

Fall **FOREIGN RIGHTS**



Michel
LAFON

Retour à Folegandros

Agnès Martin-Lugand 4

Room 424

Morgane Bicaill 5

Icarus Fall

Delinda Dane & Lyly Bay 6

Summer Girls

Aurélie Gerlach 7

Là où naissent les tempêtes

Kalypso Caldin 8

Kings of Phoenix

Alexiane de Lys 9

Crache le soleil

Camille Goudeau 10

Hôtel Louisiane

Julie Duchatel 11

Gaby la magnifique

Aurélien Tramier 12

Que la fête s'achève

François-Henri Soulié 13

Des mots d'amour pliés en deux

Laurie Heyme 14

CRIME & THRILLERS

La belle-mère parfaite

S.L. Harker 15

L'Affaire du carré

Geoffrey Le Guilcher 16

Le cercle de Kern

Alexis Laipsker 17

Ricochets en eaux troubles

Cécile Cabanac 18

La Nounou

S.L. Harker 19

Déferlante

Céline Denjean 20

Panthères

Valentine Vendôme 21

La fabrique du mal

Angelina Delcroix 22

Les guerriers de l'hiver

Olivier Norek 23

À couper le souffle

Alexis Laipsker 24

NON FICTION

Ma vie au cœur de la French	
Arlette Vidal	25
L'Art de boire le thé avec les crocodiles	
Sarah Marquis	26
Pourquoi Trump ne mange pas de tofu	
Suzanne Zaccour	27
Donner l'ordre ne suffit pas	
Nicolas Brault	28
De la première à la dernière œuvre, 30 trajectoires créatives	
Alex Vizorek	29

GRAPHIC & ILLUSTRATED

ARTEMIS, L'Odyssée lunaire	
Vincent Heidelberg (Stardust)	30
Madeleines	
François Perret	32
La table, le vin et le convive	
Guy Savoy & Philippe Faure-Brac	34
Mon musée cosy	
Claire-Sophie Pissenlit	36
Les 24 Heures du Mans, L'Histoire	
Henri Charpentier & Bernard Bakalian	38
Cabarets, Plumes, paillettes et provocations	
Céline du Chéné	40
Le Coût de la virilité	
Lucile Peytavin	42

HIGHLIGHTS FROM THE BACKLIST 44-49

RECENT ACQUISITIONS 50-51

Retour à Folegandros

Return to Folegandros

Agnès Martin-Lugand

New
title



FICTION

September 2026

370 pages

Rights sold:

Romanian (Treil)

Russian (Corpus)

Three years after their son Andréas vanished, Suzanne and Vadim finally receive the letter they'd stopped hoping for. From the Greek island of Folegandros, birthplace of the family's darkest secret, Andréas asks them to return and confront the truth they've spent a lifetime avoiding.

Long separated and haunted by guilt, Suzanne and Vadim have rebuilt their lives, but not their peace of mind. Drawn back to the island, they must face the memories that tore their family apart before they can hope to find their son again. As past and present collide, buried emotions resurface, forcing each to question what love, forgiveness and parenthood truly mean.

With her signature emotional intensity, Agnès MARTIN-LUGAND delivers a gripping yet literary novel about loss, guilt and reconciliation. Set against the striking Cyclades landscapes, *Retour à Folegandros* is an unforgettable story of healing, redemption and the courage to face the past.

Agnès MARTIN-LUGAND is one of France's bestselling contemporary novelists, with millions of copies sold and translations in more than 40 languages. Renowned for her emotionally rich storytelling and deeply relatable characters, she has built a loyal international readership and consistently ranks among France's favourite authors.

Room 424

Morgane Bicaïl

New
title



ROMANCE - NEW ADULT

March 2026

352 pages

Gemma Hayes has always dreamed of leaving the United States to study fashion in Paris. When she's accepted into a prestigious program there, it feels like the first step toward the future she's always wanted.

But everything changes the moment she arrives: Gabriel Luccini, her devastatingly handsome tutor and fashion's newest golden boy, is infuriatingly arrogant. What no one knows is that his success is built on a lie: years ago, he stole the sketches that launched his career from his late mother. Now a rival designer has discovered the truth and is threatening to expose him unless he delivers the collection of a lifetime.

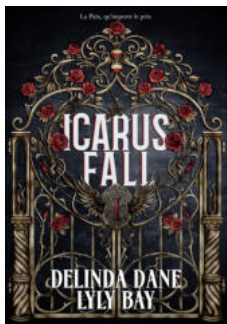
As the pressure mounts, Gabriel finds himself drawn to the one person he should avoid: his talented, ambitious student. Gemma knows getting involved could jeopardize everything she's worked for – but the attraction between them grows impossible to ignore, and both must decide how much they're willing to risk for their dreams, and for each other.

Morgane BICAÏL was the first French Wattpad author to break through, where her stories attracted millions of readers. Her first novels (*PhonePlay*, *Ne t'attache pas*, and *PhonePlay 2*) have sold over 120,000 copies. She currently lives in Marseille, France.

Icarus Fall

Delinda Dane & Lyly Bay

New
title



ROMANCE

October 2026

408 pages

After the Third World War, only 2% of the planet remains habitable. The rest is nothing but ocean and dead land. To preserve what remains of humanity, survivors have been divided into 12 enclaves, all governed by the Citadel, the greatest of them all. Every 50 years, a tournament is held to elect the family who will rule over the Citadel. To prepare for it, every child has the chance to join the 11th enclave: Icarus Academy.

During the tournament, Thorn and Rose, two young people from different castes, are forced to team up. After defeating every other duo together, feelings begin to grow between them – and they refuse to fight each other in the final. But the ruling power does not tolerate resistance. They are cast out of the enclaves and exiled into the world of the Shadows. What will they discover there?

Lyly Bay is a French author who first gained recognition on social media through her artwork. Her novel *Tous nos lendemains* and her *Campus Agency* trilogy have met with widespread success among romance readers.

Delinda Dane is a French new adult romance author discovered on the Wattpad platform. She is particularly known for her *Majesty* trilogy, a romance series that helped establish her popularity with a wide audience.

Summer Girls

Aurélié Gerlach

New
title



ROMANCE - TEEN

June 2026

320 pages

Charlotte, 16, is devastated when her best friend abandons her for the popular crowd and humiliates her on social media. Dragged to a seaside resort she never wanted to revisit, she dreams of only one thing: meeting her favourite fantasy author, the elusive Declan Farlow.

When she learns that the winner of the local Miss Summer competition earns an invitation to the party where he'll appear, Charlotte hatches an ambitious plan. With the reluctant help of Skit, the golden-boy surfer who seems to embody everything she despises, she sets out to reinvent herself into the perfect 'summer girl'.

As the makeover progresses, fake appearances, first love, rivalries and buried memories collide. But the closer Charlotte gets to the glamorous version of herself, the more she must ask: is happiness found by becoming someone else, or by accepting who you truly are?

Set on the sun-drenched Atlantic coast, *Summer Girls* is a sparkling coming-of-age romance about identity, friendship and the courage to stop performing for others.

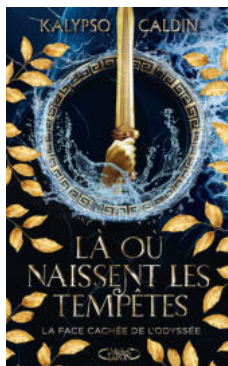
Aurélié GERLACH spent her childhood in Norway and Indonesia before settling in the Paris region. She is the author of several acclaimed children's and YA novels, including the bestselling *Aux douceurs enchantées* series, published by Gallimard Jeunesse.

Là où naissent les tempêtes

Where Storms Are Born

Kalypso Caldin

New
title



ROMANCE - NEW ADULT

July 2026

384 pages

For ten years, Calista has lived as a servant on Circe's island, surviving through obedience and silence. When Odysseus finally sets sail for Ithaca, she secretly boards his ship, determined to reclaim her freedom.

