have inspired so many dreams over the centuries. On the one hand, its study and that of cetaceans attracts an ever-growing number of young researchers; on the other, she has become one of the stars of children's books. The history of the whale is linked to that of the sea, navigation, travel and expeditions. But it is also related to that of knowledge and classifications of the animal world. Gigantic fish or huge marine mammal? How can the hale be classified? For centuries, from Aristotle and Pliny to Linnaeus and Buffon, zoology was hesitant, baffled by this unclassified creature.

RIGHTS SOLD **Chinese, Russian**



Sport

A history in images from 1860 to the present day

by Michel Pastoureau
& Georges Vigarello

RIGHTS SOLD
Russian

Softcover with flaps
220 x 260 mm
240 pages
100 illustrations
35 euros / spring 2025

THE BOOK

The work of historians Michel Pastoureau and Georges Vigarello is well known, each in their own specific field, but they are probably less familiar with the passion they have both nurtured since they were very young: sport. In this book, they give us a cultural and original history of sport, decoding approxiamtely hundred images from 1860 to the present day. While Georges Vigarello focuses on the evolution of shapes, movement and the body in general, Michel Pastoureau sheds light on the significance of colours, motifs and emblems. Why is the tennis ball yellow? How can the body serve performance? Why is white so dominant in the world of sport, even though the range of colours becomes more complex as time goes on? How do new qualities such as relaxation, speed and flexibility emerge? What about the colours of the Olympic rings? These are just some of the questions that our two historians, who have an inexhaustible supply of knowledge on the subject, will be able to answer from an unexpected angle, creating a history of sport unlike any we've read before!

THE AUTHORS

A historian specialising in colours, images, emblems and bestiary, **Michel Pastoureau** is Director of Studies Emeritus at the École Pratique des Hautes Études, where he held the chair of History of Western Symbolism for 37 years. He has published numerous works, many of which have been translated into around thirty languages.

Georges Vigarello is Director of Studies at the Ecole des Hautes Etudes en Sciences Sociales. The titles of his books betray his preoccupations with the body, its norms and the practices designed to embellish it.



The body in motion in painting

by Georges Vigarello

Hardback
220 x 285 mm
224 pages
39,90 €
Fall 2026

THE BOOK

Movement presents a challenge for the painter, poster artist, or engraver, who are forced to convey a sense of dynamism, even though the "rendering" they have at their disposal is static. Hence the major challenge of a very particular "creation," its reliance on illusion, its play with imagination, perception, and sensitivity. Hence also a gradual enrichment through history, a slow refinement, a unique and measured development to better convince the eye and the gaze. Body movement, moreover, multiplies the forms and ranges of actions: from effectiveness to aesthetics, from speed to slowness, from mechanics to expressions, from trades to leisure, from weapons to games, from individual particularities to social particularities. Moreover, its study restores cultures, worldviews, revealing different universes of sensitivity and thought. The aim of this text is to show how, in the depiction of bodily movement since Antiquity, there has been a gradual deepening of the body's dynamics, combining its unfathomable aesthetic richness with a richness of expression, emotion, and functionality. A little-studied subject, despite being at the heart of both our history and our modernity.

THE AUTHOR

Georges Vigarello is Director of Studies at the Ecole des Hautes Etudes en Sciences Sociales. The titles of his books betray his preoccupations with the body, its norms and the practices designed to embellish it.





The Holocaust

by Tal Bruttmann, Christophe Tarricone,
Christoph Kreutzmüller

Softcover
220 x 270 mm
256 pages
100 illustrations
65,000 words
31 euros / spring 2027

THE BOOK

Contrary to a widely held misconception, the history of the Holocaust remains poorly understood by the general public, due to representations that have existed since immediately after the war and still persist. Alongside this idea, another is that everything is already known about it. However, historiography continues to advance, and knowledge keeps evolving and becoming clearer. Among the pitfalls we want to avoid is the question of chronology and the scope of the subject: the book focuses on the Shoah, in other words the process of the destruction of the Jews proper.

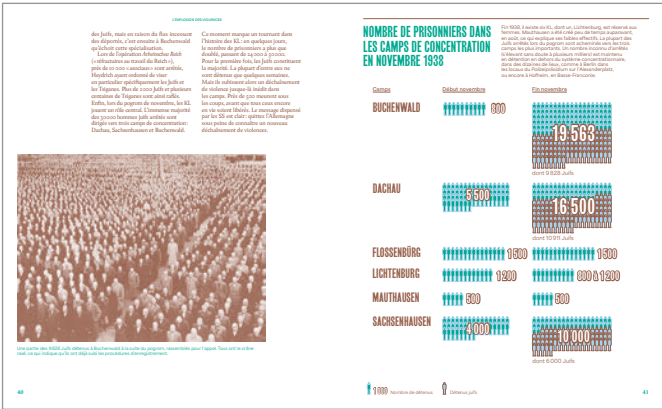
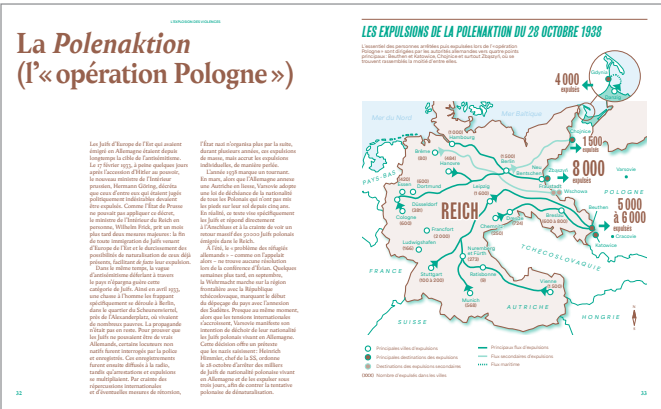
The book is targeted for the general public, teachers, and students. The use of infographics, cartography, and photography, combined with scientific clarifications, will provide access to updated knowledge in an efficient format that gets to the core without oversimplifying. The combination of these different means of "writing" the history of the Holocaust aims to spatialize the history of the destruction while showing that the logics of annihilation sometimes follow local and regional considerations, making this history an event of such complexity that its understanding remains difficult despite a vast bibliography. The goal is therefore to present this history on a continental scale, covering as many territories as possible.

