

Editions Grasset & Fasquelle
61 rue des Saints-Pères, 75006 Paris, France

THE FRANKFURT BOOK FAIR 2026

Chinese rights agent:
Denise Lu / Divas International
denise.lu@divas.fr

CONTENTS

LITTÉRATURE

FORTHCOMING

Boualem SANSAL	La Possibilité d'un miracle	7
	La Légende	8
Doan BUI	Mentions marginales	9

RENTREE LITTÉRAIRE

Maylis BESSERIE	Les Filles du 9 juin	10
Sarah BOURRE	Les Sangs bleus	11
Ananda DEVI	Chronique d'un Royaume perdu	12
Samuel DOCK	Latex	13
Alain GENESTAR	La Femme au manteau de loutre	14
Adrien GOETZ	Les Trois Hortense	15
Jean- Noël ORENGO	La Rédemption	16
Esther TEILLARD	Fuck Circus	17

LITERARY NARRATIVES

Gautier BATTISTELLA	Bocuse	18
Pascal BRUCKNER	De mère inconnue	19
Paulina DALMAYER	Ventura, nom d'un chien !	20
Laure GASPAROTTO	L'Homme qui effaçait les femmes	21
Dory MANOR	Le Gorille	22

LITERARY FICTION

Chahdortt DJAVANN	Un violeur attentionné et délicat	23
Christophe DONNER	Ce que l'art véhicule	24
Dominique FERNANDEZ	La Danse russe de Matisse	25
Hélène GESTERN	Atelier 4	26
Kev LAMBERT	Cumul I	27
Adèle ROSENFELD	L'Extinction des vaches de mer	28

UPMARKET NOVELS

Metin ARDITI	Trilogie de Constantinople	29
Jennifer RICHARD	Chemin des falaises	30

RECENT OUTSTANDING LITERARY TITLES

Ananda DEVI	Le Jour des caméléons Le Rire des déesses Manger l'autre	31
Gaël FAYE	Jacaranda	32
Olivier GUEZ	Mesopotamia	33
Jean-Noël ORENGO	« Vous êtes l'amour malheureux du Führer »	34

NON-FICTION

HIGHLIGHTS

Amin MAALOUF	Le Siècle de notre métamorphose	36
Christophe ONO-DIT-BIOT	L'Odyssée de L'Odyssée	37

PHILOSOPHY

Claude ARNAUD	Le Sexe de l'hippocampe	38
Margaux CASSAN	Stigmates Ultraviolet Vivre nu	39
Christophe DEJOURS Gabriel PEREZ	La Souffrance éthique	40
François JULLIEN	A toi qui n'as pas renoncé à penser	41
Jean-Luc MARION	La Raison du sport	42

NARRATIVE JOURNALISM

Marie BALEO	La guerre silencieuse	43
Laëtitia MOREAU	La Lettre chinoise	44
Benoît MORENNE	Petroleum Club	45

GEOPOLITICS

Nir HASSON Sheren FALAH SAAB	Listen to Gaza	46
Sarah SCIALOM	Le droit contre Israël	47

MEMOIRS / BIOGRAPHIES / HISTORY

Myriam ANISSIMOV	Jean & Romain	48
Chochana BOUKHOBZA	L'Amour plus fort que la mort	49
Camille CHARVET	Les Assoiffés	50
Isis LABEAU-CABERIA	Chères ancêtres	51

SCIENCE

Bruno PATINO	Le Temps de l'obsolescence humaine	52
--------------	------------------------------------	----

SOCIAL ISSUES

Anna BONALUME	L'Homme fragile	53
David CORONA	Solidité	54

LITERATURE

LA POSSIBILITE D'UN MIRACLE

The Possibility of a Miracle

Boualem SANSAL

January 2027

250 pages



FORTHCOMING

This is the great love story, drawn from his own life, that Boualem Sansal was writing when he was arrested and imprisoned in Algeria. Miraculously recovered, the manuscript has since been rewritten and completed. Following the success of *La Légende*, which sold over 55 000 copies, Sansal returns with perhaps his finest book yet: a work in which childhood, Algeria and its history, love and mythology are woven together through the vision of a free-spirited, pleasure-loving, lyrical and tenderly irreverent writer.

A man in the prime of life flies to Los Angeles in search of a woman he loved and lost many years ago. What became of Zineb, the seventeen-year-old who lived near him in the Belcourt district of Algiers? Spirited, free, quick to laugh and provoke, she ran away with Samuel, an American jazz musician passing through the city, leaving the young narrator and his friends bereft, each dreaming of being the one she would love.

In Sansal's hands, Zineb becomes a figure of legend. We follow her through the streets of Algiers in 1962, in the first days of Algerian independence, and then across the world with Samuel, carrying the spirit of revolution to Nicaragua and Cuba and building a family along the way. Years later, the narrator sets out to trace her. Will he find her?

The Possibility of a Miracle is also a political book. At once novel and essay, it ranges widely and follows its many digressions, only to return, again and again, to Algeria and the promise and tragedy of its independence. More than a love story, it is a meditation – infused with irony reminiscent of Milan Kundera – on the people, revolution and the spirit of the laws.

A singular work that transforms the passion of youth into myth, mingling fiction with lived experience, youthful dreams with the memory of an Algeria liberated yet wounded, denied democracy and riven by anger and political Islam.

Boualem Sansal, a member of the *Académie française*, is the author of around forty works, including novels, short-story collections and essays, that have received numerous literary awards in France and abroad.

LA LEGENDE

The Legend
Boualem SANSAL

June 2026
252 pages



REMINDER

***La Légende* is not merely the account of an imprisonment. It is the story of a man whom they sought to erase – and who becomes a symbol.**

“One day, we discover that we are living in an upside-down world—where the truth is unsettling, where justice is unsettling, where freedom is frightening.

It is in this ‘land of miracles’ that my story begins. Or perhaps it ends.

I realized that this story did not belong to me. It circulated without me. It was born in the mind of the great magistrate, passed through a special court, through prison, through the media across five continents, and took on the anger and hopes of everyone involved. At no point did it pass through me.

My account allows me to reclaim the legend, and serves as a reminder of what justice under orders looks like, of power without checks and balances, of fear when it takes root in language. The executioners thrive in anonymity; the light begins by pointing them out. These pages do not sugarcoat anything: they shed light...” B.S.

Boualem Sansal, a member of the Académie française, is the author of some forty works (novels, short story collections, and essays), which have earned him some twenty prestigious awards in France and abroad.

Rights sold: Arabic language (La Croisée des chemins), German (Merlin Verlag), World Spanish (Alianza), Italian (Neri Pozza), Romanian (Humanitas), Slovenian (Druzina).

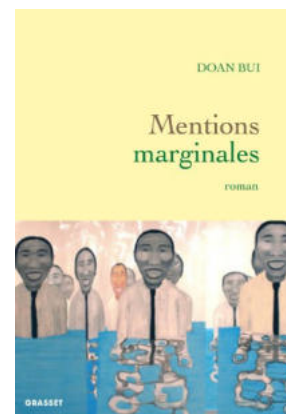
MENTIONS MARGINALES

Marginalia

Doan BUI

January 2027

250 pages



FORTHCOMING

What is fiction? How can we tell truth from falsehood? These questions run through Doan Bui's choral novel, taking us from Vietnam to Lebanon, Palestine and Waterloo, and into France's colonial past. Through the perspectives of perpetrators and victims, she explores the violence of occupation and its enduring traumas, without offering easy answers. Paying homage to Georges Perec and Romain Gary, Bui reminds us that humour remains one of our surest defences against tragedy. A masterful, deeply moving novel.

In her new novel, Doan Bui takes us to the Tour Melbourne, a vast high-rise apartment block in Paris's Olympiades district – a densely populated neighbourhood home to immigrant communities from across the world, particularly Asia.

This time, figures once relegated to the background take centre stage: Marcel Vuong, an Act Up activist and keeper of a Museum of Shadows; Daniel, a devotee of Napoleonic re-enactments roaming the battlefields from Waterloo to Austerlitz; a Vietnamese translator of Proust; a Russian-speaking parrot; a pianist who played Chopin in the Viet Minh maquis; a ventriloquist imprisoned in the penal colony of Poulo Condore; and a Palestinian influencer in Hanoi who goes by the name Yasser Arafat.

There is also Georges Perec, author of *Life: A User's Manual*. Living in hiding, he records the stories of Chinatown's inhabitants while being pursued by an evil fictional double who claims to have wandered through every war of the twentieth century. And finally, a novelist uncannily like Doan Bui is sued by a dog-man who accuses her of stealing his life and turning it into fiction...

Doan Bui is a senior reporter at *Le Nouvel Obs* and the winner of the 2013 Albert Londres Prize. She is the author of *Le Silence de mon père*, an autobiographical work published in 2016 (winner of the Amerigo Vespucci Prize and the Porte Dorée Prize), as well as two novels published by Grasset: *La Tour* (2021) and *Le Pays de nulle part* (2024).

LES FILLES DU 9 JUIN

The Girls of June 9

Maylis BESSERIE

August 2026

464 pages



On June 9th, 1944, in Tulle, France, the joy of Liberation turns into horror. In the space of a few hours, Nazi violence descends upon the city and seals the destiny of an entire generation. From this tragedy, long kept silent, emerges a poignant fresco in which women, relegated to the margins of History, become the guardians of a burning memory and the witnesses of an unceasing quest for justice.