But the journey ahead is ruled by vengeful gods, deadly monsters and impossible choices. To earn her place among the crew, Calista must prove that the knowledge she gained under Circe can save them all. Forced to train with Drakos, Odysseus's feared master-at-arms, she soon discovers that the ruthless warrior is not the man she imagined – and that mistrust can turn into desire.

A sweeping, sensual and action-packed mythological romantasy, *Là où naissent les tempêtes* revisits the Odyssey from a bold new perspective. Blending epic adventure, slow-burn enemies-to-lovers romance and a heroine's powerful journey towards self-determination, Kalypso CALDIN gives a voice to those erased from the legends – and asks what happens when an ordinary woman refuses to remain a footnote in a hero's story.

Kalypso CALDIN is a rising French author who has created numerous worlds in the romance genre. After winning several writing competitions on online fiction platforms, she has established herself as one of the most promising voices of a new generation of romance authors.

Kings of Phoenix

Book 1: Luis

Alexiane de Lys

New
title



ROMANCE - NEW ADULT & SPORT

October 2026

349 pages

When 17-year-old Samia loses her family in a devastating car accident, her future shatters overnight. Once destined for a professional basketball career, she wakes up with a leg amputated, a scarred face, and a grief so overwhelming she no longer wants to live. Sent from France to Phoenix to live with a distant aunt, she is determined to disappear.

Luis, charismatic captain of his high school basketball team, seems to have everything. Yet beneath his easy smile lies a deep understanding of trauma. When he unexpectedly saves Samia from taking her own life, he refuses to look away.

What begins as an act of compassion becomes an extraordinary bond between two teenagers carrying invisible wounds. As Samia slowly reconnects with life through basketball, friendship and love, Luis's close-knit friends reveal that each is fighting battles of their own. Together they will discover that healing is never a solitary journey.

Set in Phoenix, *Kings of Phoenix* is a powerful New Adult series about grief, resilience and found family.

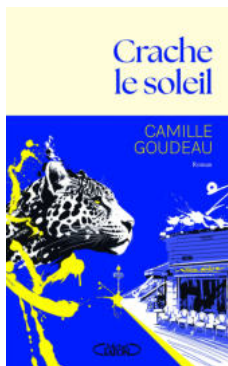
Alexiane de Lys is one of the most successful voices in contemporary French fantasy and New Adult fiction. Acclaimed for creating emotionally rich worlds and unforgettable characters, she has built a devoted readership through bestselling series including *De sang, d'écume et de glace*, *De lave, de métal et de rage* and *Le Secret de Lomé*.

With *Kings of Phoenix*, she turns to contemporary New Adult romance, bringing the same cinematic storytelling and emotional intensity that made her fantasy novels so successful.

Crache le soleil

Camille Goudeau

Sélection
France
Inter



FICTION

August 2025

320 pages

Rights sold:

Italian (Mondadori – pre-empt)
German (Nautilus – on auction)
Dutch (Mozaiek)
Brazilian Portuguese (Rocco)

'You can't put this magical novel down for a second: Éléonore Poussièr's life is fabulous.' – Yannick Haenel

One winter morning, Éléonore Poussièr chose to flee. Like an impulse, a drive for life, this discreet young girl leaves her violent partner and takes refuge with her childhood friend.

And soon, in Paris, where social unrest is rising, a yellow and blue light radiates from the walls of the capital. It's the portrait of Éléonore, whose singular beauty a female street artist has noticed in the metro. Her stencils are taking over the city, setting social networks alight, and capturing the heart of Félix, a visually impaired restaurant owner who can only see colours.

With elegance and raw intensity, Camille Goudeau crafts the poetic fresco of a burning, incandescent Paris. At its heart, she conjures the rebirth of Éléonore Poussièr, a reluctant heroine, radiant with a light so fierce it heals and elevates the bruised hearts and vibrant souls who wander into her orbit.

Actress and bookseller on the quays of the Seine, Camille GOUDEAU made her mark on the literary scene with *Les Chats éraflés* (Gallimard, 2021), a poetic debut novel acclaimed by readers and critics alike. Her delicate pen sketches and sublimates the bumpy trajectories whose beauty she reveals. A modern urban tale, *Crache le soleil* brings to life characters and a city in search of themselves, caught in the net of inertia, and proposes a response in the form of action and movement: the possibility of encounter and love.

'It brings to mind the invigorating imagination of Adeline Dieudonné in La vraie vie, or the strangely sublime Paris of Amélie Poulain – only here in a darker, more chaotic version. Everything is unique, ultra-poetic, even the author herself. A huge favourite in a Rentrée littéraire filled with overhyped names: Camille Goudeau blows the game wide open with a rare authenticity!' – Julie Malaure, L'Obs

Hôtel Louisiane

The Housekeeper of La Louisiane

Julie Duchatel



FICTION

January 2026

400 pages

At the age of thirteen, Marthe is forced to leave her Norman village to support her fallen family. In Paris, she enters service at a fading hotel in St-Germain-des-Prés, once renowned for sheltering great poets like Rimbaud and Verlaine. Though the place has lost its lustre, Marthe's quiet determination soon transforms her from servant to indispensable presence.

When new owner Élisé Blanchot arrives, the two forge an unlikely alliance. Through the exuberance of the Roaring Twenties and the dark years of the Second World War, they strive to restore the hotel's dignity – remaking it as a haven for writers, painters, and dreamers. Out of hardship and resilience, the Hôtel La Louisiane is reborn as the beating heart of Paris's literary life.

A sweeping portrait of survival, reinvention, and the power of art to endure, Hôtel La Louisiane illuminates the hidden story of one woman and the legendary hotel that shaped a generation.

A journalist and screenwriter, Julie DUCHATEL is deeply passionate about literary and artistic Paris, particularly the St-Germain-des-Prés district. Author of *Nathalie Sorokine, la passion folle*, which retraces the life of Simone de Beauvoir's lover, she now turns to the history of the hotel that sheltered many of the greatest artists of the first half of the twentieth century.

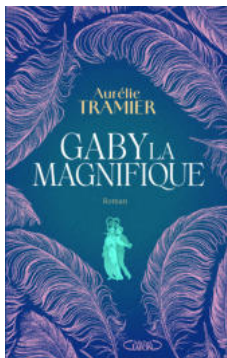
'A fabulous saga with a dazzling cast.' – *Figaro Madame*

'A sprawling, richly detailed novel.' – *Le Progrès*

Gaby la magnifique

The Great Gaby

Aurélié Tramier



FICTION

April 2026

416 pages

Marseille, 1881. From the moment she is born, Gaby is a disappointment – she is only a girl. But Gaby refuses the life prescribed to her. She rebels against bourgeois convention, studies singing in secret, and escapes to Paris to claim her destiny.

From London to Vienna, from New York to the world's grandest stages, Gaby becomes a sensation. She reinvents music-hall, creates the lavish feathered revue, and crafts scandalous choreographies that set world audiences ablaze.

Paris, 1920. Gaby is gone, but her legend refuses to fade. As rumors swirl – a colossal diamond gifted by a fallen king, mysterious accusations of swapped identities – Harry, her great, impossible love, vows to uncover the truth behind the woman he loved.

Spanning two entwined eras, this electrifying novel brings back to life one of the most fascinating women of her time – an icon of freedom, desire, and reinvention whose secrets still haunt the stage long after the curtain has fallen.

Born in Aix-en-Provence in 1982, Aurélié TRAMIER studied literature in Paris. She now lives in Munich, where she divides her time between writing and her job as a marketing consultant. *Gaby la magnifique* is her fifth novel.

'A woman unlike any other – dazzling, unsettling, impossible to forget...' – Le Progrès

Que la fête s'achève

Let the Good Times Stand

François-Henri Soulié



HISTORICAL FICTION

May 2026

388 pages

Paris, December 1870. Besieged by the Prussian army, crushed by cold, hunger, and shelling, the capital is dying. Yet at the heart of this approaching end of the world, three destinies refuse to fall silent.