THE AUTHORS

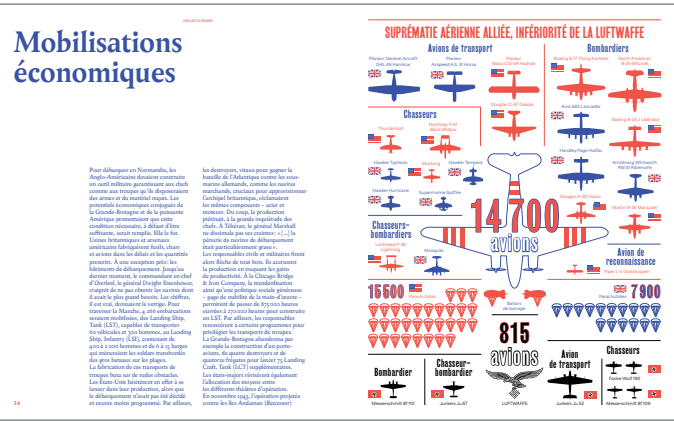
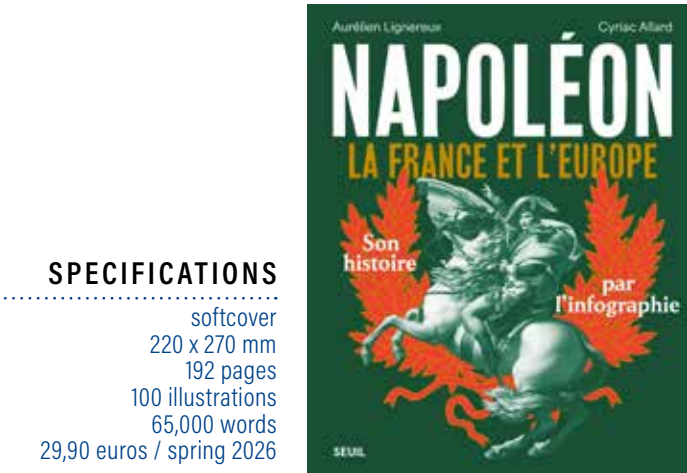
Tal Bruttmann is one of the leading experts on the Holocaust and antisemitism in 20th-century France.

Christoph Kreutzmüller is a specialist in the history of German society under the Nazi regime and has published several notable books.

Christophe Tarricone is an associate professor of history.



SPECIFICATIONS
softcover
220 x 270 mm
192 pages
100 illustrations
65,000 words
29,90 euros / spring 2026

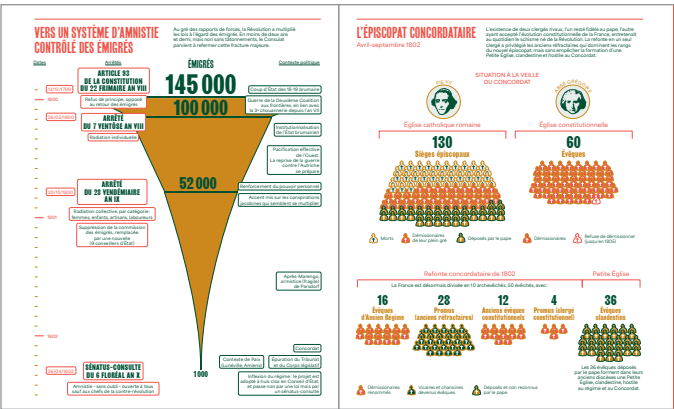


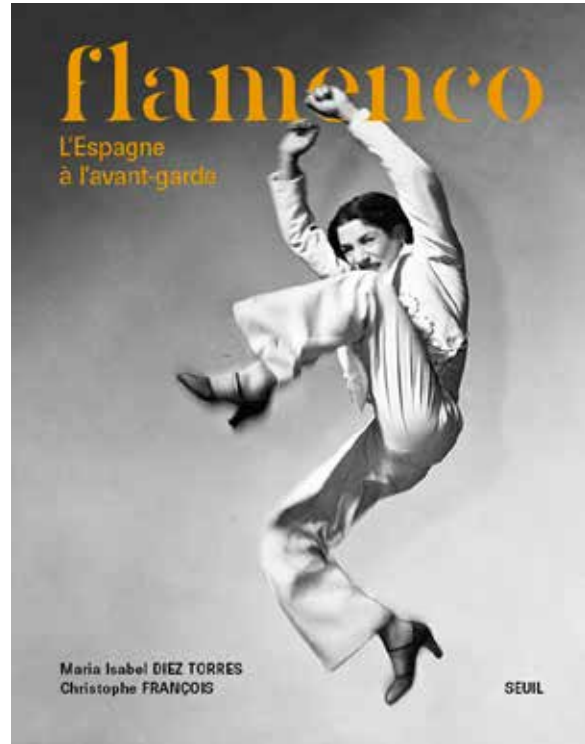
Napoleon, France and Europe

by Aurélien Lignereux & Cyriac Allard

With infographics, the Grande Armée, the Grand Empire, and the life of Napoleon the Great unfold differently, in an inventive synthesis that renews perspectives and makes the debates and discoveries of recent international historiography accessible to everyone. Already familiar with military history, graphic visualization allows political, social, or economic history questions to be expressed in an engaging and accessible form.

RIGHTS SOLD
Chinese





Flamenco

by Marie-Isabelle Diez-Torres
& Christophe François

SPECIFICATIONS

hardback
220 x 285 mm
176 pages
39,90 euros / fall 2026

THE BOOK

Flamenco is both a gesture and a choreographed movement, a cry and a moment of silence, a poem and a song, a stage performance, a text or an image, whether painted, photographic or cinematographic. The originality of this work is to highlight the eminently 'modern' aspect of flamenco. As a counterpoint to the vision of a Spain whose identity is all the stronger for having long lived inward-looking, here 'modern' appears to be synonymous with the invention of tradition, with contributions from abroad and with hybridisation. This is not to say that there is nothing authentically Spanish about flamenco, or that its roots are not ancient, or even immemorial, but to emphasise the contributions and influences from outside that have helped to create an original art form, both musical and scenic, associated with a country that, far from being a cliché, has built itself in and with the rest of the world. Flamenco is a complex cultural object, in terms of its history and its roots, but also in terms of the types of expression that make it up as much as it permeates and influences them: dance, ballet, literature (stories, novels, poetry), theatre, film, painting, and even the human sciences (anthropology, sociology). In this sense, nothing could be more modern.

THE AUTHORS

Marie-Isabelle Diez-Torres, has a degree in Spanish and is a trained historian. She is a full professor at the Institut français, a freelance translator and is working on a thesis on the entry of flamenco as a hybrid genre into mass culture in the 1920s (she has a research grant from New York University). She is also a columnist for the magazine *Aireflamenco.com*, organiser of the monthly Flamenco en la *Libre festival in Leganés* (Madrid), and a lecturer specialising in flamenco and contemporary Spanish history.

Christophe François, after years in publishing, has held positions of responsibility in national theatres.



1948...

by Vincent Lemire, Elias Sanbar, Philippe Lazzarini

SPECIFICATIONS

softcover with flaps
205 x 280 mm
176 pages
25 euros / fall 2026

THE BOOK

Historians Vincent Lemire and Elias Sanbar shed light here on a story that is often overlooked: that of images of Palestinians. After 1948, the few photographs documenting their departure were quickly supplemented by the work of photographers commissioned by the UN agency UNRWA. This body of work serves both as a historical record and as legal evidence of the fate that awaited them. The aim is to decipher the apparent narrative—often shaped by the Western gaze—to reveal the reality of life as a refugee. In this regard, Palestinians are a unique group of refugees: the analyses of the two historians are complemented here by the testimony of Philippe Lazzarini, Commissioner-General of UNRWA, an institution that is now more threatened than ever. A unique and essential work.

THE AUTHORS

Elias Sanbar, born in 1947 in Haifa, is a writer, historian, translator of Mahmoud Darwish, former Palestinian ambassador to UNESCO, and founder of the *Revue d'études palestiniennes*, which he edited until 2006.