While the people celebrate the end of the occupation and resistance fighters hold German soldiers hostage, the armored vehicles of the SS division “Das Reich” brutally retake control of Tulle, a small town in Corrèze. In reprisal, ninety-nine men are hanged from balconies before the eyes of their loved ones. Among them is Hortense Chambel’s husband. Pregnant, she witnesses his execution before giving birth to Louise at the very moment her father dies. A founding scene, where life and death merge, and which marks a family line forever.

Three generations of women then carry this trauma: Hortense, the widow, confronted with silence and survival; Louise, the child born into violence, inhabited by a relentless anger in the face of the executioners’ impunity; and Zoé, the granddaughter, who inherits this memory and chooses to transform it into a political commitment. Through their stories, a silent female culture of solidarity, transmission and resistance takes shape, there where official History has so often erased their role, however so central.

Rooted in Corrèze, a stronghold of the Resistance, this fresco spans decades, reaching all the way to 2002, a moment of fracture marked by the National Front’s arrival in the second round of the presidential election. Between silences, taboos and the resurgence of hatred, this novel questions the way a nation confronts its past and transmits its wounds.

Maylis Besserie is a novelist and radio producer at France Culture. After *Le Tiers Temps* (Prix Goncourt du premier roman, translated into 15 languages), *Les Amours dispersées* and *La Nourrice de Francis Bacon* (Prix des écrivains du Sud), *Les Filles du 9 juin* is her forth novel.

Rights sold for previous titles: Albanian (Shtepia e Librit), Arab (Dar Athar), Chinese (Haitian), Czech (Pulchra), Greek (Ypsilon), Italian (Volland), Japanese (Hayakawa), Korean (Mujintree), Persian (Tadaee Books), Portuguese (Brazil: NOS), Romanian (Publisol), Serbian (Geopoetika), Spanish (Monte Hermoso), Turkish (Alfa Kitap)

LES SANGS BLEUS

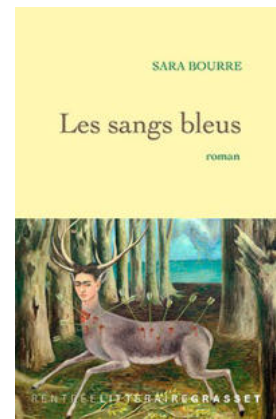
Of Blue Blood

Sarah BOURRE

August 2026

208 pages

Longlisted for the Prix Alain Spiess 2026



A family lunch in wintry Prague, under a frozen sun. Beneath the appearances of an aristocratic family reunion, humiliation and buried violence slowly build until reality itself begins to crack. In this tense huis clos, Sara Bourre crafts a gripping novel where the visible and the invisible intertwine, and where vengeance seeps in slowly, like the cold.

A sister and brother leave Paris to join their family in Prague to celebrate their uncle's appointment to the government. Their father, an artist from Auvergne who recently disappeared, was never truly accepted by this aristocratic family obsessed with its own "bloodline." Around the table, looks judge, words wound, and social hierarchies assert themselves with quiet cruelty.

The novel unfolds through a troubling simultaneity: two voices, two points of view, two inner movements. The sister, haunted by humiliation and an unspeakable trauma – the incest committed by this now-famous uncle – senses presences from another time, like an underground memory of violence against women. The brother tries to avenge their father by stealing objects, a derisory gesture that accompanies his growing rage. In the house, the screams of a man locked in the basement further crack the surface of reality.

Slowly, time begins to stretch, reality starts to blur, and violence takes on an almost dreamlike dimension. Between dream and hallucination, past and present, the accumulated tensions gradually reach their breaking point. In this unstable atmosphere, where love and hate become indistinguishable, the lunch turns into the scene of an irreversible rupture.

Between *Festen*, *Les Braises* and *Melancholia*, *Les Sangs bleus* explores family trauma, class hatred, and invisible inheritances in a language of gripping beauty, confirming Sara Bourre as a singular and major voice in contemporary literature.

Sara Bourre was born in Paris in 1988. A writer and actress, she studied literature at the Sorbonne while simultaneously training in theater. She is the author of the first novel *Maman, la nuit* (2023), as well as a collection of poetry *Chambre 908* (2025). She also regularly performs on stage with musicians in projects combining text, sound and visual material.

CHRONIQUE D'UN ROYAUME PERDU

Chronicle of a Lost Kingdom

Ananda DEVI

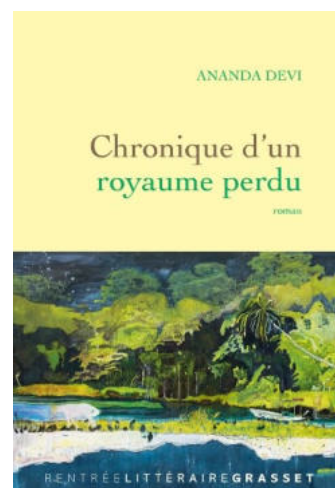
August 2026

464 pages

Longlisted for the Prix Goncourt 2026

Longlisted for the Prix Renaudot 2026

Longlisted for the Prix Jean Giono 2026



In the village of Le Bouchon, a little lost hamlet on the island of Mauritius, four generations of inhabitants follow one another from the days of slavery to the present. In this corner of the island, violence is interwoven with love, tenderness with hatred, the noblest passions with the basest vices, the blood of some with the blood of others... Among them, a shy child becomes the chronicler of this extraordinary kingdom, revealing its secrets so that they will not be forgotten. A fabulous epic, a vibrant mythology, and a majestic fable, *Chronicle of a Lost Kingdom* is the great novel by Ananda Devi, winner of the prestigious Neustadt Prize in 2024.

Five founders lie at the origin of the population of Le Bouchon. Coming from a distant plantation, three grew up within the powerful white Dumontais family, and two were born to a Black enslaved woman. But the three white children are in fact the fruit of a passion between Madame and the Old Goat, a magnetic slave who also claims to be the father of the other two. Banished for having bound themselves together in love and friendship, the five children, once grown, take refuge in this remote place and make it their kingdom: self-sufficient and magical, which they defend as one body, for here the boundaries between past, present, and future; life and death; the real and the fantastic are abolished.

There, one man hears, without wishing to, all of humanity's sins; a woman dies, then is reborn as a protective goddess; one child lives among the birds, while another rapes and kills without restraint; the mill is haunted by the voices of ghosts; nature offers its most beautiful fruits, and the wars of the contemporary world intersect with the inner battles of each individual... The history of humanity repeats itself in the infinitesimal scale of their unbridled lives.

In this Mauritian village that calls to mind Macondo from *One Hundred Years of Solitude*, Ananda Devi unfolds a language of prodigious sensuality and ferocious beauty, capable of making the brightest poetry coexist with the rawest violence. Beneath the enchantment and flamboyance, the book brings to the surface a powerful political message: the memory of slavery marks every page, powerful women avenge wounded women, and human beings pay, generation after generation, for the crimes of their ancestors.

Fueled by a searing imagination and a reinvented magical realism, this world-encompassing novel concentrates, in one tiny place, the grandeur and misery of the human soul.

Born in Mauritius, **Ananda Devi** is the author of a body of work that has received numerous awards and has been translated into a dozen languages. Among her most notable books are: *Eve Out of Her Ruins* (Gallimard, 2006), *The Green Sari* (Gallimard, 2009), *Eating the Other* (Grasset, 2018), *The Laugh of the Goddesses* (Grasset, 2021), and *The Day of the Chameleons* (Grasset, 2023). In 2024, she received the Neustadt Prize for her entire body of work.

Rights sold: Bengali (Bingsha Shatabdi), Greek (Kastaniotis), Russian (Azbooka). Unfer offer in the Arabic language, Korean and Polish.

Under option in World English.

LATEX

Samuel DOCK

Debut novel
 September 2026
 272 pages

Shortlisted for the Prix Sade 2026
 Longlisted for the Prix Décembre 2026



Samuel is a fetishist. When his professional life is interrupted, he sometimes puts on a latex suit and a silicone mask, and goes in search of pleasure. But this does not necessarily mean sexual fulfillment: transformed by his black armor – soft, shiny and concealing the imperfections of his body – he becomes someone else, inventing a new way of being in the world.

Throughout this autobiographical narrative, the author introduces us to a rarely represented community, with its codes, spaces and relationships. Far from clichés, he also captures its tenderness and complexity. For twenty years, this life in latex was at once a refuge, a vertigo, an addiction and a space in which to build himself. Not simply a practice, but a genuine search for identity.

Beyond normative discourse, this text transcends the simple logic of advocacy to reach a universal dimension: it questions the way our societies hierarchize desires and define what is considered acceptable or not. For there are no “normal” fantasies, only human experiences, often unspoken, sometimes marginalized. Writing then becomes a way to break solitude and make visible what had remained unseen.

With this deeply exposed narrative, Samuel Dock delivers a self-portrait without a mask, in which the exploration of an intimate form of dissidence becomes a universal reflection on identity, norm and the possibility, for each of us, of fully existing.

Born in 1985, **Samuel Dock** is a doctor of clinical psychopathology, a clinical psychologist and a writer. He is the author of numerous essays, notably *Santé mentale: comment faire face?* (2025).