Félicien Fierval, a ruined horticulturist, has only one obsession left: to save his orchids from frost and bombs – the last trace of beauty before he vanishes. Alma d'Orchis, a dazzling courtesan and fallen queen of Parisian high society, dreams of being reborn, free at last. Konrad Götze, a young Prussian idealist, deserts the war to slip into Paris and pursue a forbidden dream: to become a painter, a pupil of Gustave Courbet.

Trapped in a collapsing world, they must abandon illusions, hollow splendour, and easy certainties. Between siege, desire, and disenchantment, this novel explores the fragile stubbornness of hope and the trials of happiness when everything seems lost.

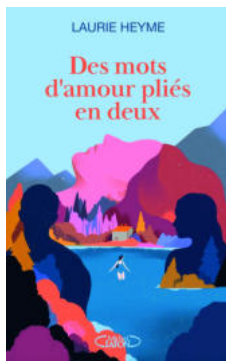
A man of many talents, François-Henri Soulié is a writer as well as an actor, puppeteer, set designer, director, screenwriter and novelist. His historical novels have sold over 100,000 copies in France and been awarded the Beaune Festival First Novel Prize, the France Bleu – Grands Détectives prize and the Historia prize.

'A book brimming with generosity, emotion, and humour. A story of romantic adventures marked by the sweep of History. The kind of book you'll want to read slowly, just to make it last.' – Robert Penavayre, *Classic Toulouse*

Des mots d'amour pliés en deux

Love, Folded in Two

Laurie Heyme



FICTION

June 2026

293 pages

Iris, Rose and Violette are sisters, only a few years apart in age yet separated by a vast emotional gulf, to the great despair of their mother, Adèle. Iris hides behind carefully crafted appearances, while Rose walks a tightrope, meticulously orchestrating her life. As for Violette, solitude remains her most faithful companion.

After a particularly tense family meal, Adèle, unwilling to let the situation deteriorate any further, decides to take matters into her own hands. A long-held dream of the journey she has imagined since childhood merges with a whimsical idea: to recreate her daughters' shared past. In complete secrecy, she disappears, setting up a trail of clues rooted in memories – so her daughters can find her and, she hopes, find one another again. From the cliffs of Étretat to the Norwegian fjords, this is a story of family and sisterhood, but above all, a story of women.

Laurie HEYME is the author of *La Douceur du piment rouge* and *La Gomme à effacer*, winner of the J'ai Lu Readers' Award in 2025. In *Des mots d'amour pliés en deux*, she returns with a sensitive novel that explores the complexity of family relationships, particularly sisterhood, with clarity and emotional precision, taking readers on an initiatory journey all the way to Norway.

La belle-mère parfaite

The Mother-in-Law

S.L. Harker

New
title



DOMESTIC THRILLER

July 2026

288 pages

**Full English version
available**

Newlyweds Jessica and Mark move into the secluded Victorian mansion of Mark's mother, Catherine, hoping to save enough money to buy their dream home.

From the moment she arrives, Jessica feels uneasy. The isolated house is cold, imposing and filled with an unsettling atmosphere, but it is Catherine who truly unnerves her. Warm and caring on the surface, she quickly becomes increasingly intrusive, blurring the boundaries between affection and control.

When Mark leaves for Japan on a three-week business trip, Jessica is left alone with her mother-in-law. Catherine's constant presence soon turns suffocating, driving Jessica to retreat behind the locked door of her bedroom in search of refuge.

Then Jessica stumbles upon a bundle of letters written by a woman claiming to be Mark's real mother. Suddenly, everything she thought she knew begins to unravel. Who is Catherine really? And what dark secret has she spent years protecting?

A chilling psychological suspense novel about manipulation, family secrets, and the terrifying realisation that the greatest danger may already be living under the same roof.

English author **S.L. HARKER** has been telling stories for as long as she can remember.

Drawn to twists, tension, and dark secrets, she specialises in domestic thrillers that explore what lurks beneath ordinary lives.

L'Affaire du carré

A Square Case

Geoffrey Le Guilcher

New
title



CRIME

September 2026

396 pages

May 6, 1995. Film producer Joseph Vitali is found dead, executed with four bullets to the back of the neck, arranged in a perfect square. The case is never solved.

May 6, 2025. His daughter, Ana Vitali, disappears. A month later, her body is found at the bottom of a well.

Approached by the victims' families, Emma Voldor, editor-in-chief of *True Crime*, agrees to take on the investigation. Her magazine has built its reputation on turning unsolved cases into gripping crime narratives. To get to the truth, she enlists bestselling crime novelist Zema Adame and investigative journalist Jed Jarzinski, whose uncanny gift for getting inside a killer's mind makes him a profiler in everything but name.

At first, Jed refuses. Their job is to revisit cold cases – not interfere with an active police investigation. But can the past truly be understood without confronting the present?

Geoffrey Le Guilcher is the co-founder of Éditions Goutte d'Or and a freelance journalist. He has contributed to *Le Monde*, *Mediapart*, and *Le Canard enchaîné*, among others. The author of several fiction and non-fiction works, he recently published the critically acclaimed *Les Deux Mégots*, an investigative book that exposes a miscarriage of justice in the Alessandri case. *L'Affaire du carré* is his first crime novel.

Le cercle de Kern

Kern's Circle

Alexis Laipsker

New
title



THRILLER

September 2026

396 pages

Following a car accident on a deserted country road, Philippe Kern and his young daughter, Chloé, are forced to seek shelter for the night in La Sagnée, an isolated hamlet cut off from the world. By the next morning, Chloé has vanished without a trace. As Philippe desperately searches for her, he runs into a wall of silence: the villagers grow increasingly evasive, clearly hiding something. What dark secret binds the inhabitants of La Sagnée together? And what do the strange circles carved into the surrounding trees mean?

Meanwhile, Detective Amandine Cavalier's stalled investigation into the murders of several young girls takes an unexpected turn when a dangerous inmate escapes from prison, leaving behind a cache of confidential police files connected to multiple unsolved cases. How did he obtain them? And could he know more about the crimes than the police themselves?

As these two threads slowly converge, Alexis Laipsker builds an intricate, nerve-shredding thriller where every revelation deepens the mystery, leading to a breathtaking final twist.

Alexis LAIPSKER, a journalist and TV presenter specialised in poker, made his crime fiction debut with the bestselling *Et avec votre esprit*, winner of the Prix Nouvelles Voix du polar. In 2022, *Les Poupées* introduced Commissioner Venturi and Olivia Montalvert and won the Prix de la Ligue de l'Imaginaire and Prix Mordus de Thrillers.

His novels have sold 200,000 copies in France, been adapted to the screen and translated into Czech and Romanian.

'Minier, Thilliez, Norek... Laipsker plays in that league' - Europe 1

'His books are as addictive as the best TV series' - Daniel Riolo, BFM

Ricochets en eaux troubles

Ricochet in Troubled Waters

Cécile Cabanac

New
title



THRILLER

October 2026

458 pages

A severed leg is pulled from a canal in northern France. As Captain Nadia Vernois investigates, another body part surfaces nearby, reviving memories of an unsolved dismemberment case from years earlier.

Elsewhere, Audrey is living every parent's nightmare: after a violent argument, her 17-year-old daughter disappears without a trace. Already consumed by her volunteer work exposing online child predators, Audrey launches her own desperate search.

Meanwhile, Bruno, an obsessive amateur cold-case investigator, arrives determined to solve the disappearance of 16-year-old Melissa Dhollande. Convinced a notorious serial killer's cryptic confession points to an unknown accomplice, he follows leads the police abandoned long ago, uncovering disturbing links buried in an old investigation.

As each inquiry progresses, unexpected echoes emerge, revealing that crimes separated by years may share the same source, culminating in a devastating secret whose consequences ripple across generations.

Journalist, writer and co-founder of the collective *Les Louves du Polar*, Cécile CABANAC is the author of six highly acclaimed and disturbingly realistic noir thrillers. In *Ricochets en eaux troubles* she explores the weight of family secrets and the unpredictable consequences of violence across generations, building to a chilling finale.