Vincent Lemire is a historian, professor at the University of Paris-Est Gustave-Eiffel, and author of works including *Au pied du mur: Life and Death of the Maghreb Quarter of Jerusalem* (1187–1967). His current research interests include the history of photography.

Philippe Lazzarini is the current Commissioner-General of UNRWA.





Heroes and Marvels of the Middle Ages

New Edition

by Jacques Le Goff

RIGHTS SOLD FOR PREVIOUS EDITION:
Simplified Chinese

SPECIFICATIONS

Softcover
220 x 270 mm
240 pages
XXX photographs
XXX words
33 euros / spring 2026

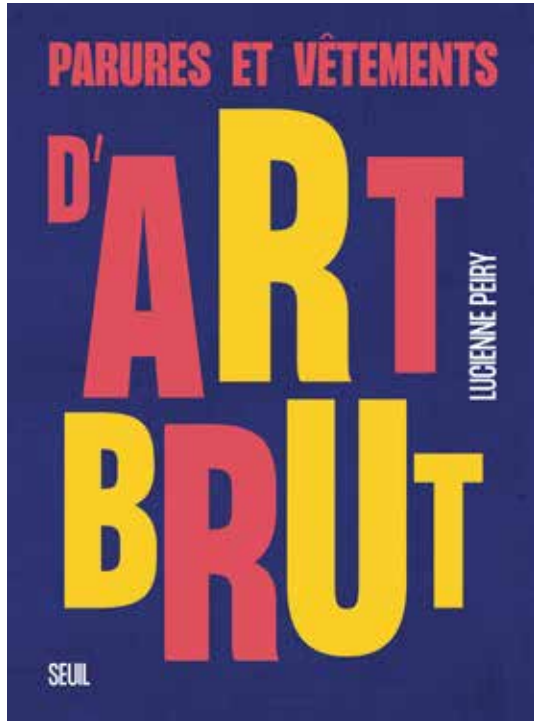
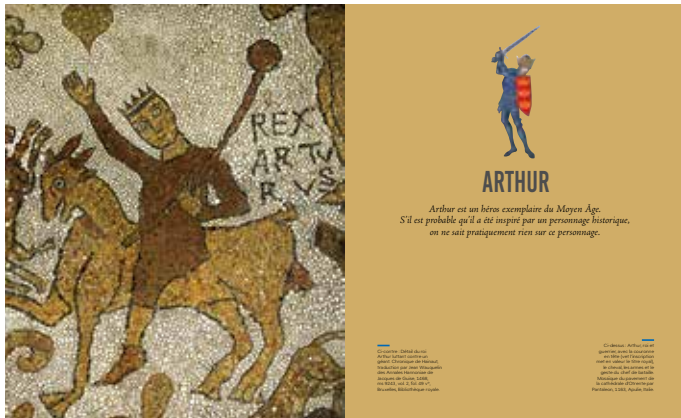
THE BOOK

Heroes and Marvels of the Middle Ages is a history like no other: it is a history of the imagination, presented through two celebrated groups of the period. One group consists of heroes: Charlemagne, El Cid, King Arthur, Orlando, Pope Joan, Melusine, Merlin the Wizard, and also the fox and the unicorn. The other is the miraculous, represented here by three forms of power that dominated medieval society: the cathedral, the castle and the cloister.

This imaginative history is a continuing story that presents the heroes and marvels of the Middle Ages as the times defined them: venerated, then bequeathed to future centuries where they have continued to live and transform through remembrance of the past, adaptation to the present and openness to the future.

THE AUTHOR

An internationally renowned specialist and heir to the Annales School, **Jacques Le Goff** served as a director of studies at the École des hautes études en sciences sociales. He notably published "The Middle Ages Explained in Images" (2013) and "Should We Really Slice History into Segments?" (2014) with Seuil.



Art Brut Clothing

by Lucienne Peiry

SPECIFICATIONS

softcover with flaps
205 x 280 mm
176 pages
25 euros / fall 2026

THE BOOK

The book includes an essay by Lucienne Peiry, a presentation of some twenty artists, illustrated with their portraits and five of their works, accompanied by an unpublished interview with Jean Starobinski.

The artists represented, who come from all over the world, have created costumes and jewelry with strong symbolic significance. Some have worn them, making their own bodies the medium for their expression. Designed with humble materials, often recycled and transformed, these ceremonial outfits have been sewn, knitted, crocheted, embroidered, woven, or painted in a spirit of both enchantment and irony. They have a value of resistance. These fringe designers invent whimsical and intimate garments for their own use, outside of any institutional or official framework. They allow them to escape reality, offering them a dreamlike and theatrical adventure. They rediscover their bodies and their identities.

The authors include Madge Gill, Marguerite Sirvins, Helga Goetze, Giovanni Battista Podestà, Vahan Poladian, Kenneth Rasmussen, Giuseppe Versino, and others. Most of the works reproduced are held in the Collection de l'Art Brut in Lausanne, the Centre Pompidou, the Museum of Modern, Contemporary and Outsider Art in Lille-Villeneuve d'Ascq, La Fabuloserie in Dicy, and other public and private collections.

THE AUTHOR

Lucienne Peiry, a doctor of art history, led the Collection of Outsider Art in Lausanne for ten years (2001-2011) before being appointed director of research and international relations at the museum (2012-2014). She has authored numerous publications on the subject, including "L'Art Brut" (Flammarion 1997, reissued 2023) and "Écrits d'Art Brut. Graphomanes extravagants" (Le Seuil, 2020). She teaches courses on Outsider Art at the university and gives lectures throughout Europe. In 2021, following a donation from Bruno Decharme, she was appointed to the "Outsider Art" committee at the Centre Pompidou in Paris.



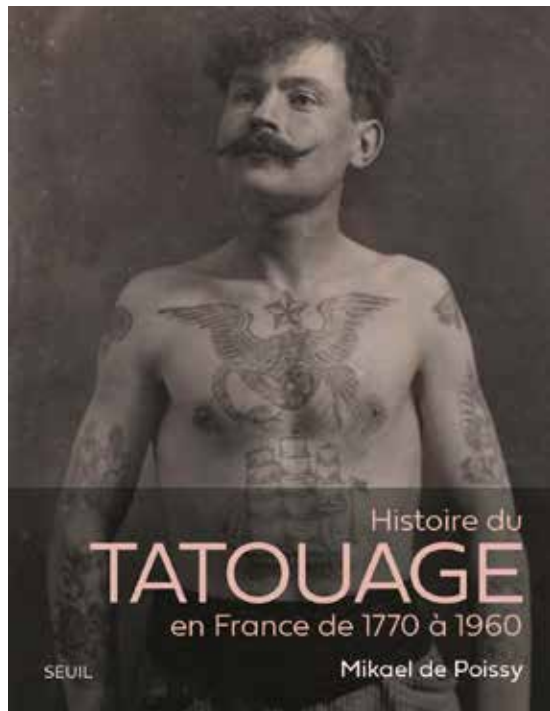
A history of tattooing in France from 1770 to 1960