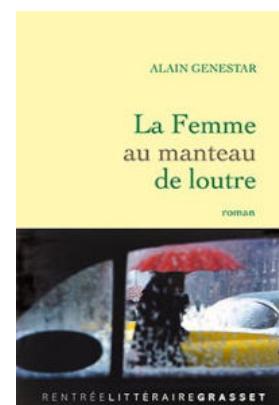
LA FEMME AU MANTEAU DE LOUTRE

The Woman In The Otter Coat

Alain GENESTAR

September 2026

288 pages



New York, 2007. Just before the world unravels, the city pulses with jazz rhythms and electric nights. In this gripping novel, a voice is suddenly silenced, setting off a dizzying investigation through the heart of the metropolis, where music, mystery and fate intertwine.

Sarah, a twenty-seven-year-old jazz singer from New York, performs every night with her sister Dinah in a Harlem club. Together, the “Dean Sisters” captivate the audience and seem destined for a brilliant future, their talent evoking that of Aretha Franklin or Lady Gaga. But a tragedy on the subway suddenly derails their future.

Was it an accident, a suicide or a crime? An unlikely duo begins to investigate: a young journalism intern and a former war photographer, marked by years of witnessing violence across the world. Together, they roam the city, from the newsroom of The New York Times to the smoke-filled jazz clubs, piecing together the puzzle of a life cut short.

Slowly, the investigation grows darker and more unsettling. Behind the death of the young woman emerge troubling figures, among them a magnetic and deeply disturbing pianist, as well as older echoes tied to blues legends and the infamous “Club 27,” recalling artists such as Jimi Hendrix and Kurt Cobain. From the streets of New York City to the Mississippi Delta, the shadow of Robert Johnson and his legendary pact with the devil hovers over a story where reality and myth slowly become indistinguishable.

Between crime fiction and musical fresco, this cinematic novel weaves together jazz, journalism, and photography – the author’s three great passions – into a haunting mystery, carried by an investigative duo whose differences only sharpen their pursuit of the city’s mysteries and the dangerous vertigo of artistic creation.

Alain Genestar is a journalist and former editorial director of *Le Journal du dimanche* and *Paris-Match*. He is currently editor-in-chief of *Polka Magazine*, a photography magazine founded with his family. He is the author, with Grasset, of three essays, a novel (*Le baraquement américain*, 1988) and a personal account of his visit to Auschwitz with Simone Weil (*Pour Mémoire*, 2018).

LES TROIS HORTENSE

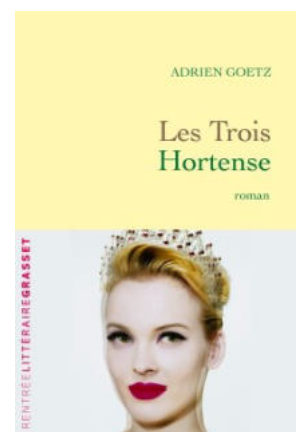
The Threes Hortenses

Adrien GOETZ

August 2026

304 pages

Longlisted for the Prix Philippe Sollers 2026



Three women, one name, a century of upheaval. From the Napoleonic Empire to the early years of the Third Republic, this novel gives voice to women so often erased from History, tracing three intertwined destinies united by the same desire: to claim freedom in a world built by and for men.

The first is Hortense de Beauharnais, daughter of the Empress Joséphine and adopted daughter of Napoleon Bonaparte. Married to Louis Bonaparte, she becomes a queen against her will. How do you live, at the end of the Empire, when you are the daughter of a dream and the wife of a monster?

The second, Hortense Cornu, daughter of Hortense de Beauharnais's governess, grows up in the shadow of power, close to the man who will one day become Napoleon III. Refusing the role society imposes on her, she marries the painter Sébastien Cornu and becomes an intellectual in her own right. Around her gathers a circle of artists and opponents of the Second Empire: she invents another way of being a woman – free and influential – in a time that expects women to be little more than wives or courtesans.

The third, Hortense Haffner, is fictional, but her life unfolds at the heart of History. Granddaughter of a soldier from Grande Armée, she becomes close to Hortense Cornu and is drawn into the political upheavals of her time, all the way to the fires of the Paris Commune. Passionate and with a strong character, she embodies a rebellion turned towards the future: the struggle for a freedom women have yet to invent for themselves.

With this three-part portrait, Adrien Goetz crafts a nineteenth-century novel seen through women's eyes, between history and fiction, where the same longing for emancipation runs beneath political, social and intimate forms of power.

Adrien Goetz is an art historian and novelist. Curator and author of numerous novels and essays on fine arts, he is a teaching professor at the Sorbonne University and member of the Académie des beaux-arts. He is also the editor-in-chief of *Grande Galerie*, the Louvre magazine. All of his novels, from *Villa Kérylos* (2017) to the detective series *Enquêtes de Pénélope* explore the world of art, heritage and museums.

Rights sold for previous titles: Chinese (Azoth Books), Czech (Host), Danish (Arvids), English (USA: New Vessel Press), Russian (Azbooka)

LA REDEMPTION

Redemption

Jean-Noël ORENGO

September 2026

416 pages

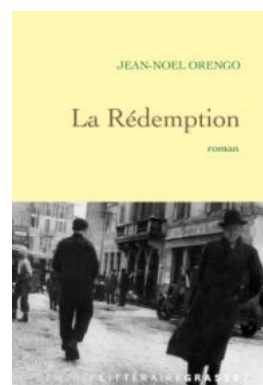
Winner of the Prix Transfuge du roman français 2026

Longlisted for the Prix Femina 2026

Longlisted for the Prix Jean Giono 2026

Longlisted for the Prix André Malraux 2026

Longlisted for the Prix des Deux Magots 2026



Can we love someone who was condemned by History? Through the intertwined destinies of Colette Jéramec and the writer Pierre Drieu la Rochelle, whose life was marked by his fascist commitments in the 1930s and 1940s, this novel explores a passion shaped by the ruptures of the twentieth century, between love, ideology and moral vertigo. After the international success of his novel *Vous êtes l'amour malheureux du Führer*, Jean-Noël Orenco continues to explore the darker zones of the last century.

At the dawn of the First World War, Colette Jéramec meets Pierre Drieu la Rochelle, a friend of her brother and a student at the Paris School of Political Sciences. Coming from an established Jewish family and destined for a brilliant medical career, she falls in love with this tormented young man from a socially degraded milieu. Married in 1917 and separated in 1921, they never truly break their bond, each following their own path: she becomes a pediatrician at the Pasteur Institute, he a famous writer.

But the Second World War changes everything. While Drieu la Rochelle collaborates and advocates a form of fascist socialism, Colette, a Jew, is arrested with her children and sent to the Drancy internment camp. In circumstances that remain unclear, he manages to save them. This gesture, barely mentioned in official biographies, becomes here the heart of a novelistic investigation that seeks to interrogate the contradictions of a man and the paradoxes of love.

Around them gravitates an entire generation of writers and thinkers swept up in the ideological passions of their time: Louis-Ferdinand Céline, Louis Aragon, Jean Cocteau, Jean-Paul Sartre. Through this fresco, the novel illuminates the troubling echoes between past and present: the crisis of elites, radical tensions, and moral and political fractures.

Between historical reconstruction and meditation on personal responsibility, this novel brings to life an enigmatic couple in order to probe the grey areas of the twentieth century and remind us that the past, far from being behind us, continues to illuminate the excesses of the present.

Jean-Noël Orenco is the author of numerous works, published by Editions Grasset, among which *La Fleur du Capital* (2015, Prix de Flore) and *Vous êtes l'amour malheureux du Führer* (2024), translated into 13 languages

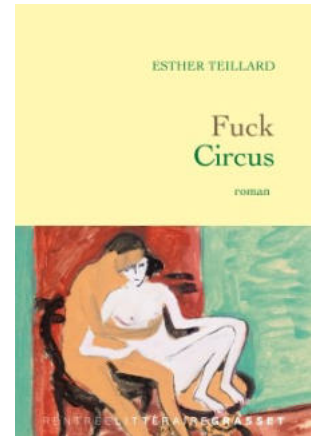
Rights sold for previous titles: Dutch (Atlas), German (Rowohlt), Hebrew (Am Oved), Hungarian (Trend), Italian (Mondadori), Japanese (Tokyo Shogensha), Romanian (Corint), Russian (Corpus), Spanish (ADN Novelas), World English (The Penguin Press).

FUCK CIRCUS

Esther TEILLARD

August 2026
224 pages

Winner of the Prix de la Vocation
Longlisted for the Prix Castel 2026
Longlisted for the Prix de Flore 2026



How far can you sink after a break-up? In *Fuck Circus*, Esther Teillard plunges the reader into a feverish night, where private heartbreak tips into collective vertigo, revealing the violence hidden beneath the surface of celebration.

Everything begins with a brutal breakup: on a summer night, the narrator is abandoned by Gabriel. Devastated, she wanders through her childhood city before stepping into Myth, a bar whose name is as ironic as it is revealing. In this place suspended in time, she encounters a gallery of improbable, disenchanted figures who have come there to drown their wounds in alcohol.

As the night wears on, shared confidences give way to provocations, and ordinary humiliations slide into darker forms of violence. In this incandescent huis clos, abuse, shame, desire and perversion intertwine, transforming the bar into a theater of human passions. Slowly, the night spirals out of control, until the unthinkable happens and the evening erupts into a hostage situation.

In a sharp and sensual prose, Esther Teillard brilliantly captures the neuroses of our time and explores the thin boundary between fascination and destruction. With biting irony and unexpected tenderness, *Fuck Circus* unfolds a cinematic plot, in which every moment draws its characters closer to the point of no return.