La Nounou

The Nanny's Secret

S.L. Harker



THRILLER

January 2026

288 pages

**Full English version
available**

Audrey Miller's life begins to unravel shortly after she hires a live-in nanny. A fabricated image goes viral, accusing Audrey of a shocking act and triggering a brutal online backlash. As her business collapses and threats escalate, Audrey realises the attack is deliberate.

What she doesn't yet know is that the nanny has come with a purpose. Hidden behind her warmth is a carefully constructed plan linked to a man in Audrey's quiet suburban street – a figure who has evaded scrutiny while committing unspeakable acts. As trust fractures and danger closes in, *La Nounou* exposes how easily reputations can be destroyed, how predators hide in plain sight, and how far someone might go when justice has failed.

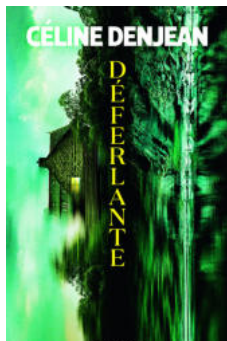
Dark, timely, and gripping, this psychological thriller blends domestic suspense with contemporary fears around digital manipulation and hidden violence.

S.L. HARKER is an English author who has been telling stories for as long as she can remember. Drawn to twists, tension, and dark secrets, she specialises in domestic thrillers that explore what lurks beneath ordinary lives.

Déferlante

Landslide

Céline Denjean



THRILLER

February 2026

384 pages

'With a relentless plot and writing as tight as an espresso, Céline Denjean takes us to the edge of hell.'
- Figaro Madame

Plougneueu, Brittany. One coffin. Two families. Endless grudges.

As they gather around the body of Alessandro Chavez, Albertina's only son, who has died after a fall during his morning run, the Delaroches and the Chavezes struggle to keep up appearances. Albertina is inconsolable, convinced it was no accident. Her suspicions quickly turn toward her daughter-in-law, Cloé Delaroche, the dazzling star of French cinema, whom Alessandro was preparing to divorce.

But when Cloé herself is kidnapped in the middle of the funeral, the fragile façade shatters. Threats and revelations ignite a ruthless chain reaction, tearing both families apart.

William Delaroche, the iron-willed patriarch, is determined to protect his kin. Yet the game that begins has no rules, only moves of escalating cruelty. And in this game, some will kill to keep their most shameful secrets hidden.

Céline DENJEAN is the author of nine crime novels widely acclaimed by readers and critics alike. They have won the Prix Polar de Cognac and the Prix Relay for best crime fiction, for *Le Cheptel* and *Précipice* respectively, and sold 300,000 copies in France alone. After *La Mue* starring the unforgettable Louise Caumont, Céline DENJEAN continues her exploration of the origin of evil in this gripping new novel: a dark, multi-voiced family drama where no investigator intervenes, only a mosaic of characters trapped in a downward spiral. Through their voices, we witness from the inside the terrifying moment when family ties unravel and the descent into crime becomes inevitable.

'A gripping novel that marks the triumphant return of Céline Denjean, a leading author of French crime fiction.' - Ici Paris

Panthères

Panthers

Valentine Vendôme



THRILLER

April 2026

353 pages

Rights sold:

Film option (Gaumont)

When a young child is brutally murdered and his mother is found dead, naked in the depths of a forest, the case seems tragically clear-cut. But for Maxime Saint-Clair, a charismatic and intuitive female deputy public prosecutor, nothing is ever that simple.

What looks like an act of maternal infanticide quickly unravels into a web of disturbing inconsistencies: vanished clothes, no trace of escape, a strange mark between two toes, a father who lies, and an imaginary friend who may not be imaginary after all.

As the investigation progresses, her certainties begin to crack. A panther lurks in the darkness, a celestial tramp whispers prophecies, and the line between reason and obsession becomes blurred. The case begins to echo her own buried wounds, turning the search for truth into a dangerous personal reckoning.

Valentine VENDÔME is a deputy public prosecutor and works in Paris. She is 40 years old and enjoys writing, high heels and the adrenaline rush that her job gives her.

Panthères is her first novel.

'Steeped in realism yet at times surprisingly dreamlike, this debut novel stands out for the originality of both its tone and its subject.' – Les Échos

La fabrique du mal

The Making of Evil

Angelina Delcroix



THRILLER

May 2026

384 pages

Marseille. Back-to-school day. When several teenagers fail to show up for class in the city's 13th district, youth worker Anders is especially alarmed by one name. Fifteen-year-old Oscan has locked himself in his bedroom, playing online games in the dark – and agreeing to meet an anonymous username. Soon, he vanishes without a trace, echoing the disappearance of another boy a year earlier.

The discovery of two mutilated bodies hanging above the Calanques changes everything. The victims were minors. One was known to Anders's prevention unit. Convinced a predator is targeting vulnerable teens, Anders tries to sound the alarm – but the psycho-criminologist assisting the case, Ariane, sees no clear link.

As the body count rises, Anders and Ariane are drawn into a race against time – forced to confront their doubts, their limits, and the cost of looking away.

Angelina DELCROIX is a psycho-criminologist and an author with five best-selling crime novels to her name. Her latest work, *La fabrique du mal*, is a chilling and contemporary thriller that dives deep into the phenomenon of 'shooters', teenagers hired as hitmen by drug trafficking networks.

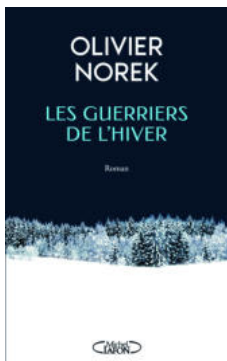
'It's terrifying, it's masterfully written, and it's unforgettable.' – *La Provence*

Les guerriers de l'hiver

The Winter Warriors

Olivier Norek

International
Best-seller



HISTORICAL FICTION

August 2024

416 pages

Rights sold:

Film rights (Chapter 2)
English – US & NA (Grove Atlantic – preempt)
English – UK (Open Borders Press)
Finnish (Otava - auction)
Spanish (Istoria / Planeta - auction)
Italian (Rizzoli)
Dutch (Atlas -preempt)
Russian (Azbooka)
Romanian (Crime Scene Press – auction)
Hungarian (Trubadur)
Czech (Jota)
Bulgarian (Enthusiast)
Slovenian (Hiša Poezije)
Hebrew (Aryeh Nir)
Estonian (Tänapäev)
Portuguese (Leya – preempt)
Polish (Rebis)
Japanese (Kadokawa)
Arabic (under offer)
German (Suhrkamp)

Imagine a small, recently independent country, faced with invasion by the largest army in the world, Stalin's Red Army. Columns of tanks against old rifles. A million red soldiers against workers and farmers.

But past conflicts tell us that it takes five trained soldiers to take on one man fighting for his land, and one man alone can change the course of history. At the heart of the bitterest of its winters, the deadliest war in its history, Finland saw the birth of a legend. The legend of Simo Häyhä, the White Death.

There had been happy days, a cherished peace. There had been a time before, just before Hell.

Writer and screenwriter, ex-lieutenant in the Paris banlieues, Olivier NOREK is the author of seven widely acclaimed international best-selling thrillers, all published by Éditions Michel Lafon. They have sold 3 million copies in France alone, won over twenty prestigious literary prizes and been translated into twenty languages.

Drawing on real figures and battles from the Finnish-Soviet Winter War, this gripping, page-turning historical thriller from one of France's most acclaimed crime writers has sold over 600,000 copies since publication and will soon be adapted into a feature film by the producer of 'The Count of Monte Cristo' and 'The Three Musketeers'.

'A novel you will not put down. Maybe never.' – Richard Ford

'Olivier Norek's astonishing novel on the Soviet invasion of Finland is gripping, horrifying, and surprisingly moving, perfect for fans of Ben Macintyre and Robert Harris.' – Paula Hawkins

'A fascinating and gripping novel about a forgotten corner of the Second World War. Remarkable and revelatory.' – William Boyd

'Astonishingly compelling' – The Guardian

'Timely, thrilling, and deeply affecting... [a] tour de force' – The Independent

Michel
LAFON

À couper le souffle

A Breath Away

Alexis Laipsker

**Best-selling
Author**



THRILLER

March 2025

360 pages

Rights sold:

Romanian (Niculescu)

A chilling disappearance. An anonymous call. A body found buried underground, just a few minutes too late.