by Mikael de Poissy

RIGHTS SOLD

Polish

Hardback
220 x 285 mm
272 pages
42 €
Fall 2025



THE BOOK

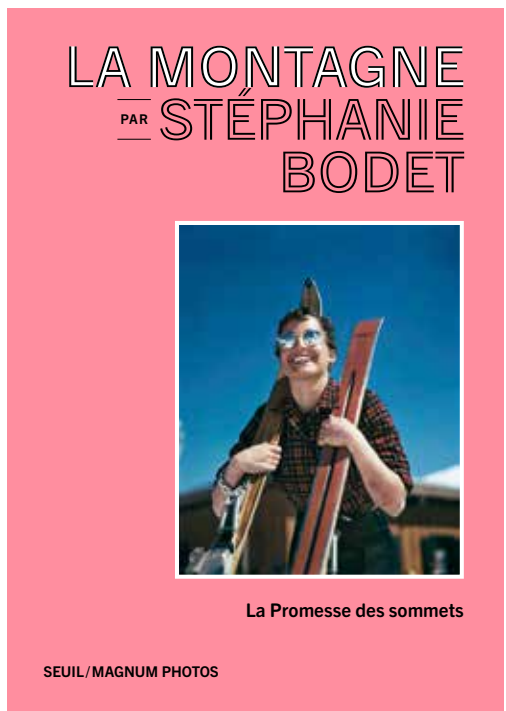
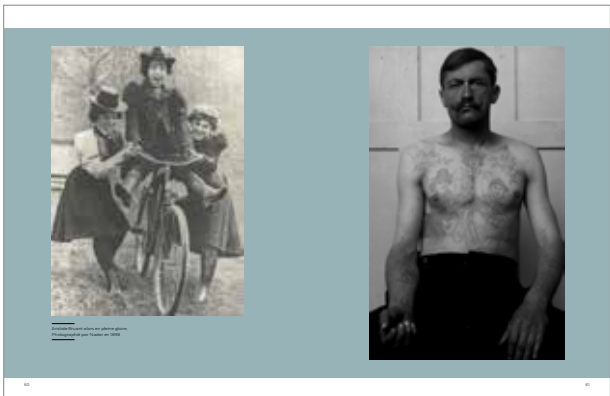
A lively and well-documented history of tattooing in France.

At the end of the 18th century, the West embarked on vast explorations and discovered civilizations where the art of tattooing was omnipresent. Sailors, the first witnesses to these exotic practices, brought back mysterious memories of distant lands. Upon their return to France, some became professionals and set themselves up as “public tattoo artists,” first in ports and then in large cities. Traveling across France, these tattooed men stopped at village fairs and began to show off their work. This primitive art appealed to the common people, and the underworld embraced it, calling it “Fleur de pavé” (pavement flower). The human body became the pictorial seat of all sorrows, a palliative for the melancholy of everyday life. From the early 19th century to the 1960s, from prostitution to circus acts, from penal colonies to the glamour of cinema, Tatto artist Mikael de Poissy takes us on a fascinating journey through the history of French tattooing.

THE AUTHOR

Mikael de Poissy is a world-renowned tattoo artist, recognized for his unique stained glass style and the historical medieval references incorporated into his work. He is the director of France's leading tattoo magazine, *Tatouage Magazine*, and in 2019 he founded the French Tattoo Museum association, dedicated to preserving and promoting the heritage of French tattooing. In October 2023, he made a remarkable entry into the Académie des Arts-Sciences-Lettres as a Commander, becoming the first tattoo artist to receive this prestigious honor.

Georges Vigarello is Director of Studies at the School for Advanced Studies in the Social Sciences. The titles of his works reveal his concerns: the body, with its norms, and the practices intended to beautify it.



Mountain The Promise of the top

by Stéphanie Bodet

SPECIFICATIONS

softcover with flaps
130 x 185 mm
96 pages
15 euros / fall 2026

THE BOOK

World climbing champion in the 2000s and a recognized athlete in the mountaineering world, Stéphanie Bodet knows how to express the wonder unique to snowy peaks and dizzying cliffs. This child of the Hautes-Alpes calls upon torrents, woods, rocks, and trails as the last places where it is possible to reconnect with the essence of existence, and evokes the magic of skiing, the thrill of hiking, and the passion for climbing in a personal text that resonates with the greatest names of Magnum Photos: Robert Capa, who captures the social rise of winter sports; Werner Bischof, who seizes the romanticism of these spaces; Raymond Depardon, for his coverage of the Olympics; Jean Gaumy or Martine Franck, for their perspective on the clash between the sports industry and the natural grace of the mountains; but also the usual irony of Martin Parr, or the sensuality of Paolo Pellegrin's photographs of snowy summits, etc.

A true celebration of altitude and freedom in which Stéphanie Bodet maps the body in motion and offers a personal geography, aware of ecological and societal issues.

THE AUTHOR

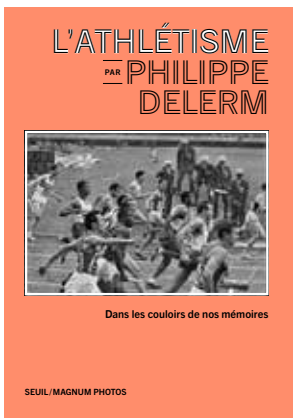
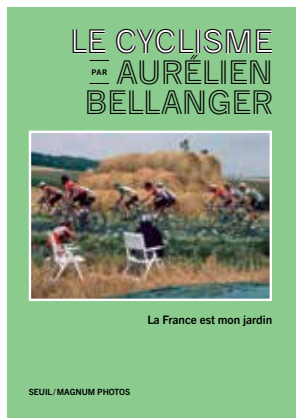
Stéphanie Bodet is a professional climber, world climbing champion, and French writer. She notably published *À la verticale de soi*, with a foreword by Sylvain Tesson (Paulsen, 2016, reissued in the "Folio" Gallimard collection, 2021). Her latest book, *À l'écoute du silence*, published by Éditions de l'Équateur, has been very well received by the public and the media (France Inter, Libération, Le Parisien, etc.).

IN THE SAME SERIES

Cycling France is my garden

by Aurélien Bellanger

French writer Aurélien Bellanger shares the fascinating story of his bike trip across France—a journey that blends freedom, athletic achievement, and the beauty of the countryside.

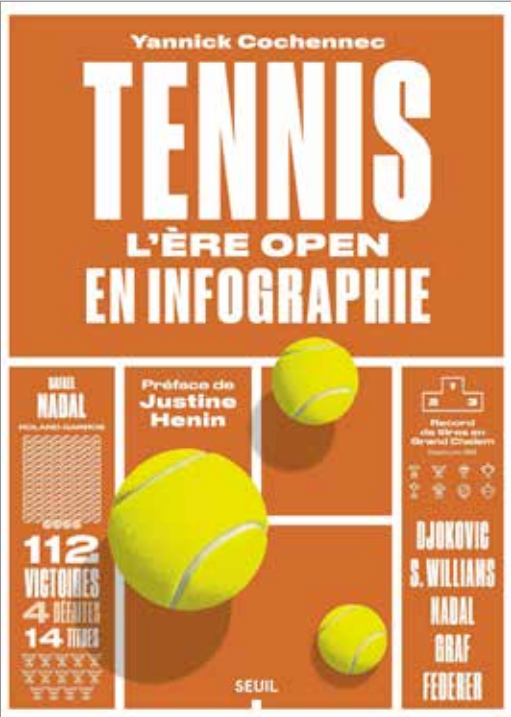


Athletics

In the depth of our mempories

by Philippe Delerm

With the characteristic delicacy of his writing, Philippe Delerm celebrates movement and brings the feats of the greatest athletes to life for us.