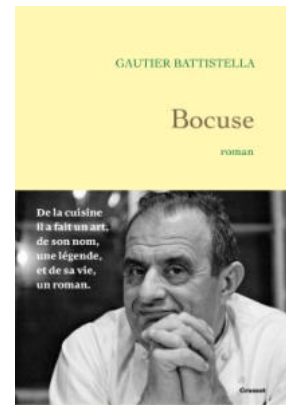
Born in Marseille, **Esther Teillard** is 24 years old. She is a contributor for “Mauvais Genres” radio show on France Culture. Her debut novel *Carnes* (2025), acclaimed by the press, was awarded the Prix Sade for the first novel as well as the Prix de La Ponche.

Rights sold: Italian under offer.

BOCUSE

Gautier BATTISTELLA

January 2026
320 pages



He turned cooking into an art, his name into a legend, and his life into a French novel.

In this vibrant and compelling literary biopic, Gautier Battistella—renowned novelist and former Michelin Guide journalist—delivers the epic story of Paul Bocuse, the most iconic chef of the 20th century. Blending narrative flair with deep insider knowledge of haute cuisine, Battistella paints a portrait of the man who revolutionized French gastronomy and turned chefs into cultural stars. More than a conventional biography, *Bocuse* is a true-to-life novel (*roman vrai*)—a richly documented narrative in which every fact is real but brought to life through vivid scenes. Based on extensive research, personal testimonies and historical archives, the book recreates the emotional texture of a life that shaped an entire profession.

The book immerses us in a world of flavors and rivalries, tracing Bocuse’s friendships and feuds, his media genius, and his relentless quest for excellence. We follow him through war and peace, kitchens and palaces, from Collonges to New York and Tokyo. We witness how he built not just a restaurant, but an empire—and how he turned the very idea of the chef into a symbol of French culture.

With rare sensitivity, Battistella also reveals the man behind the myth: loyal and rebellious, traditionalist and visionary, wounded yet charismatic. A man driven by pride, passion, and the desire to pass on his craft.

As we approach the 100th anniversary of Bocuse’s birth in 2026, this book is the definitive, captivating tribute to a chef who became a legend—and to the century he helped define.

Gautier Battistella was a gastronomic journalist for the Michelin Guide for fifteen years and is intimately familiar with the most renowned French chefs. He is an undisputed expert on the world of haute cuisine and the secrets behind the guides. He is also an established novelist and the author of *Un jeune homme prometteur* (Grasset, 2014, winner of the Prix Québec-France), *Ce que l’homme a cru voir* (Grasset, 2018) and *Chef* (Grasset, 2022).

Rights sold: Hungarian (HVG), Spanish (Planeta), Italian (Slow Food Editore), Portuguese (Portugal: Quetzal), Russian (Azbooka).

DE MERE INCONNUE

Mother Unknown

Pascal BRUCKNER

March 2026

264 pages



Twelve years after *Un bon fils*, his acclaimed novel about a violent father, the author delivers its female counterpart. At the center of this story is an epileptic mother, submitted to a tyrannical husband yet suffocating to her son. A toxic couple, an atmosphere of hatred and violence, where the child grows up both beaten and cherished, caught between two destructive parents. An unflinching dive into the heart of a poisoned family, where a son struggles to free himself from the grip of a wounded mother and from a past long kept silent.

This unknown mother marks her son's entire emotional life: with every woman he later meets, he unwillingly reenacts the parental script. At times a tyrant, at times a child – or a tyrannical child – he refuses to restore the bond of dependence and weakness that his mother, fascinated by her own servitude, wanted to reestablish with him.

When he is finally able to leave his parents and flee to Paris, he takes on one odd job after another to survive, working as a lounge host, chauffeur, waiter, grape harvester, French and philosophy tutor, bar pianist, gigolo, unlucky peep-show applicant... Until the day the university opens the doors to another world, where he meets the most famous French thinkers of the time: Jankélévitch, Roland Barthes, Gilles Deleuze, Lacan and many others.

The son tries to understand his failed mother through the books she read, the words she used, the belated revenge she took on her brutal husband, her miserable end... But also through the long investigation he leads to verify what his father told him on his death bed, thirteen years after her death: that he had met her in Berlin in 1942.

Had she really chosen, in the midst of the war, to go and work in Siemens factories for the Occupying state? Could this mother, who remained largely unknown, have concealed such a secret from her son until her final breath?

In the vein of his first family memoir, *Un bon fils*, the author delivers here a kind of self-portrait with mother – a text of hard-won freedom and cruel lucidity about the passage of time, marked with nostalgia and melancholy, reminding us that we never truly stop being our parents' children.

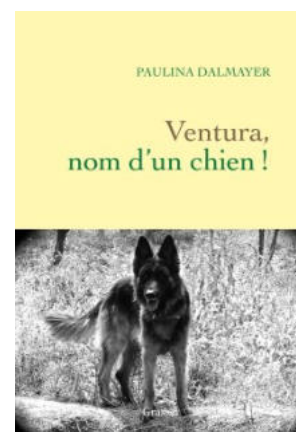
Philosopher, novelist and essayist, **Pascal Bruckner** is the author of a considerable body of work, comprising more than forty novels and essays, which has earned him numerous awards.

Rights sold: English (Polity Press), Greek (Patakis), Spanish (Impedimenta), Romanian (Treii)

VENTURA, NOM D'UN CHIEN !*Ventura, for Heaven's Sake!!***Paulina DALMAYER**

October 2026

280 pages



Through Ventura, her dog, Paulina Dalmayer also tells her own story. This longtime companion becomes a reflection of her life and the starting point for a broader reflection on how we view animals and the world we share with them.

Ventura is a long-haired German Shepherd, born somewhere in Central Asia and arriving in France after an incredible 9,000-kilometer journey from Kabul. From Paris to Provence and then on to Versailles, he becomes a constant presence in the author's life and gradually evolves into much more than a pet: a companion, a witness, and a character in his own right.

Through the story of Ventura, Paulina Dalmayer tells her own story. Her memories, encounters, and shared moments with her dog form a self-portrait in reverse, interwoven with a question about what binds us to animals. What do we project onto them? What are we capable of understanding about their world? And why do we need to love them, domesticate them, or grant them such an important place in our lives?

This story of friendship gradually becomes a lens through which to view our times. Through Ventura, the author examines our relationship with living beings, our place among other species, and the contradictions of a society that believes it can control everything. Without ever becoming a manifesto, the book uses the relationship between a woman and her dog as a wonderful pretext to reflect on what we have become and the world we are building.

Ventura, nom d'un chien ! is at once a self-portrait, a love story, and a humorous reflection on animals, inviting us to see the world we share with them in a new light.

Paulina Dalmayer was born in Poland in 1974. After completing her studies and a doctoral dissertation in France, she made a radical career change: she flew to Afghanistan in 2010 and spent two years there, interrupted by a stay in Libya. As a correspondent based in Kabul for several Polish newspapers, she drew on this experience to write several books, including *Les Héroïques* (2021) and *Les Utopistes* (2023), published by Grasset.

L'HOMME QUI EFFACAÏT LES FEMMES

The Man Who Erased Women

Laure GASPAROTTO

February 2027

200 pages



What happens when someone who has promised you everything suddenly erases you from his life? Beginning with a brutal breakup, this deeply personal and sharply observed book investigates a disturbingly familiar figure in contemporary relationships: the man who overwhelms with love and intimacy only to vanish without a trace.

For almost two years, Paul seemed to be the greatest love of the author's life. Then, one evening outside a cinema, without warning or explanation, he ended their relationship. Overnight, she was blocked on every phone and social network, cut off as abruptly as if their life together had never existed. Was it her cancer that had made him flee? Or was there something else she had failed to see?

Searching for answers, she begins to investigate – and discovers that Paul has done the same thing before. Other women emerge, each with a strikingly similar story of seduction, emotional control and sudden disappearance. What begins as the intimate account of a devastating breakup gradually becomes an inquiry into a certain kind of man: the “Bullshitter,” who makes extravagant promises, creates intense emotional intimacy and then erases a woman with the same bewildering ease with which he once claimed to love her.

Blending memoir and investigation, *L'Homme qui effaçait les femmes* traces the anatomy of a destructive relationship, from seduction and manipulation to abandonment and its aftermath. Written as an act of survival, it turns one woman's search for an explanation into a broader exploration of ghosting, emotional control and the stories we tell ourselves about love.

A journalist at *Le Monde*, **Laure Gasparotto** is the author of several works of non-fiction, combining investigation, personal experience and a keen eye for contemporary society. A leading expert on wine, she is the author of the acclaimed *Atlas des vins de France* and has published several books with Grasset, including *Le Jour où il n'y aura plus de vin*, *La Mécanique des vins*, *Vigneronne* and *Si tu veux la paix, prépare le vin*.

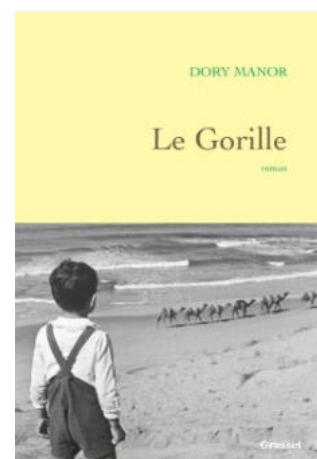
LE GORILLE

The Gorilla

Dory MANOR

March 2026

320 pages



A novel of exploration and transmission — raw, lyrical, and uncompromising — in which a gay son confronts the overpowering figure of his father, a former bodyguard for a couple of Israeli prime ministers, and through him, the fractured history of Israel.