A serial killer is on the loose, orchestrating each crime with a sinister ritual. But the case takes a devastating turn when Commissioner Venturi learns that his own daughter, Emma, is the next victim. Buried alive in an unknown location, she has only a few hours before asphyxiation claims her life.

Distraught yet determined, Venturi is sidelined from the official investigation, now led by the brilliant but methodical Commander Sarcassian. Unable to stand by, he teams up with Olivia Montalvert, a sharp-witted criminal psychologist. Together, they embark on a relentless race against time, ready to break all the rules to save Emma.

Alexis LAIPSKER, a journalist and TV presenter specialised in poker. His novels have sold 200,000 copies in France, been adapted to the screen and translated in Czech.

'Minier, Thilliez, Norek... Laipsker plays in that league' - Europe 1

'His books are as addictive as the best TV series' - Daniel Riolo, BFM

Ma vie au cœur de la French

A Woman Inside the French Connection

Arlette Vidal

New
title



TRUE CRIME

October 2026

304 pages

At seventeen, Arlette Vidal refuses the ordinary life expected of her. She runs away from home and marries into a Corsican crime family, before falling in love with Henri "Riri" Malvezzi, one of the French Connection's most gifted heroin chemists. By his side, she steps into its world of secret heroin laboratories around Marseille, the arrival of morphine base from Turkey, the organisation of international smuggling routes to the United States and the extravagant lifestyle financed by the trade. Alongside notorious gangsters, she experiences both the glamour and the brutality of the French underworld, where fortunes are made overnight and betrayal can be fatal.

When the French Connection begins to collapse under increasing pressure from French and American authorities, arrests multiply and the criminal empire crumbles. Arlette is eventually arrested, convicted and sentenced to prison.

Ma vie au cœur de la French is a fascinating historical document that offers a unique female perspective on the rise and fall of the French Connection from someone who lived it from the inside.

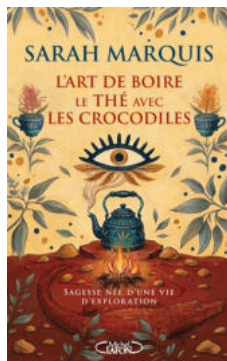
It is also a compelling woman's journey told with remarkable candour and dark humour. From teenage runaway to mafia wife, criminal accomplice, prisoner and survivor, Arlette's life unfolds as an extraordinary story of survival and resilience.

L'Art de boire le thé avec les crocodiles

The Art of Drinking Tea with Crocodiles

New
title

Sarah Marquis



PERSONAL DEVELOPMENT

October 2026

245 pages

L'Art de boire le thé avec les crocodiles is far more than a travel memoir. Drawing on decades of expeditions across the world's most unforgiving landscapes, renowned explorer Sarah Marquis distills the life lessons that have enabled her to survive, adapt, and thrive in the wild. Through vivid stories, from crossing crocodile-infested rivers in Australia to reconnecting with herself in the Swiss Alps and the forests of Thailand, she invites readers to rethink courage, resilience, intuition, grief, and our relationship with nature. Presented as a 'life manual', the book encourages readers to trust their instincts, embrace uncertainty, and transform adversity into growth.

Blending breathtaking adventure with practical wisdom and environmental awareness, Marquis offers an inspiring perspective on what it means to live fully and authentically. Her unique voice, grounded in extreme exploration yet deeply human, speaks to readers seeking purpose, inner strength, and a renewed connection with the natural world.

Switzerland-born Sarah MARQUIS is an explorer, record-breaking athlete, nature lover, motivational speaker and best-selling author. She was named National Geographic's Adventurer of the Year in 2014, and one of the World's Most Influential Women Travellers of all time by Condé Nast, alongside Amelia Earhart, Jane Goodall and Karen Blixen.

Pourquoi Trump ne mange pas de tofu

Why Trump Doesn't Eat Tofu

Suzanne Zaccour



ESSAY

March 2026

200 pages

Rights sold:

German (Rowohlt – pre-empt)

**Full English version
available**

It comes as no surprise that Donald Trump is no vegan. In a society where eating meat is synonymous with masculinity, it is difficult to imagine the American president, the ultimate patriarchal figure, enjoying a tofu-based dish.

Toxic masculinity, carnism... what if the two were linked? Whether through language, advertising or social conventions, the exploitation of animals is justified in the same way that violence against women is made invisible.

In this powerful essay, Suzanne Zaccour demonstrates how, in the face of this system of domination, the struggles converge. A fairer world is possible, and it starts on our plates.

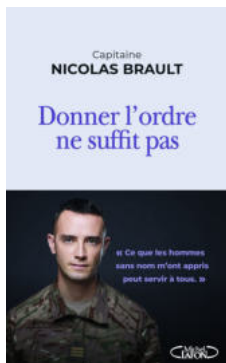
Suzanne ZACCOUR is a feminist author, lecturer and researcher. A law graduate of McGill University, the University of Toronto and the University of Cambridge, she holds a PhD in law from the University of Oxford on the law relating to sexual violence. Her research focuses on domestic violence, family law and the theory of parental alienation.

In *Pourquoi Trump ne mange pas de tofu*, she explores the connections between sexism and animal exploitation.

Donner l'ordre ne suffit pas

The Art of Command

Nicolas Brault



PERSONAL DEVELOPMENT - BUSINESS

March 2026

304 pages

Drawing on firsthand experience, at once a practical guide and a deeply personal narrative, *Donner l'ordre ne suffit pas* delivers a grounded reflection on leadership. Far from empty theories or heroic posturing, this book explores leadership as a process of learning to stand firm without losing sight of human relationships. Through concrete observations from everyday command, Brault tackles essential questions too often left unspoken: Can a leader accept criticism? Must one learn to obey in order to command? Who bears responsibility for whom, and at what cost?

This book is not about glory or grand exploits. It is for those who choose substance over spectacle – and who know that leadership is earned, not bestowed.

At 32, Nicolas BRAULT is an officer in the French Foreign Legion and a former history teacher. He advocates for stronger dialogue between civilians and the military, convinced that such exchanges are essential to meeting the major strategic, ecological, and economic challenges ahead.

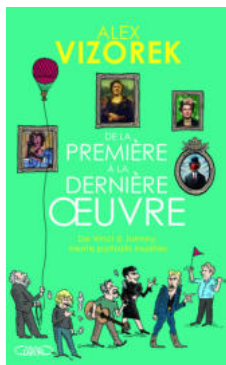
His approach to leadership – grounded in clarity, trust, and leading by example – resonates far beyond the ranks and has drawn the attention of managers and executives from all walks of life. *Donner l'ordre ne suffit pas* explores the virtues of “mission command” and explains why, in both the military and the corporate world, everything comes down to communication: “Most dysfunctional teams are teams that communicate poorly.”

De la première à la dernière œuvre, 30 trajectoires créatives

Humble Beginnings: How Great Artists Found Their Voice

Alex Vizorek with Emmanuel Haymann

Illustrations Charlie Zanello



NON FICTION

October 2025

384 pages

2-colour illustrations

Rights sold:

Chinese (simplified) (Shanghai Academy of Social Sciences)

Leonardo da Vinci, the universal genius. Mozart, the prodigy with perfect pitch. Jules Verne, the reluctant novelist. Claude Monet, the impressionist consumed by colour. Barbara, the woman in black. Jean Renoir, the master filmmaker... Every great artist starts somewhere. Before fame and recognition, each produced a first work – often overlooked, sometimes dismissed – that marked the beginning of an extraordinary journey.

From humble beginnings to resounding triumphs, with a few stumbles along the way, Alex Vizorek explores the lives and creative paths of 30 artists who shaped our culture. With his signature wit, he reveals how genius unfolds, always reminding us that laughter and learning go hand in hand.