Open

A modern history of tennis through infographics

by Yannick Cochenneec

SPECIFICATIONS

softcover
195 x 270 mm
208 pages
33,90 euros / fall 2026

THE BOOK

This graphically powerful book, richly illustrated with computer graphics and photographs, offers an in-depth review of nearly half a century of tennis, focusing on the champions, events, and facts that marked the golden age of this eminently globalized sport. The infographics allow for a multifaceted and extremely rich reading experience, highlighting all the players who matter or have mattered, and covering topics as diverse as records for victories, speed, and power, with sections on Grand Slams, historic matches, rivalries, equipment, earnings, the expansion of tennis as seen on maps, and more. It will also be an opportunity to revisit wonderful memories featuring iconic stars such as Borg, Evert, Navratilova, McEnroe, Graf, Seles, Sampras, Agassi, Williams, etc., as well as the inseparable Federer, Nadal, and Djokovic, not to mention French tennis and the new heroes of tomorrow's ATP and WTA circuits (Sinner, Alcaraz, etc.).

THE AUTHOR

Yannick Cochenneec is a sports journalist who has covered professional circuits since 1988, the year he began collaborating with Tennis Magazine, where he served as deputy editor until 2007. He then wrote for Slate, where he chronicled sports, particularly tennis, for a decade. He has also contributed to various publications such as L'Équipe Magazine, Le Monde, and Golf Magazine. Additionally, he is the translator of around ten books, including the biography of Rafael Nadal, set to be published in October 2025 by Flammarion.



Golf

A modern history of golf through infographics

by Christian Ledan

SPECIFICATIONS

softcover
195 x 285 mm
224 pages
33,90 euros / fall 2026

THE BOOK

Sports have always given us extraordinary champions, through their feats, records, and thrilling moments. Sometimes they've even completely revolutionized “their” sport... For some of them, there was a “before” and an “after” their reign. Tiger Woods is one of them: golf will never be the same after his time in the sport—it has been transformed forever. He revolutionized the history of golf through his athletic achievements, his transformation of the game, and his media and economic impact. Richly illustrated with infographics and photographs, this book aims to show how the “Tiger’s” legacy has literally changed the world of golf. Designed as an almost “initiatory” 18-hole journey, the book explores this exceptional and fascinating world across 18 chapters, through a thoroughly researched narrative, highlighting in turn the major tournaments, the greatest courses, player profiles, trophies, records, global media coverage, the evolution of equipment, and memorable victories... A richly illustrated, multi-layered work that opens the doors to a world that is now heavily covered by the media.

THE AUTHOR

A specialist journalist, broadcaster, and producer, **Christian Ledan** spent 35 years of his career in the French broadcasting industry.





Rugby A modern history of Rugby through infographics

by François Trillo

SPECIFICATIONS

softcover
195 x 285 mm
224 pages
33,90 euros / fall 2026

THE BOOK

Just like that oval ball that thirty burly men vie for in the middle of a large green rectangle, rugby remains a sport like no other: unpredictable, complex, and sometimes baffling—both on the field and in its rules, as well as in its history and evolution.

From its inception two centuries ago to the global impact of the World Cup, rugby fascinates as much as it intrigues. Stadiums are filling up, viewership is growing, and major competitions have become global events. And yet, the sport remains concentrated in a limited number of regions and nations. Even the World Cup itself struggles to break free from the dominance of the same major powers.

Caught between its founding myth and economic realities, rugby has undergone a spectacular transformation in just a few decades. Since the late 1990s, it has shifted from fiercely defended amateurism to full-throttle professionalism. It is now seeking a balance between its British roots, its desire to conquer new territories, and the economic demands of sports entertainment.

Through its history, rules, iconic figures, territories, traditions, and transformations, *Rugby: A World of the Oval* chronicles the upheavals of a sport that, since the creation of the World Cup in 1987, has entered a new dimension.

Illustrations, archival photos, statistics, and never-before-seen infographics will help readers understand how this game, born in an English school, has become a global spectacle—without ever quite ceasing to be a world of its own.

THE AUTHOR

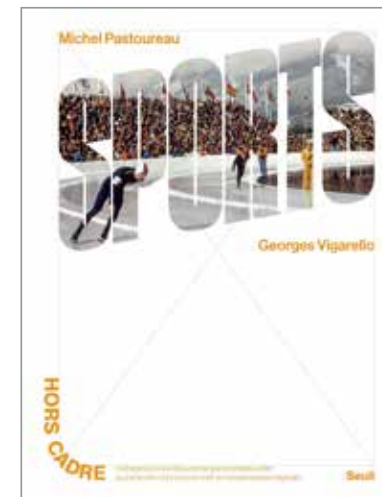
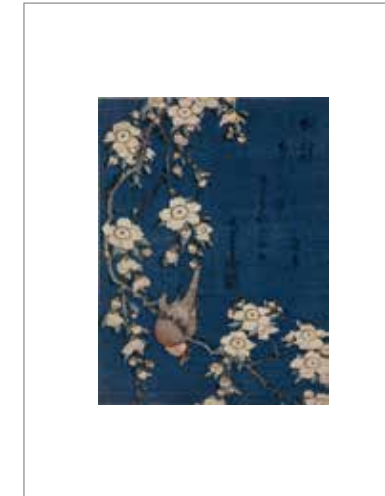
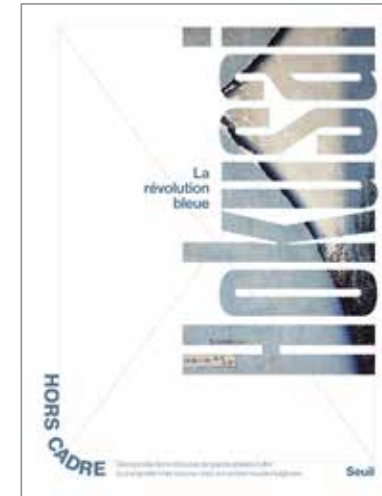
François Trillo is a sports journalist specializing in rugby. A former first-division player, he is a two-time French champion.

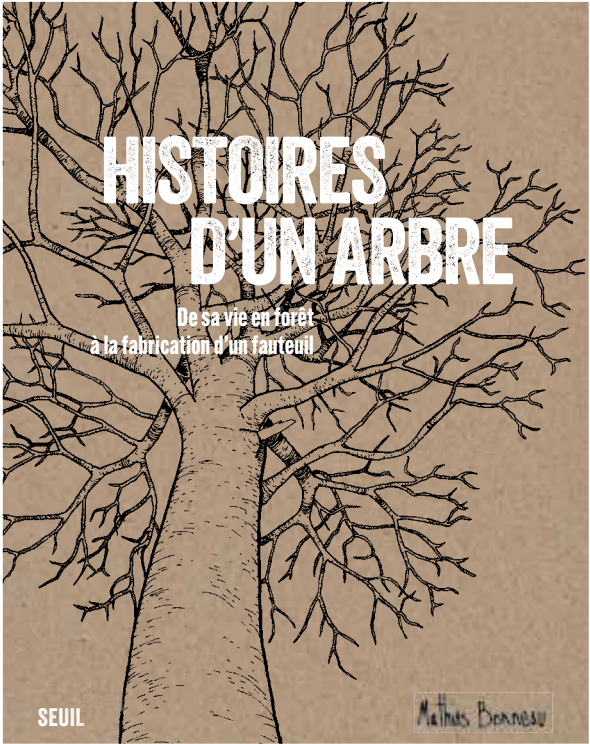
Outside the box

A new collection of art works with 8 high-quality reproductions (on 250 g paper) inside an elegant and modern envelope, accompanied by a 12-page booklet with texts presenting the artist.