Written in French — a third language chosen as a space of freedom — *The Gorilla* tells the story of Dory Manor, a writer living in Berlin, as he faces his father Ezer, nicknamed “the gorilla,” a domineering and virile man who once served in Israel’s secret services. This confrontation becomes a prism through which the narrator explores the militarized identity of Israel, the legacy of Jewish exile, and the country’s current democratic crisis.

The novel begins with a family taboo — the father’s uncircumcised penis — and unfolds into a sweeping investigation of identity and history: from erased German origins to Israeli assimilation, from the founding of the State of Israel to its authoritarian drift. Blending intimate confession with political reflection, the narrator recounts his rebellious adolescence, his homosexuality, his exile, and his urgent need to escape a “society of gorillas.”

By invoking the great writers he has translated — Flaubert, Baudelaire, Rimbaud — Manor transforms his personal story into a universal meditation on fatherhood, inheritance, and the possibility of forgiveness.

A powerful and necessary novel that illuminates both the wounds of a son and the ruptures of a nation.

Dory Manor was born in Tel Aviv in 1971. A poet, translator, and publisher, he is the cofounder of Altneuland Press, the first Hebrew-language publishing house established outside Israel, based in Berlin. Renowned for his Hebrew translations of Flaubert, Baudelaire, and Rimbaud, he now publishes his first novel written in French, *Le Gorille*.

Rights sold: German (Fischer Verlag), Italian (Ugo Guanda).

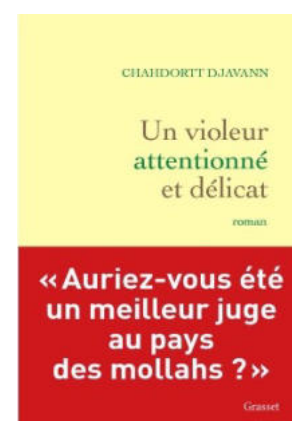
UN VIOLEUR ATTENTIONNE ET DELICAT

A Delicate and Considerate Rapist

Chahdortt DJAVANN

March 2026

400 pages



Adopting the perspective of a dignitary of the Iranian regime, Chahdortt Djavann delivers a major political novel that explores the regime's inner workings. The text takes up the voice of those who have served the system, internalized its rules, and carved out a place within it – not to absolve them, but to illuminate the logic that governs them.

Un violeur attentionné et délicat follows the path of a judge in the mullahs' regime, currently serving a life sentence: a path shaped by poverty, the desire for recognition, faith and discipline. Behind the four walls of his cell, he looks back on his life. He admits to having condemned innocent people to death, having raped a woman, and then seventeen others... Is he a perpetrator or a victim of the system himself?

The writing follows the narrator's intimate logic. It offers a reasonable and rational voice, that is often unsettling, and that compels the reader to listen without necessarily agreeing. To understand the narrator's choices, to follow his reasoning, is to enter a moral gray zone where empathy becomes uncomfortable.

Yet the novel offers no ready answers. It invites reflection on individual responsibility and the role of the political systems we live in. A novel of the gray zone, it shows that literature can explore the complexity of reality without simplifying or judging, trusting the reader's intelligence.

This shift in perspective allows literature to enter troubling minds, questioning our relationship to judgment and unsettling our moral compass.

Novelist and essayist of French expression and citizenship, **Chahdortt Djavann** was born in Iran in 1967. She is the author of nine novels and six essays. Her latest titles published with Grasset were *Les putes voilées n'iront jamais au paradis !* (2016) and *Et ces êtres sans pénis* (2021).

Rights sold: Romanian (Polirom)

Rights sold for previous titles: Dutch (De Bezige Bij), Polish (Wydawnictwo W Podworku).

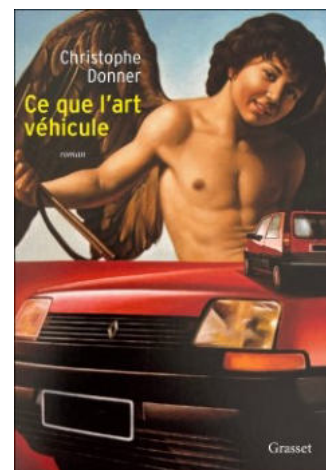
CE QUE L'ART VEHICULE

Art in Motion

Christophe DONNER

October 2026

280 pages



In 1967, an art collection that will transform the relationship between industry and artistic reation was born in the heart of a Renault factory outside Paris. Moving from an intimate family history to the Renault workshops, Christophe Donner tells the little-known story behind an artistic adventure that would become a chapter in the history of contemporary art.

It all began in 1945, when the young Claude Renard, an art enthusiast, met André Malraux, who would become his mentor. Years later, as Renault's HR director, he imagined an unprecedented experiment: bringing art into the heart of industry. On the Île Seguin, amid the production lines, he invited some of the most daring artists of his time to create in direct contact with the world of industrial work.

But this artistic story is also one of a family and of an era marked by violence. In 1962, an OAS bomb intended for André Malraux exploded outside the Renard family home, seriously injuring Claude's daughter Delphine. Five years later, Arman discovered the Renault workshops and chose the doors of the Renault 4L to create *La Victoire de Samothrace*, a foundational work that had yet to be recognized as such.

With this brilliant literary fresco, Christophe Donner tells a little-known story of contemporary art and shows how, at the heart of the automobile industry, a handful of men and artists invented a new way of bringing art, work, and business into dialogue.

Christophe Donner was born in Paris in 1956. An actor, film editor, screenwriter, director, and horse-racing columnist, he published around fifty works, many of them autobiographical to varying degrees, including *Petit Joseph* (1981), *L'Esprit de vengeance* (1991), *L'Empire de la Morale* (2001), *Vivre encore un peu* (2011), *La France goy* (2021), and *Ce que faisait ma grand-mère à moitié nue sur le bureau du Général* (2023).

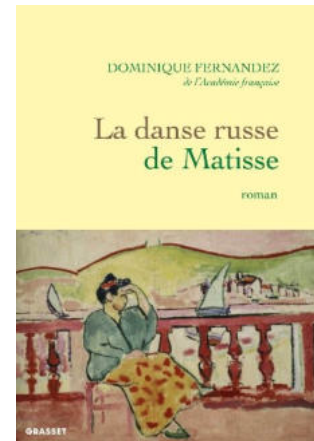
LA DANSE RUSSE DE MATISSE

Matisse's Russian Dance

Dominique FERNANDEZ

February 2027

240 pages



In October 1911, Henri Matisse boards the Nord Express for Saint Petersburg. The painter of sunlight is heading into a land of ice – and towards an encounter that will transform his understanding of colour. A novel inspired by Matisse's little-known journey to Russia, at a moment when Moscow is dazzling with artistic and aristocratic splendour while revolution gathers beneath the surface.

Matisse has been invited to Moscow by Sergei Shchukin, the wealthy collector who already owns some twenty of his works and has commissioned *The Dance* and *Music* for his mansion. In Russia, Shchukin introduces him to a world of artists, intellectuals and collectors. Matisse visits the Hermitage and the Tretyakov Gallery, but it is inside the Orthodox churches, confronted with ancient icons and the masterpieces of Andrei Rublev, that he experiences his true revelation. Colour, he comes to understand, need not imitate reality: it can be a spiritual force, a form of music.

Around him, Moscow is living through its last years of splendour before the upheavals of the twentieth century. Grand dukes, glittering balls and crowded opera houses coexist with the ferment of the Russian avant-garde and Diaghilev's revolutionary artistic vision. Yet beneath the brilliance of imperial Russia, history is already stirring: Rasputin's influence at court is growing, and the forces that will soon sweep away this world are taking shape.

Against this backdrop, Matisse's artistic awakening becomes inseparable from the approaching transformation of Russia itself. The "king of the Fauves" has come east in search of another kind of light; what he discovers is the spiritual power of colour, in a country that will soon be overwhelmed by red.

A vivid historical novel about a fascinating and little-known chapter in Matisse's life, revealing the encounters and discoveries that shaped one of the defining painters of modernism.

Dominique Fernandez, a member of the Académie française, is the author of an extensive body of work. His many literary honours include the Prix Médicis for *Porporino ou les mystères de Naples* (1974), the Prix Goncourt for *Dans la main de l'Ange* (1982), the Prince Pierre de Monaco Prize for his body of work (1986), and a Lambda Literary Award in the United States (2003).

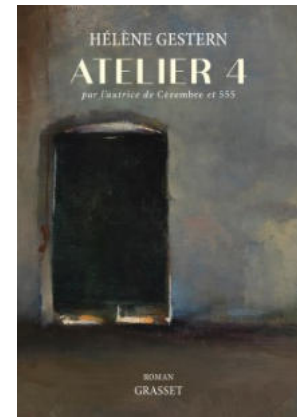
ATELIER 4

Workshop 4

Hélène GESTERN

March 2026

260 pages



LITERARY FICTION

Two police officers knock on the door of Irène, a general practitioner living in Fontainebleau. They have come to inform her that the body of her sister Natacha – a brilliant engineer and committed ecologist – has been found in the ultra-secure workshop of the eco-labelled paper factory where she worked. Officially, she had no reason to be in that workshop, which she entered at night before suffering a fatal fall. Unofficially, something doesn't add up... What begins as a suspense novel unfolds into a powerful social narrative about workplace suffering, and a relentless political indictment of those in power who, in the name of profit and under the guise of virtuous green ambitions, crush lives and the planet with near-total impunity.