Spanning painting, music, cinema, and literature, this kaleidoscopic collection, brought to life by illustrator Charlie Zanello, traces the arc of brilliance through the first and last works of 30 cultural icons.

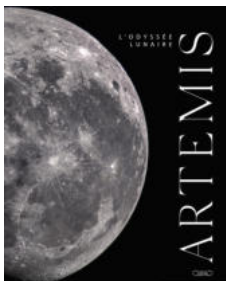
A Brussels–Paris dandy with razor-sharp yet endearing wit, Alex VIZOREK is a comedian on stage and on the radio, and has also appeared in several films. He is the author of several children's books (*Opaque et Opaline*, *L'Histoire du suppositoire qui voulait échapper à son destin ...*), and now turns his attention to art history. This new work follows the spirit of his one-man show, Alex VIZOREK is *Une œuvre d'art*, in which he introduced audiences to the worlds of music, sculpture, and painting.

ARTEMIS, L'Odyssée lunaire

ARTEMIS, The Lunar Odyssey

Vincent Heidelberg (Stardust)

New
title



ASTRONOMY

November 2026

144 pages
230 x 285 mm
4-colour

A *ARTEMIS, L'Odyssée lunaire* captures one of the greatest turning points in the history of space exploration. More than fifty years after Apollo 17, humanity is preparing to return to the Moon – not for a fleeting visit, but to establish its first long-term presence beyond Earth. Through NASA and ESA archives, breathtaking photography, original infographics and expert insights, this spectacular illustrated book chronicles the extraordinary technological and human adventure behind the Artemis program, from the footprints of Neil Armstrong to the future lunar bases at the Moon's South Pole.

Published to coincide with the Artemis II mission – the first crewed journey toward the Moon since Apollo 17 in 1972 – the book explores a defining question for the 21st century: what does it mean to return to a place where humanity has never truly lived?

Combining scientific accuracy with a compelling narrative, it reveals how the conquest of the Moon is reshaping our understanding of Earth – and paving the way for Mars.

Written by Vincent HEIDELBERG, better known as Stardust, one of the leading French-speaking voices in space communication, the book benefits from the expertise of an engineer and science communicator who collaborates with CNES, ESA, Airbus and the French Air and Space Force.



Madeleines

François Perret

New
title



FOOD

November 2026

176 pages
200 x 265 mm
4-colour

World's Best Pastry Chef in 2019 and formerly Pastry Chef at the Ritz Paris, François Perret has turned the madeleine into his signature creation.

Sweet or savoury, mini or oversized, vegan, trompe-l'œil, or transformed into entirely new desserts: in this elegant volume, he presents 50 inspiring recipes that reinvent the classic cake in every imaginable form.

Blending technical precision with pure indulgence, these accessible recipes reveal the remarkable versatility of a timeless French favourite while remaining true to its comforting spirit.

Richly illustrated and beautifully designed, *Madeleines* is both a celebration of French pastry heritage and an invitation to rediscover an iconic dessert through the imagination of a master pâtissier.



Miel amande

Recette | Ingrédients | Préparation | Matériel | Notes

Ingrédients

Le caramel amande
200 g de sucre (sucre 00 N°1)
80 g de glucose

100 g de poudre d'amande tamisée

Le gléage miel-amande

50 g d'huile de colza de qualité

100 g de sucre de gléage

200 g de sucre glace

10 g de poudre d'amande tamisée

10 g d'eau

L'appareil à macarons

200 g d'huile d'amande douce

40 g de sucre de gléage

3 œufs blancs

100 g de sucre mousseline

1 g de fleur de sel

10 g de sucre glace

20 g de farine de blé T55

100 g de sucre de gléage

40 g de poudre d'amande tamisée

Préparation

Le caramelisation

• Verser le sucre dans une casserole à 140 °C, on le chauffe à 160 °C, on le chauffe à 180 °C, on le chauffe à 200 °C.

Le caramel

• Verser l'huile de colza dans une casserole.

• Ajouter le sucre et le chauffer doucement.

• Verser une casserole de sucre mousseline, porter la mixture à 160 °C.

• Déglacer progressivement avec l'huile d'olive, en déglacant progressivement avec du sucre mousseline.

• Porter à ébullition jusqu'à 160 °C.

• Verser du miel dans le caramel et mélanger, incorporer la poudre d'amande tamisée.

• Laisser refroidir la préparation au bain-marie.

Le gléage

• Mélanger les ingrédients jusqu'à obtenir une texture fluide, homogène, lisse.

L'appareil à macarons

• Chauffer l'huile à 140 °C, porter à ébullition.

• Verser le sucre mousseline, le sucre et la fleur de sel dans la casserole.

• Ajouter le miel.

15

7/2010/2010

- Verser le mélange huile-sucres dans une casserole et le chauffer.
- Verser le miel dans la casserole, porter à ébullition jusqu'à obtenir un appareil homogène.
- Ajouter la poudre d'amande tamisée et mélanger jusqu'à obtenir un appareil homogène.
- Porter le caramel à ébullition jusqu'à obtenir une texture fluide et homogène.
- Mélanger le miel à 160 °C.
- Verser l'huile d'olive dans la casserole, porter à ébullition jusqu'à obtenir une texture fluide et homogène.
- Porter l'appareil à ébullition jusqu'à obtenir une texture fluide et homogène.
- Ajouter une pincée de fleur de sel.
- Chauffer à ébullition à 160 °C, porter à ébullition la fleur et porter à ébullition la fleur et porter à ébullition la fleur et porter à ébullition la fleur.
- Mélanger jusqu'à obtenir une texture fluide et homogène.

La finition

- Chauffer l'huile à 140 °C, porter à ébullition.
- Verser le sucre mousseline, le sucre et la fleur de sel dans la casserole.
- Ajouter le miel.
- Porter à ébullition jusqu'à obtenir une texture fluide et homogène.
- Chauffer à ébullition à 160 °C, porter à ébullition la fleur et porter à ébullition la fleur et porter à ébullition la fleur.
- Mélanger jusqu'à obtenir une texture fluide et homogène.

Caramel

Pour prolonger la cuisson, verser les deux tiers du caramel, se faire mousseline plus tard. Pour un caramel plus doux, verser également du glucose.

16



La table, le vin et le convive

The Table & the Wine: The Art of the Perfect Pairing

Guy Savoy & Philippe Faure-Brac

New
title



FOOD

October 2026

192 pages
210 x 270 mm
4-colour

When the World's Best Chef joins forces with the World's Best Sommelier, they write *The Table & the Wine*, an essential reference for food lovers, wine enthusiasts, and anyone passionate about the French *art de vivre*.

From refined signature creations such as Bellevue salmon, hare pâté with black truffle, foie gras, and grilled sea bass to beloved regional classics including leek vinaigrette, pissaladière, braised sausage with lentils, and tarte Tatin, the book showcases the timeless dishes that define French culinary heritage.

Each recipe is paired with several wine recommendations curated by Philippe Faure-Brac, from classic matches to bold and unexpected combinations featuring Champagne, Chablis, Côte-Rôtie or even sake and whisky. More than a cookbook, this is a practical and inspiring guide to the art of food and wine pairing, revealing how the right bottle can elevate every dish.

The Table & the Wine is a celebration of French gastronomy at its finest, bringing together the expertise of Guy SAVOY – whose restaurant has been voted the World's Best Restaurant for nine consecutive years – and Philippe FAURE-BRAC, internationally acclaimed Best Sommelier in the World.

Mon musée cosy

My Cosy Museum – Coloring the World's Most Beautiful Artworks

New
title

Claire-Sophie Pissenlit



COLOURING BOOK

November 2026

96 pages

Colour the masterpieces of painting, cosy style!

Botticelli's *The Birth of Venus*, Vermeer's *Girl with a Pearl Earring*, Klimt's *The Kiss*, Renoir's *Dance at Le Moulin de la Galette*, Hokusai's *The Great Wave*, Mondrian's *Composition*, Van Gogh's *Starry Night*, Matisse's *The Dance*...