Reproductions of works by great artists to give as gifts or take home to create your own imaginary museum.

A standard size: 30 x 40 cm and an attractive price: 29.90€





Stories of a tree

From its life in the forest
to the making of a chair

by Mathias Bonneau

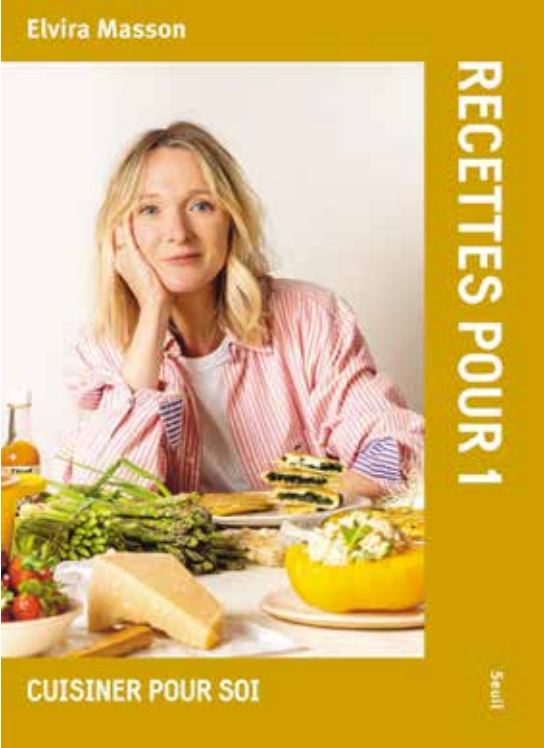
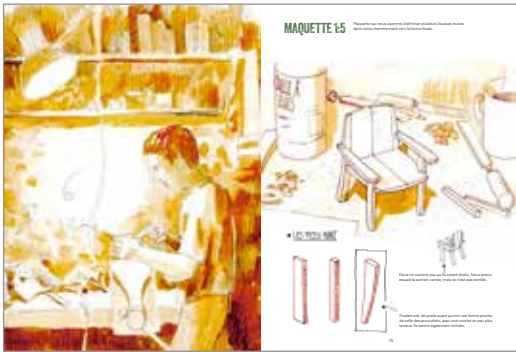
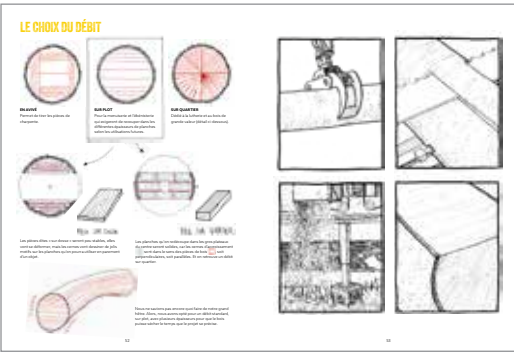
Softcover with flaps
220 x 270 mm
144 pages
500 illustrations
XX,000 words
25,90 euros / spring 2026

THE BOOK

In this book, Mathias Bonneau traces, through drawings and text, the story of a tree from its life in a forest in Tarn to its transformation into a chair, right near the place where it grew. This logbook also tells the story of four friends, wood lovers, brought together by this project, each with their own expertise, whose secrets they share with us: a logger, a sawyer, a designer, and a cabinetmaker. Mathias Bonneau lets us experience this collective adventure, step by step, through each person's skills, but also the doubts, unexpected events, and constraints of this beautiful creation.

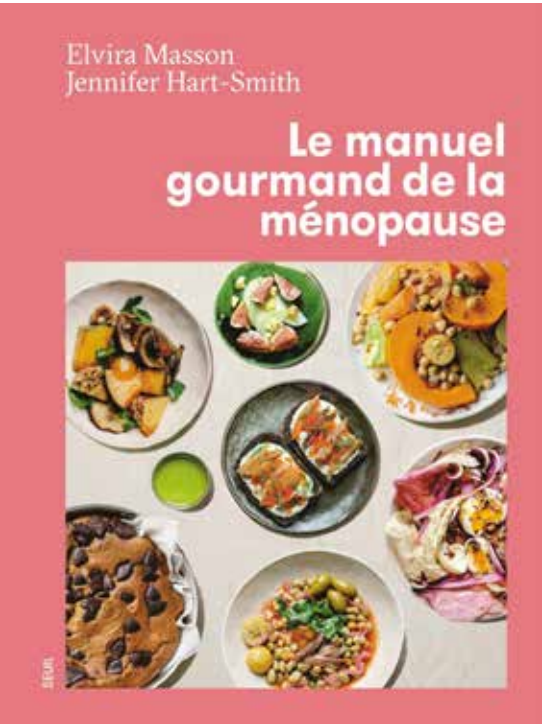
THE AUTHOR

Mathias Bonneau is a lumberjack in Tarn. He is the author of *Bûcheron*, published by Seuil editions in 2025.



SPECIFICATIONS

150 x 210 mm
184 pages
120 illustrations
19,90 euros



SPECIFICATIONS

190 x 255 mm
288 pages
120 illustrations
35,000 words
29 euros

Recipes for 1

What I eat when I'm alone

by Elvira Masson

Recipes for one person, so you can go to the butcher without feeling self-conscious, cook with three cheap ingredients, or enjoy a dish you never imagined you could make for yourself. Cookbooks are designed for 4 to 6 people. They often feature ingredient lists that exclude a portion of the population: students, singles, or simply people who want to prepare a tasty meal just for themselves.

Elvira Masson offers a book that responds to a real demand: how to easily cook delicious meals or whip up comforting dishes just for yourself. She provides recipes that are easy to follow and ingredients that are readily available. She provides recipes for traditional dishes, offers tips, simplifies recipes, pimps up simple dishes, and shares what she eats when she is alone. Pot-au-feu, stuffed pita bread, vegetable curry with coconut milk, pan-fried pizza, rustic fruit tart... it is possible to escape the endless cycle of hastily prepared cheese sandwiches and enjoy a delicious meal when cooking for yourself.

THE AUTHOR

Elvira Masson is the lifestyle editor of Marie-Claire, a culinary columnist on «Très Très Bon» on Paris Première, and on «On va déguster» on France-Inter. She has published *Dans ma cuisine* with Marabout.