An accident, a disguised suicide, a covered-up crime: who had a motive to silence the truth through her sister's death? These questions obsess Irène. So when her relatives urge her to "turn the page," she refuses to let go and relentlessly seeks to understand what really happened.

Little by little, the shockwave of this death divides the family and ultimately tears it apart. Bastien, Irène's husband, feels betrayed by her decision to abandon their plans for a child. Stéphane, Natacha's widower, accepts the settlement offered by the company, in exchange for substantial financial compensation, rather than engage in a long legal battle. Christian, the father, already devastated by the recent death of his wife, does not recover from the loss of his youngest daughter and withdraws into silence.

While Irène relentlessly pushes the police, the investigating judge, and the lawyer, the wall of secrecy remains intact. She then decides to conduct her own investigation, even if it means distancing herself from her loved ones. Over the course of weeks, the reader pieces together with her the puzzle of Natacha's final months, through conflicting testimonies, colleagues' confidences, and interrogation reports.

Hélène Gestern displays her full mastery: precise and sensitive writing that excels at probing the shadows of the intimate, building tension without spectacular effects, and transforming a family investigation into an unflinching mirror of our social and political world.

Hélène Gestern is a teacher and researcher. She is the author of 555 (Arléa, 2022), awarded the Grand Prix RTL-Lire, and Cézembre (Grasset, 2024). *Atelier 4* is her thirteenth book.

Rights sold: Italian (Neri Pozza)

CUMUL I : La vie coupable

A Guilty Life

Laura-Ève LAMBERT

March 2026

128 pages



Alice, an art history professor and a trans woman, believes herself to be safe behind her knowledge, her brilliant teaching, and her successful career. All it takes is a single misremembered grade for her entire moral edifice to collapse and for guilt to come rushing in from all sides: her hormone-charged body, her desire, her place at the university, and even her very right to call herself a woman. *Cumul I* shows how an apparently minor event – a museum visit, an ambiguous work of art – can derail a life that seemed fully under control. At once a novel about guilt, an incendiary political text, and a sensual meditation on what it means, in today’s world, to have a body.

Alice wakes up convinced she has committed an injustice: a low grade given to a student whose thesis on Louise Bourgeois she supervises. This “B” obsesses her, like proof of a moral failing. When she discovers that she actually gave him an “A,” guilt merely shifts its focus: if the fault is not in the grade, it must lie elsewhere – in her desire, her body, in the supposed lie of her life as a woman.

Alice is sent to the Centre Pompidou to study *Cumul I* by Louise Bourgeois, a marble sculpture composed of hybrid forms – part breasts, part phalluses, part cocoons. She descends into the bowels of the closed Centre Pompidou as one might descend into one’s own memory, and over the course of a single day confronts what her era would like to take from her: her hormones, her femininity, her place as a teacher. Here, transgender identity is not a merely a decorum, but the beating heart of guilt: to be trans is to be declared guilty before any crime has even taken place.

Among ticket counters, storage rooms, and wrapped artworks, what was meant to be a simple research visit turns into an intimate trial, where shame, fantasies of violence, political fear, and a radical doubt about the legitimacy of her existence as a trans woman collide.

Carried by writing of clinical precision and rare intensity, Kev Lambert masterfully holds together art theory, the threat of reactionary politics, the brutality of fantasy, and the vulnerability of a woman struggling to inhabit her gender.

Kev Lambert is from Chicoutimi, Québec. She is the author of four novels: *Querelle* (2019), *Les Sentiers de neige* (2024) and *Que notre joie demeure* (2023), winner of the Prix Décembre and Prix Médicis.

Un seul art is a literary collection published in collaboration with Centre Pompidou. During the five years that the Centre is closed for renovations, ten works from its collection will continue to live through the writing of an author who, in echo and reflection, transforms them into a literary creation.

Rights sold: English (US: under offer)

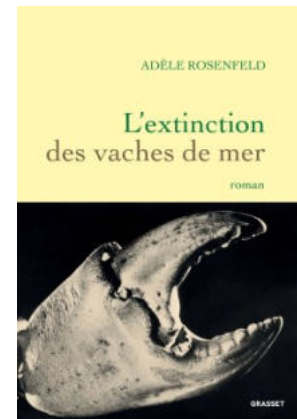
L'EXTINCTION DES VACHES DE MER

The Extinction of sea cows

Adèle ROSENFELD

January 2026

160 pages



Following the international success of her debut novel *Les méduses n'ont pas d'oreilles* — finalist for the Prix Goncourt for first novel, translated into over ten languages — Adèle Rosenfeld returns with a haunting work of exploration and transmission, where the beauty of the living world collides with its disappearance.

In the icy waters of the North Pacific, in the 18th century, German naturalist Georg Wilhelm Steller discovers a fascinating creature: the Steller's sea cow. Majestic and gentle, this animal will vanish just twenty-seven years after its first encounter with humans. From this historical figure, Adèle Rosenfeld weaves a poetic and sensory fiction, blending scientific adventure with intimate reflection.

The Extinction of the Sea Cows is the story of a man haunted by the fragility of the living world, and of a woman striving to preserve what is fading: an animal, a language, a grandfather, a memory. Through delicate and embodied writing, the novel explores our relationship to loss, to transmission, and to what remains when everything seems destined to disappear.

A powerful and singular text, at the crossroads of adventure novel, historical epic, and family introspection.

Adèle Rosenfeld was born in Paris in 1986. Her debut novel, *Les méduses n'ont pas d'oreilles* (Grasset, 2022), was a finalist for the Prix Goncourt for first novel and won the Prix Fénéon. Translated into more than ten languages, it revealed a distinctive and sensitive literary voice. *The Extinction of the Sea Cows* is her second novel.

Rights sold: English (US: Graywolf Press), German (Suhrkamp), Italian (NN Editore), Japanese (Hayakawa Shobo), Korean (Minumsa), Portuguese (Brazil: Fosforo), Russian (Podpisnye Izdania).

LA TRILOGIE DE CONSTANTINOPLE

The Constantinople Trilogy

Metin ARDITI

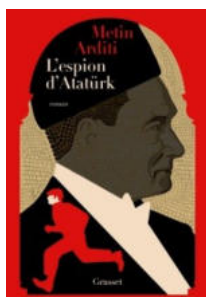
October 2025

320 pages

Gülgül, a mixed-race adolescent raised in the Imperial Palace, becomes – against his will – both witness to and actor in the convulsions of a declining empire. Fighter, calligrapher, and spy... his extraordinary destiny unfolds across the three volumes of The Constantinople Trilogy, where the intimate is intertwined with History.

THE ORIENTAL DANCER – published March 2025

1918, the twilight of the Ottoman Empire. Gülgül, fourteen-year-old, lives in the imperial palace of Dolmabahçe in Constantinople. A skilled wrestler, he is offered an initiation into the art of calligraphy by the Sultan's personal calligrapher. By what miracle? The reader will soon discover that the calligrapher is, in fact, his secret father... Born to a Jewish father who converted to Islam and a Christian mother, Gülgül, the novel's protagonist, embodies the cosmopolitanism of the empire in its final days. Despite himself, he becomes entangled in all the significant events of this tumultuous period.



ATATÜRK'S SPY – publication October 2025

1935. The target of opponents to the secular Turkish regime, former champion wrestler Gülgül must flee the country. He leaves with a mission from Atatürk: to report everything that is said and done in the spy nest that is pre-war Switzerland. A double life begins for him: a wrestling trainer at the institute of the suspicious Professor Alderson, and Atatürk's informant on the strategies of Nazi Germany and Fascist Italy.

BOSPHORE TANGO – publication April 2026

Istanbul, September 1955. A pogrom of unprecedented violence, targeting the Greek, Armenian, and Jewish communities, ravages the city center. Renée, a young Armenian woman, walks down the wide Avenue of Liberation through the rubble and shards of glass, searching for Jako, her former lover. She finds him in his devastated office. Their romance reignites.



Metin Arditi is a French-speaking Swiss writer of Turkish origin. He is the author of numerous novels among which *Le Turquetto* (Actes Sud, 2011), prix Jean Giono, *L'enfant qui mesurait le monde* (2016), prix Méditerranée, *L'homme qui peignait les âmes* (2021), *Tu seras mon père* (2022), prix Machiavel, and *Le bâtard de Nazareth* (2023).

Rights sold previously: Chinese Simple (South Booky), Greek (Patakis), Turkish (Yapi Kredi)

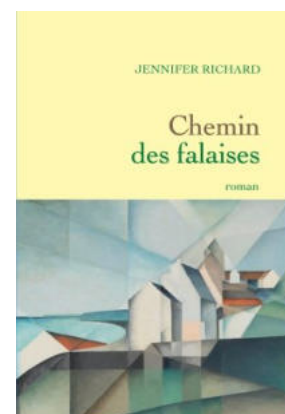
CHEMIN DES FALAISES

The Cliff Road

Jennifer RICHARD

March 2026

256 pages



Marie's life is shattered. Her husband Alex has died in an accident. She, who hates the countryside and has never really liked dogs, suddenly finds herself a widow, exiled from her life in Berlin, with a twenty-five-kilogram Malinois, rescued by Alex, as her sole companion. A funny and generous novel of resilience, set on the French Normandy coast, *Chemin des Falaises* explores with profound lightness grief, psychological suffering, and social displacement.