The world's most beautiful artworks come to life under your pencils through 40 adorable colouring pages, for a sweet and relaxing moment.

Claire-Sophie PISSENLIT is an illustrator and graphic designer who first gained recognition for her seasonal fruit and vegetable calendar, and is followed by nearly 60,000 subscribers on Instagram. She creates highly colourful, cosy illustrations.



Les 24 Heures du Mans, L'Histoire

Le Mans, A History

Henri Charpentier & Bernard Bakalian

New
title



SPORTS - CARS

May 2026

248 pages
230 x 285 mm
4-colour

For over a century, the 24 Hours of Le Mans has stood as the ultimate test of endurance, innovation and human determination. Since its inaugural race in 1923, the world's most prestigious manufacturers and greatest drivers have come to Le Mans to push the limits of speed, technology and resilience in pursuit of motorsport's most coveted victory.

This fully updated official history traces the extraordinary evolution of the legendary race through hundreds of rare photographs, archival documents and exceptional memorabilia. From the pioneering Lorraine-Dietrich years to the epic rivalries between Jaguar, Porsche, Audi and Ferrari, it revisits the defining moments, groundbreaking technical advances and unforgettable champions – including Jacky Ickx, Henri Pescarolo and Jean Rondeau.

Written by renowned sports journalist and historian Henri CHARPENTIER and acclaimed Formula 1 photographer Bernard BAKALIAN, this landmark volume combines authoritative storytelling with spectacular imagery, making it the definitive illustrated history of the world's greatest endurance race.

This new edition features an exclusive chapter covering Ferrari's remarkable three consecutive victories, including its triumph at the centenary edition of the race.

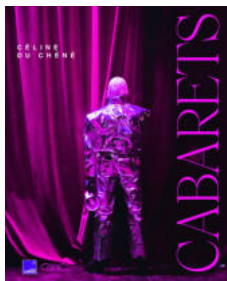
A long-selling reference title, this is an essential book for motorsport enthusiasts and a celebration of one of the world's most iconic sporting events.



Cabarets, Plumes, paillettes et provocations

Cabaret, Glitter, Glamour and Provocation

Céline du Chéné



ILLUSTRATED

October 2025

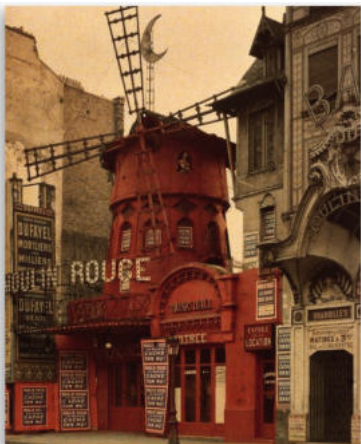
224 pages
230 x 285 mm
4-colour

Cabaret": a word that snaps, glittering with sequins, showgirls, and champagne... Yet behind this dazzling façade, how many know that cabaret was the cradle of profound social revolutions? A place of transgression par excellence, it has never ceased to challenge established norms – whether artistic, social, or sexual.

Its irreverent history begins in Montmartre at the heart of the Belle Époque. For over a century it has reflected society's gaze upon the naked female body, carried us into the feverish Berlin of the 1920s, and continues today to push boundaries by questioning the very notion of gender.

Blending rare iconography with fine-art photography, *Cabarets* offers the first sweeping cultural and visual history of these sanctuaries of freedom. This book reveals how these temples of audacity have redefined the limits of art, politics, and desire – embodying, more than ever, the avant-garde spirit of our time.

Céline du CHÉNÉ is a French author, columnist, and producer for France Culture. Passionate about alternative cultures, she delves into the world of cabarets, nightlife, and subversive performance. Her acclaimed works, including *Encyclopédie pratique des mauvais genres* and *Les Sorcières: une histoire de femmes*, explore the uncanny, the erotic, and the lives of women who exist on the margins of history.



4. LE MOULIN ROUGE CABARET OU PAS ?

[illegible]

Mais, rétrospectivement, il s'avère qu'en coïncidence, non planifié, Joseph (1929-1992), s'immisce au monde du spectacle depuis ses années. Homme d'affaires qui fait fortune avec le « Fiat mobile » (voiture en 1967), il fonde en 1967 le parti d'indépendants des Mexicains Russes, soutient des Capucines, il crée le site de L'Europe en 1980. En 1989, il s'associe à Charles Kuke (1921-1987), homme de spectacle avec qui il a déjà collaboré, et lui confie le directeur du Musée Peugeot pour le Grand Palais. Tout est plus tard. Mais son fondatrice, entre 1989 et 1990, Le Musée Peugeot entre dans le régime.

[illegible]

14. **Shashi Singh**, 1983 recipient of *Manushi* Award. He is a social activist working for the rights of the poor and the oppressed.