Gourmet eating through menopause

by Elvira Masson Jennifer Hart-Smith

As we all know, diet plays a crucial role in our health and well-being. All the more so when you are in your forties, then in your fifties, when pre-menopause and menopause set in. But curiously, the existing recipe books are full of restrictions, they are always diet books. This however is a joyful and gourmet cookbook that responds to the specific problems of women aged 40 to 60. It's been created by Elvira Masson and Jennifer Hart-Smith, and it changes everything. The culinary columnist and the naturopathic pastry chef have combined their talents to offer 120 delicious recipes and tips based on ingredients that are good for you. Each recipe is accompanied by an explanation of its benefits. Focus on the major themes related to menopause completes them. What about cereals, plant milks, remineralization, tofu and estrogens, for example?

THE AUTHOR

Elvira Masson is the lifestyle editor of Marie-Claire, a culinary columnist on «Très Très Bon» on Paris Première, and on «On va déguster» on France-Inter. She has published *Dans ma cuisine* with Marabout. **Jennifer Hart-Smith** is a naturopath and pastry chef and has already published several books including *Epicerie naturelle* maison; *Desserts à la vapeur* and *Pâtisserie naturelle* chez Marabout.



SPECIFICATIONS

Softcover
170 x 240 mm
112 pages
20,9 €
Fall 2025

Couple
Splendors and Miseries of Life Together

by Nora Hamzawi
Nora Hamzawi portrays a neurotic and endearing forty-something character, who has been in a long-term relationship, through a series of hilarious vignettes that depict the daily life of her married life. It's an opportunity to share with the reader 60 finely observed stories about various topics such as desire, turkey and capon, white T-shirts, country houses, nail polish, mother-in-law, and erotic dreams. Together with her, we laugh at situations we all know too much.



SPECIFICATIONS

Softcover
170 x 240 mm
128 pages
20,9 €
Spring 2025

Theft at the
“Awful paintings” Museum

by Antonin Peretjatko, Pascal Légitimus
An absurd and hilarious comedy thriller which recounts the aberrations of our robot society. The tone of the book accurately reflects the absurd and poetic universe of filmmaker Antonin Peretjatko.



SPECIFICATIONS

Softcover
170 x 240 mm
96 pages
19,5 €
Spring 2025

The Loves of Machérie

by Marguerite Abouet
The first photonovel 100% made in Ivory Coast written by best-selling author Marguerite Abouet, an irresistible saga full of surprises, twists and love !
The Loves of Machérie offers the very popular format of the photo novel for a story that completely reconnects with the world of Aya from Yopougon, but this time in photos.



SPECIFICATIONS

Softcover
170 x 240 mm
120 pages
19,9 €
Spring 2024

The making
of Prince Charming
the biggest scam since
the invention of the jacuzzi

by Ovidie and Sophie-Marie Larrouy
Imagine the Prince Charming of the 70s, the one from the photo-novels with the circumflex eyebrows, the 'long neck' blow-dry and unfailing confidence in his elephant feet. Plunge him into a post-Metoo world where women have finally managed to regain control, and you've got La Fabrique du prince charmant, a series of hilarious stories in which Ovidie and Sophie-Marie Larrouy recount the changing relationship between men and women.



SPECIFICATIONS

157 x 240 mm
192 pages
120 illustrations
19,90 euros

Sortez du cadre !
Escape book au musée d’Orsay

by Hortense Belhôte
A “crazy” performer, Hortense Belhôte is an actress, author, and art historian. Throughout 2024 at Orsay, Hortense Belhôte offered a new perspective on the museum's collections, deconstructing the heritage and codes of the 19th century. In particular, she hosted an “escape game,” a kind of performance walk through the museum, as well as a show in which, with the help of guest artists, she shook up art history with an immersive experience.



SPECIFICATIONS

softcover with flaps
190 x 255 mm
160 pages
XX illustrations
33 €
Spring 2024

The Knights
of the Round Table

by Emanuele Arioli
A unique 15th century manuscript brings the knights of the Round Table together. Magnificently illustrated, it condenses the entire universe of King Arthur and the Grail, presenting its values and laws. It also explains the oaths that governed the actions of the knights and the rules of Arthurian tournaments.
This unpublished ‘Arthurian encyclopaedia’ has finally been brought to light again thanks to the work of researcher Emanuele Arioli, the architect of the resurrection of the knight Ségurant.

RIGHTS SOLD : Italian,



SPECIFICATIONS

hardback
220 x 285 mm
256 pages
130 illustrations
30,000 words
42 euros / fall 2023

The Invention
of the Garden

by G.Clément, M. Mosser, A. Quenardel, M. Croizier
Conceived on the vast terrain of the BnF's prestigious collections, this book is divided into four main sections: the garden, a place of creation, where we look at the history of garden forms; the gardener, the artist and craftsman of the garden; the garden under the gardener's eye, where we look at what grows where and how; the garden, comings and goings, which opens us up to the uses and users of the garden.



SPECIFICATIONS

softcover with flaps
190 x 255 mm
176 pages
XX illustrations
XX,000 words
33,90 euros

The "turning point"

by Reymond Depardon & Gérard Léfort
In 1960, Raymond Depardon was a young photojournalist;with a scooter to cross Paris with and his Rolleiflex he was about to witness the effervescence from the 60s to the 80s in France. The boomers were 20, Bardot was becoming a star, the directors of the Nouvelle vague were inventing a cinema... a revolution was well and truly under way. In the 70s and 80s, his taste for cinema became stronger, and Depardon made 18 documentaries in 20 years, most of them abroad. Gérard Lefort, who has worked as a film critic for 40 years, excels in the art of portraiture. His chiselled style offers a deliciously sharp, contextual off-screen perspective.



The Glénans sailing course

In more than 60 years, the Glénans association has built a nautical culture that has shaped generations of sailors who know how to read the sea, adapt to it, and remain attentive to changes and adaptations while developing an international culture open to all.

Each edition of the Course is the result of the experience of successive generations of instructors at Les Glenans. This living experience renews the content in very varied fields, brings new subjects, eliminates some or modifies the perspectives, but the founding principle remains: to provide simple answers to concrete questions.

RIGHTS SOLD : [Italian](#), [Spanish](#)

SPECIFICATIONS

Flexibound
150 x 230 mm
1072 pages
1500 illustrations
30,000 words
59 euros / fall 2024



Le télescope spatial James Webb Une nouvelle ère pour l'astronomie

by Éric Lagadec

For thousands of years, human beings have been scanning the Universe to discover its secrets. The James Webb Space Telescope is one of the greatest technical gems in the history of astronomy. Every day, it brings us splendid images that tell us the story of the Universe. It is this double sense of wonder - visual and intellectual - that is captured in this book. Enjoy your journey to the farthest reaches of the Universe.

RIGHTS SOLD : [Russian](#)

SPECIFICATIONS

hardback with jacket
220 x 270 mm
192 pages
150 photographs
20,000 words
39,90 euros / spring 2024



The Cosmic Enigma of Life

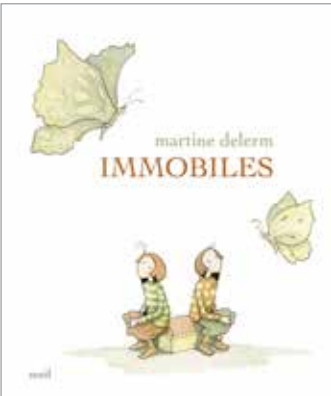
by Nathalie A. Cabrol

From our solar system to the borders of the universe, this book is an invitation through images (among them the latest, spectacular pictures taken by the Hubble and James Webb telescopes) to share the odyssey of life. Accessible to all readers, the book presents the most advanced progress in research and the exploration of life in the universe: from the notion of inhabitable zones to different families of stars, from the history of Mars to the worlds of the mysterious oceans in our solar system, all the way to faraway exoplanets...