From Berlin, where they led a perfect, cosmopolitan and vibrant life, Marie sets out for Normandy. She settles in Fécamp, on the Cliff Road, where Alex – rooted in this windy land – had always wished to spend his final days. In the house that overlooks the sea, accessible by a stone staircase carved by German war prisoners, she confronts grief in the close contact of the elements.

Born in Guadeloupe, Marie discovers a town that surprisingly resembles her: Fécamp, once a glorious port, now battered by crisis, is inhabited by weary heroes, buffeted by the waves and reluctantly pushed toward a modernity that promises them little. Like Marie, the city has lost its bearings, caught between the memory of a golden age and the necessity of reinvention.

Chemin des Falaises is the odyssey of a woman walking the fine line between solitude and madness. Marie, who thought she had everything under control, must learn to loosen her grip and let herself be led by whatever life puts in her path: nosy but well-meaning neighbors, endearing chatterboxes, improbable llamas, a sad clown, an uprooted Ukrainian widow, a stubborn fisherman, Parisians closed off like oysters, idle young people, a grumpy old sea wolf. Thanks to her dog, she gradually learns to approach them, to listen to them, to love them – and in doing so, to open herself to this new harbor, which she unexpectedly comes to love.

In a language both lively and tender, Jennifer Richard turns this story of shipwreck and resurrection into a tragicomic tale of a woman and her dog, and of a town that, like them, is trying to be reborn on the edge of the abyss.

Jennifer Richard is a Franco-American writer of Guadeloupean and Norman origins. She is the author of *Il est à toi ce beau pays* (2018), *Le diable parle toutes les langues* (2021), *Notre royaume n'est pas de ce monde* (2022) with Philippe Rey, *La vie infinie* (2024) and *Contes d'outre-mer* (Grasset, 2025), among other works.

ANANDA DEVI

Awarded with the Neustadt Prize 2024

Born in Mauritius, **Ananda Devi** is the author of a body of work that has received numerous awards and has been translated into a dozen languages. In 2024, she received the Neustadt Prize for her entire body of work.

**MANGER L'AUTRE***To Eat One Another*

2018 – 224 pages

A young teenager, born obese, eats, gains weight, and isolates herself. Her mother runs away, horrified by her child. Her classmates take endless photos of her to feed the Big Eye of the internet. Her father, convinced that she devoured her twin in the womb, cooks for hours on end to feed “his princesses.” Alone, terrified by her monstrous body, she tries to understand who she really is. When she accidentally encounters love and experiences other carnal pleasures, she finally seems able to accept herself. But is there an end to the ordeal for those who are “different”?

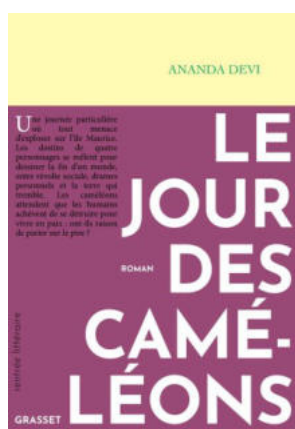
Rights sold: English (US: Farrar Straus Giroux), Italian (Utopia Editore), Greek (Kastaniotis), Simplified Chinese (Writers)

**LE RIRE DES DEESSES***The Laugh of the Goddesses*

2021 – 240 pages

The story is set at the beginning of an imaginary seventeenth century, between Maria Conception, infanta of Spain and queen of France, and Girolamo, the narrator. These two lovers who will never be lovers find a place for their necessarily chaste passion. In the middle of the night, they sleep embraced, in a heartbreaking mixture of happiness and despair, bodies embracing but unable to take each other.

Rights sold: English (US: Farrar Straus Giroux), Portuguese (Brazil: Ima), Simplified Chinese (Writers)

**LE JOUR DES CAMELEONS***Chameleon Day*

2023 – 288 pages

An island: Mauritius, the novel’s narrator. Four characters: a world-weary uncle, his niece—his sole ray of light—a woman who has just left her husband, and a gang leader thirsting for revenge.

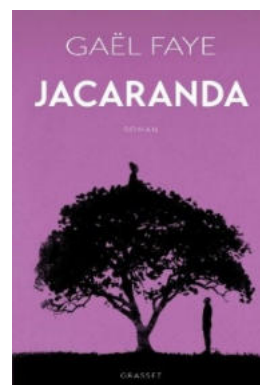
A day when everything will explode: the city, the hatred, perhaps the island. Finally, strange animals that wait patiently for humans to finish destroying what remains of them—their humanity, their home—so they can live alone, in peace: the chameleons. Unity of place, time, and action. The countdown has begun; the drama can begin.

JACARANDA

Gaël FAYE

August 2024
288 pages

PRIX RENAUDOT 2024!
Shortlisted for the Prix Goncourt 2024



With *Jacaranda*, Gaël Faye employs his remarkable storytelling skills to create a grand novelistic fresco, poetically tracing the history of Rwanda from the ravages of colonization and its tragic consequences—the genocide of the Tutsis in 1994—to present-day Rwanda, marked by the coexistence between victims and perpetrators.

Milan is 11 years old. An only child, he is terribly bored in a France where the echoes of distant tragedies only reach him in fragments, on the evening news. He doesn't know it yet, but step by step, journey after journey, as a young man and then as an adult, he will uncover the family secret and the origins of Rwanda's tragedy, still recovering from the Tutsi genocide.

There, he will find family: his silent grandmother; Eusébie, generous and determined; Claude, a dreamer living in a joyful caravanserai with his boyfriend Sartre; little Stella, often perched atop a jacaranda, her favorite tree; and many others who are trying to move forward in this scarred but phenomenally vital country, its open wounds hidden beneath a whirlwind of noise, music, and alcohol.

Not entirely local, not entirely a stranger, Milan becomes the carrier of secrets that must be unearthed. The revelations will be painful for everyone, and Stella will have to give up her beloved jacaranda, but perhaps, in the end, this road will lead to the possibility of reconciliation.

As Milan listens and comes to understand the land of his origins, Gaël Faye reconstructs with his signature gentleness the contrasting paths of his characters. Over four generations, he tells us the harrowing story of a country that, despite everything, attempts dialogue and forgiveness.

Author and singer-songwriter, **Gaël Faye** was born in Burundi and currently lives in Rwanda. He is the author of *Petit Pays* (2016, Prix Goncourt des Lycéens), as well as of several albums and *EP*: *Pili pili sur un croissant au beurre* (2013), *Rythme et botanique* (2017), *Des fleurs* (2018), *Lundi méchant* (2020), *Mauve Jacaranda* (2022). He was the winner of the Victoire de la musique in 2018.

Film rights under option.

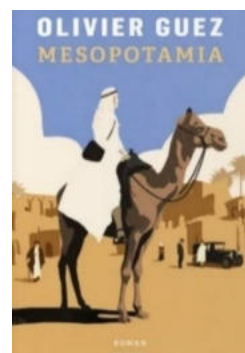
Rights sold: Albanian (Papyrus), Arabic (Africamoude), Bulgarian (NUZU), Chinese (Shenzhen Publishing), Croatian (Mandar), Danish (Gyldendal), Dutch (Meulenhoff), Finnish (Otava), German (Piper Verlag), English (UK : Chatto & Windus / US : Hogarth), Greek (Patakis), Hebrew (Modan), Hungarian (Park), Italian (Mondadori), Japanese (Hayakawa), Polish (W.A.B.), Portuguese (Relógio d'Água), Portuguese for Brazil (Editora 34), Romanian (Trei), Russian (Phantom Press), Serbian (Clio), Slovakian (Tatran), Slovenian (Mladinska Knjiga Založba), Spanish World (Salamandra), Swedish (Éditions J), Tamil (Thadagam).

MESOPOTAMIA

Olivier GUEZ

August 2024

416 pages



After the immense international success of *La Disparition de Josef Mengele*, Olivier Guez returns with *Mesopotamia*. The novel about Gertrude Bell, a young girl from Victorian high society that became the most powerful woman in the British Empire in early 1920s. This epic tale of colonial excess resonates with contemporary relevance, as Gertrude Bell's influence on shaping the Middle East foreshadows the region's ongoing turmoil a century later. Gertrude Bell's life is a novel; it is time to rediscover it.

Born in 1868 into a very wealthy family, Gertrude Bell seemed destined for a comfortable life of a mother and wife. Her encounter with Persia at the age of 24 would alter the course of her life forever. The virus of the East would never leave her, drawing her towards the Arab world with its language, ancient cities, and vast deserts. A brilliant young woman who excelled in modern history at Oxford, she had finally found her true calling. Explorer, archeologist, mountaineer, writer, spy and polyglot, Gertrude Bell's extraordinary journey led her to become an unknown heroine of British dominance in the Middle East after the First World War. Rebellious, conservative, prudish, emancipated, solitary, socialite – this puzzling woman is in search of freedom yet anti-suffragette, fascinated by Arabs but fiercely imperialistic. *Mesopotamia* retraces Gertrude Bell's Middle Eastern odyssey and the succession of unhappy loves, that make her an unforgettable tragic heroine.