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Plusieurs effets ont été observés pendant les tentatives de réajustement des échantillons, d'insomnie et d'attachement au bras gauche. Au 12^e jour, des douleurs, et parfois des frissons ont été constatés. Pendant les tentatives de réajustement, les douleurs ont été constatées au 12^e jour, au 14^e jour, au 16^e jour, au 18^e jour, au 20^e jour, au 22^e jour, au 24^e jour, au 26^e jour, au 28^e jour, au 30^e jour, au 32^e jour, au 34^e jour, au 36^e jour, au 38^e jour, au 40^e jour, au 42^e jour, au 44^e jour, au 46^e jour, au 48^e jour, au 50^e jour, au 52^e jour, au 54^e jour, au 56^e jour, au 58^e jour, au 60^e jour, au 62^e jour, au 64^e jour, au 66^e jour, au 68^e jour, au 70^e jour, au 72^e jour, au 74^e jour, au 76^e jour, au 78^e jour, au 80^e jour, au 82^e jour, au 84^e jour, au 86^e jour, au 88^e jour, au 90^e jour, au 92^e jour, au 94^e jour, au 96^e jour, au 98^e jour, au 100^e jour, au 102^e jour, au 104^e jour, au 106^e jour, au 108^e jour, au 110^e jour, au 112^e jour, au 114^e jour, au 116^e jour, au 118^e jour, au 120^e jour, au 122^e jour, au 124^e jour, au 126^e jour, au 128^e jour, au 130^e jour, au 132^e jour, au 134^e jour, au 136^e jour, au 138^e jour, au 140^e jour, au 142^e jour, au 144^e jour, au 146^e jour, au 148^e jour, au 150^e jour, au 152^e jour, au 154^e jour, au 156^e jour, au 158^e jour, au 160^e jour, au 162^e jour, au 164^e jour, au 166^e jour, au 168^e jour, au 170^e jour, au 172^e jour, au 174^e jour, au 176^e jour, au 178^e jour, au 180^e jour, au 182^e jour, au 184^e jour, au 186^e jour, au 188^e jour, au 190^e jour, au 192^e jour, au 194^e jour, au 196^e jour, au 198^e jour, au 200^e jour, au 202^e jour, au 204^e jour, au 206^e jour, au 208^e jour, au 210^e jour, au 212^e jour, au 214^e jour, au 216^e jour, au 218^e jour, au 220^e jour, au 222^e jour, au 224^e jour, au 226^e jour, au 228^e jour, au 230^e jour, au 232^e jour, au 234^e jour, au 236^e jour, au 238^e jour, au 240^e jour, au 242^e jour, au 244^e jour, au 246^e jour, au 248^e jour, au 250^e jour, au 252^e jour, au 254^e jour, au 256^e jour, au 258^e jour, au 260^e jour, au 262^e jour, au 264^e jour, au 266^e jour, au 268^e jour, au 270^e jour, au 272^e jour, au 274^e jour, au 276^e jour, au 278^e jour, au 280^e jour, au 282^e jour, au 284^e jour, au 286^e jour, au 288^e jour, au 290^e jour, au 292^e jour, au 294^e jour, au 296^e jour, au 298^e jour, au 300^e jour, au 302^e jour, au 304^e jour, au 306^e jour, au 308^e jour, au 310^e jour, au 312^e jour, au 314^e jour, au 316^e jour, au 318^e jour, au 320^e jour, au 322^e jour, au 324^e jour, au 326^e jour, au 328^e jour, au 330^e jour, au 332^e jour, au 334^e jour, au 336^e jour, au 338^e jour, au 340^e jour, au 342^e jour, au 344^e jour, au 346^e jour, au 348^e jour, au 350^e jour, au 352^e jour, au 354^e jour, au 356^e jour, au 358^e jour, au 360^e jour, au 362^e jour, au 364^e jour, au 366^e jour, au 368^e jour, au 370^e jour, au 372^e jour, au 374^e jour, au 376^e jour, au 378^e jour, au 380^e jour, au 382^e jour, au 384^e jour, au 386^e jour, au 388^e jour, au 390^e jour, au 392^e jour, au 394^e jour, au 396^e jour, au 398^e jour, au 400^e jour, au 402^e jour, au 404^e jour, au 406^e jour, au 408^e jour, au 410^e jour, au 412^e jour, au 414^e jour, au 416^e jour, au 418^e jour, au 420^e jour, au 422^e jour, au 424^e jour, au 426^e jour, au 428^e jour, au 430^e jour, au 432^e jour, au 434^e jour, au 436^e jour, au 438^e jour, au 440^e jour, au 442^e jour, au 444^e jour, au 446^e jour, au 448^e jour, au 450^e jour, au 452^e jour, au 454^e jour, au 456^e jour, au 458^e jour, au 460^e jour, au 462^e jour, au 464^e jour, au 466^e jour, au 468^e jour, au 470^e jour, au 472^e jour, au 474^e jour, au 476^e jour, au 478^e jour, au 480^e jour, au 482^e jour, au 484^e jour, au 486^e jour, au 488^e jour, au 490^e jour, au 492^e jour, au 494^e jour, au 496^e jour, au 498^e jour, au 500^e jour, au 502^e jour, au 504^e jour, au 506^e jour, au 508^e jour, au 510^e jour, au 512^e jour, au 514^e jour, au 516^e jour, au 518^e jour, au 520^e jour, au 522^e jour, au 524^e jour, au 526^e jour, au 528^e jour, au 530^e jour, au 532^e jour, au 534^e jour, au 536^e jour, au 538^e jour, au 540^e jour, au 542^e jour, au 544^e jour, au 546^e jour, au 548^e jour, au 550^e jour, au 552^e jour, au 554^e jour, au 556^e jour, au 558^e jour, au 560^e jour, au 562^e jour, au 564^e jour, au 566^e jour, au 568^e jour, au 570^e jour, au 572^e jour, au 574^e jour, au 576^e jour, au 578^e jour, au 580^e jour, au 582^e jour, au 584^e jour, au 586^e jour, au 588^e jour, au 590^e jour, au 592^e jour, au 594^e jour, au 596^e jour, au 598^e jour, au 600^e jour, au 602^e jour, au 604^e jour, au 606^e jour, au 608^e jour, au 610^e jour, au 612^e jour, au 614^e jour, au 616^e jour, au 618^e jour, au 620^e jour, au 622^e jour, au 624^e jour, au 626^e jour, au 628^e jour, au 630^e jour, au 632^e jour, au 634^e jour, au 636<

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Le Coût de la virilité

The Cost of Masculinity

Lucile Peytavin & Fabrice Haes

Illustrations Fabrice Haes

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ESSAY - ILLUSTRATED

October 2025

192 pages

Men represent 96% of the prison population, 97% of sexual violence perpetrators, 86% of homicides, 84% of those responsible for fatal road accidents, and 95% of violent thefts. From drug trafficking in impoverished neighbourhoods to white-collar crime in the financial sector, the common denominator is not class, ethnicity, or education – it's gender.

Historian and women's rights expert Lucile Peytavin confronts a taboo question: what is the economic cost of these overwhelmingly male behaviours?

Her groundbreaking answer is €95 billion per year in France: the amount the French state spends annually on police, justice, healthcare, and social services in response to male violence and delinquency.

But this is more than a cost analysis. Peytavin challenges the cultural elevation of masculinity as a dominant ideology and offers a clear call to action: to prevent violence, we must raise boys differently. Education, family, media, and public policy all play a role in reshaping gender norms and creating a safer, more equitable society.

Radical, essential and impossible to ignore, Peytavin's argument calls for foreign editions integrating national data (to be collected according to Lucile Peytavin academic methodology, with the support of the author) and prefaced by a national author in each territory.

Lucile PEYTAVIN is a historian and specialist in women's rights. A member of the Observatory on Women's Economic Empowerment within the Fondation des Femmes, she co-founded the association Gender and Statistics. Her essay *Le Coût de la virilité*, which sold over 50,000 copies in France in a previous edition, received the National Popular Science Award in Italy.

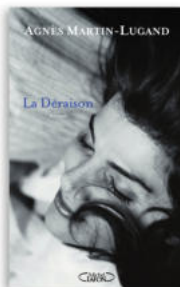
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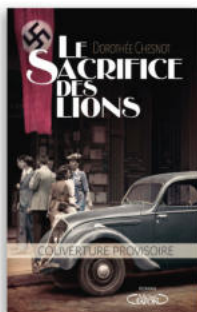
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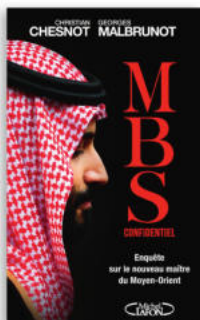
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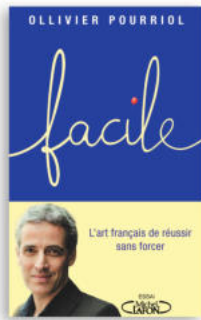
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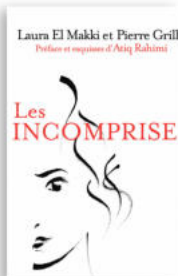
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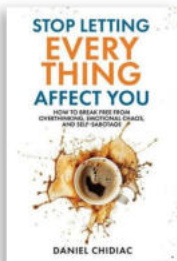
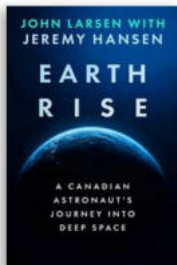
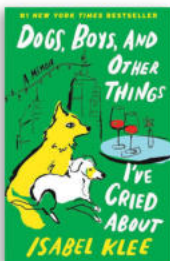
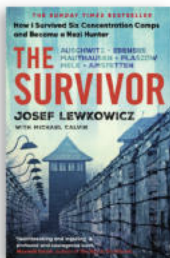
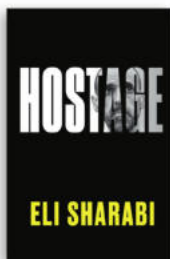
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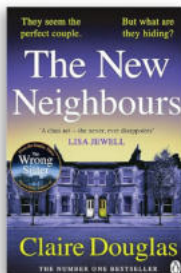
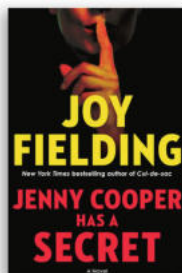
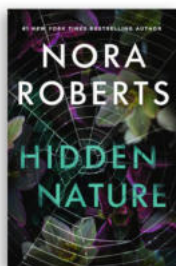
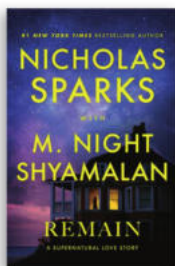
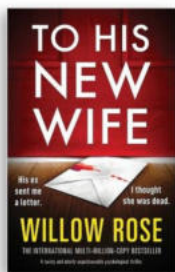
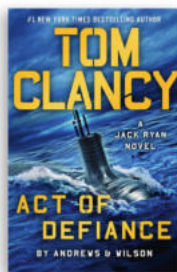


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