It is a whole universe that opens to us, and with it, a vision of our cosmic origins and of who we are

SPECIFICATIONS

Softcover
240 x 285
176 pages
90 illustrations
40,000 words
27 euros / fall 2023



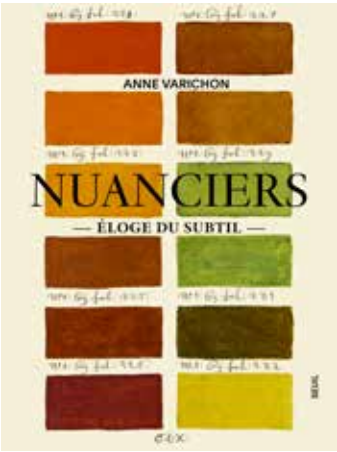
Immobilés

by Martine Deleerm

Oser un instant l'immobilité. Un instant laisser le monde poursuivre seul sa course sans fin. Un instant tenter d'arrêter le temps, suspendre le geste et oser réveiller en soi ce qu'on croyait éteint. Laisser la vie entrer en soi, laisser la vie sortir de soi. Un instant oser. Se poser. Se pauser.

SPECIFICATIONS

16 x 19 cm
72 pages
19,90 €
Broché à rabats
978-2-02-157160-81



SPECIFICATIONS

Hardback with Jacket
250 x 285 mm
284 pages
270 illustrations
70,000 words
39 euros / fall 2023

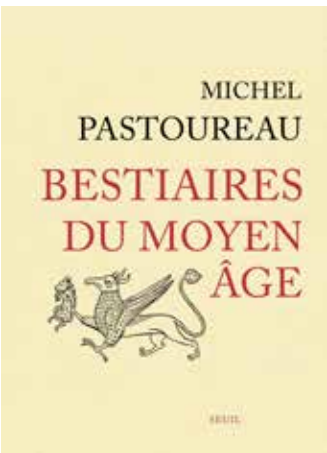
Color Charts

In praise of the subtle

by Anne Varichon

The author wishes to go beyond the generic term of color chart and show the multiplicity, ingenuity and beauty of the processes developed during centuries in a multitude of contexts to testify the extent of colors and to be able to communicate accurately its chromatic richness.The color chart has such a power of fascination that it transcends its functionality and fits into the imaginary.... To the point of sometimes abandoning the functions that had justified its existence and to assert itself more and more as an image...

RIGHTS SOLD : [World English](#)



Bestiaries of the Middle Ages

by Michel Pastoureau

A superbly illustrated reference book to discovering a Middle Ages with iconography that is particularly appealing to our modern eyes. The book focuses on the composition of medieval bestiaries and undertakes a thematic study of species, describing their

physical and moral properties, their symbolic and religious significance, and highlighting various stories, beliefs, and anecdotes about them. Each animal is accompanied by one or more miniatures, together constituting a rich and original iconography

RIGHTS SOLD : [Italian](#), [Simplified Chinese](#), [Russian](#)

SPECIFICATIONS

Softcover
220 x 310 mm
240 pages
35 €



Christmas Tales

Collective work

Ten essential tales to celebrate the spirit of Christmas, featuring works from Charles Dickens, Hans Christian Andersen, Guy de Maupassant... and illustrated with charming XIXth century engravings and paintings.

SPECIFICATIONS

Softcover with flaps
145 x 220 mm
300 pages
25 €



The book of happiness

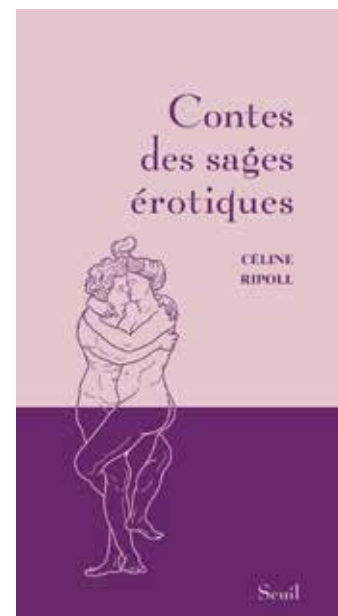
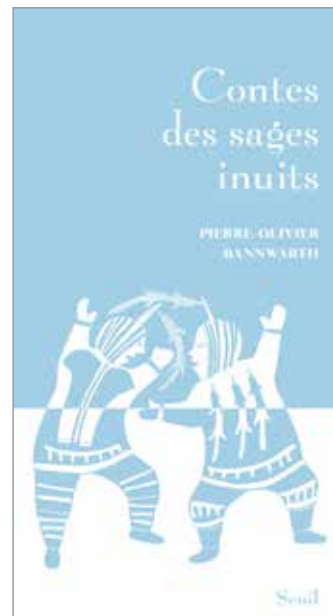
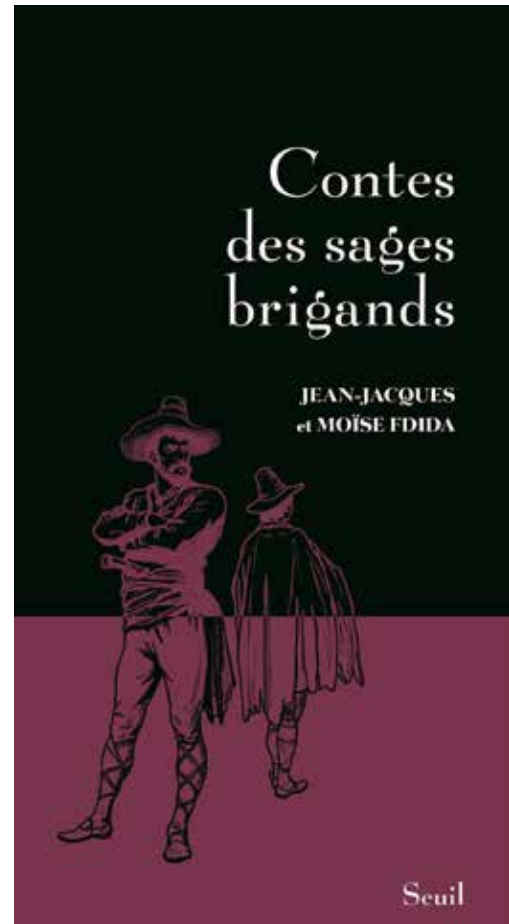
by Marcelle Auclair

First published in 1959, this cult book by Marcelle Auclair is a must-have for your bookshelf, an intergenerational work to give as a gift or treat yourself to.

SPECIFICATIONS

Hardback
160 x 220 mm
368 pages
32,90 €

NEW TITLES



SPECIFICATIONS

Hardback
90 x 170 mm
30 illustrations
21,50 euros

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