Since the beginning of the XX century, the destiny of Gertrude Bell intertwines with that of the mythical region of Mesopotamia. Disillusioned in love, the wealthy heiress flees from sorrow for a chosen solitude in a harsh and inhospitable region, whose beauty and culture fascinate her. Pushing aside all obstacles, she charts caravans and crosses the land on camelback, fearlessly engaging with the countless Bedouin tribes that populate the territory.

Captured in the desert of Najd in 1914, she managed to escape and, throughout her travels, developed a unique expertise. Recognizing her value, the British government appointed her as one of its principal emissaries in this region of the Ottoman Empire coveted by the great Western powers. The discovery of vast oil fields intensified the power struggles between the British, French, and Germans. Gertrude Bell became the architect of skillful diplomacy, willing to do whatever it takes to achieve her goals. As head of intelligence for the British administration in Baghdad, she ultimately played a pivotal role in establishing the kingdom of Iraq, handpicking its monarch and delineating its borders. Gertrude profoundly influenced the shaping of the modern Middle East.

From India to the high plateaus of Abyssinia, we embark on a journey in Mesopotamia alongside Gertrude Bell and her close companion T.E. Lawrence, whose legend has long unjustly overshadowed her. We meet the young and spirited Winston Churchill, then Secretary of State for the Colonies, and Saint-John Philby, the father of Kim, future celebrated Soviet spy. Oil, women rights and the intricate relationship between Islam and the West are one of the many themes of the novel.

Olivier Guez is the author, among other works, of *La Disparition de Josef Mengele* (2017). Winner of the Prix Renaudot, the novel sold 400,000 copies in France and was translated in 28 languages.

Film rights under option.

Rights sold: Arabic (Hachette Antoine), Dutch (Meulenhoff), German (Kiepenheuer Witsch), Hungarian (Trubadur), Italian (La Nave di Teseo), Polish (Sonia Draga), Portuguese (Dom Quixote), Russian (Azbooka), Slovenian (Mladinska knjiga Založba), Spanish (Tusquets).

“VOUS ÊTES L'AMOUR MALHEUREUX DU FÜHRER”

“You Are the Führer’s Unrequited Love”

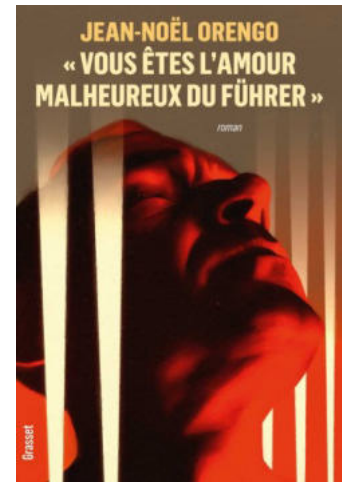
Jean-Noël ORENGO

August 2024

272 pages

Midlisted for the Prix Goncourt 2024

Midlisted for the Prix Renaudot 2024



Upon leaving a meeting, an SS officer working for Albert Speer remarks, "Speer, do you know what you are? You are Hitler's unrequited love." Albert Speer, the megalomaniac architect and Hitler's Minister of Armaments, appears to be a character straight out of a novel. He and Hitler formed one of those emblematic couples of European culture: the artist and the statesman. Jean-Noël Orenco offers readers a fictional exploration of an extraordinary life.

After the war, Albert Speer was regarded as the "good Nazi," the only one during the Nuremberg trials who distanced himself from National Socialism and categorically denied any knowledge of the Holocaust. He escaped the death penalty and was released from prison in 1966. From then on, he sought to rehabilitate his image by promoting his own version of history with two best-sellers: *Inside the Third Reich* (1969) and *Spandau Diary* (1975), surprisingly endorsed by a portion of the German intelligentsia.

He portrayed himself as a man who, while serving under a regime of criminals, was not individually guilty, though collectively responsible, and claimed to have known nothing about the mass extermination of Jews. He presented the image of a sincere man with little to reproach himself for, thus alleviating not only his conscience but also that of many Germans. Speer embodied a welcome legend, he was listened to and appreciated. Yet many historians have since scientifically deconstructed Speer's myth and proved his active implication in Hitler's "final solution".

In *“Vous êtes l'amour malheureux du Führer”*, Jean-Noël Orenco raises questions such as: Who writes history, and, more importantly, how is it written? Who has the right to do so, and who is the most legitimate to undertake this task? Is it the main protagonist—guilty or victim—or an outsider to the story—the historian, the novelist?

And above all, what is more enticing: truth or fiction? Albert Speer embodies these issues better than anyone else. Jean-Noël Orenco tells his life all the while questioning its credibility, expanding the areas where Speer stops in his writings. By considering Albert Speer not only as the author of falsified memoirs, but of the most radical autofiction ever written, Jean-Noël Orenco creates a novel of a total war between fiction and truth.

Jean-Noël Orenco was born in Paris in 1975. Winner of the Prix de Flore in 2015, *“Vous êtes l'amour malheureux du Führer”* is his fifth novel.

Rights sold: Dutch (Atlas), Finnish (Docenda), German (Rowohlt), Hebrew (Am Oved), Hungarian (Trend), Italian (Mondadori), Japanese (Tokyo Sogensha), Portuguese (Bertrand), Romanian (Corint), Russian (Corpus), Spanish (ADN Novelas), World English (The Penguin Press).

NON-FICTION

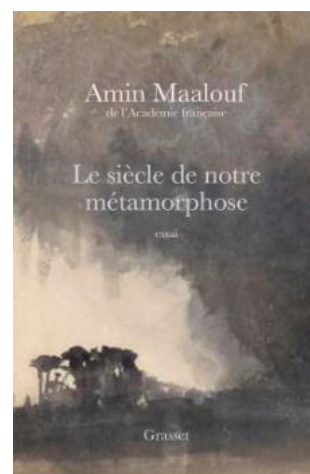
LE SIECLE DE NOTRE METAMORPHOSE

The Century of our metamorphosis

Amin MAALOUF

October 2026

240 pages



HIGHLIGHTS

Et si les bouleversements les plus décisifs de notre époque étaient ceux que nous ne voyons pas encore ? Au-delà des guerres et des crises qui occupent chaque jour l'actualité, Amin Maalouf s'intéresse aux transformations silencieuses qui pourraient redéfinir la condition humaine : intelligence artificielle, révolution génétique, dérèglement climatique et nouvelles technologies sont en train de modifier notre monde à une vitesse que nos sociétés peinent à suivre.

Ce qui se joue aujourd'hui n'est pas une simple nouvelle étape du progrès scientifique, mais une véritable métamorphose de l'humanité. Amin Maalouf analyse les trois grandes forces qui la portent : l'essor de l'intelligence artificielle générative, les avancées des biotechnologies et du génie génétique, et la transformation de notre rapport à l'énergie et au climat. Leur convergence ouvre des possibilités inédites, tout en faisant surgir des risques capables de bouleverser durablement la place de l'homme dans l'univers.

Face à cette accélération, un décalage inquiétant apparaît entre la puissance de nos découvertes et notre capacité collective à les gouverner. Nous continuons à penser le monde à travers des identités et des appartenances héritées, comme si l'humanité était composée de « tribus » rivales, alors même que les défis auxquels elle est confrontée sont désormais planétaires.

L'auteur pose ainsi la question décisive des prochaines décennies : serons-nous capables d'inventer un nouvel universalisme et un récit commun à l'échelle de l'espèce humaine ? Car la métamorphose en cours n'est pas inéluctablement synonyme de progrès ou de catastrophe... elle peut encore être orientée.

Avec la hauteur de vue, la clarté pédagogique et la puissance de synthèse qui caractérisent son œuvre, Amin Maalouf livre un essai à la fois accessible et vertigineux, dans la lignée des *Identités meurtrières*, pour penser les transformations qui façonneront l'avenir de l'humanité.

Amin Maalouf, secrétaire perpétuel de l'Académie française, est l'auteur d'une dizaine de romans, d'une demi-douzaine d'essais et de cinq livrets musicaux. Son œuvre lui a valu une quinzaine de prix, dont le prix Goncourt en 1993 pour *Le Rocher de Tanios*, le prix européen de l'essai Charles Veillon en 1999 pour *Les Identités meurtrières*, le prix Méditerranée en 2004 pour *Origines*, le Prix Prince des Asturies en 2010, le Prix des Ambassadeurs en 2021 pour *Le naufrage des civilisations* et le Prix Vauban en 2023 pour *Le labyrinthe des égarés* et est largement traduite à travers le monde.

Rights sold: Arabic language (Dar Al Farabi), Romanian (Polirom). Spanish under offer.

L'ODYSSEE DE L'ODYSSEE

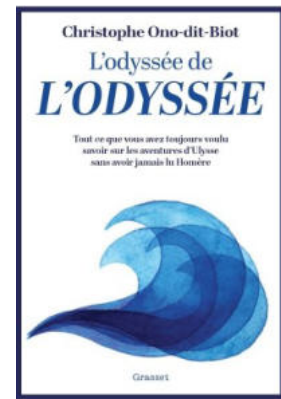
Tout ce que vous avez toujours voulu savoir sur les aventures d'Ulysse sans avoir jamais lu Homère

The Odyssey of the Odyssey

Christophe ONO-DIT-BIOT

April 2026

260 pages



Longlisted for the Prix Renaudot 2026

HIGHLIGHTS

The tempting sirens, the infamous Cyclops, Circe and her pigs, and of course Odysseus, loving husband and enlightened king, who after a thousand detours manages to return home to his faithful wife to reclaim his land and never leave again... This is what we have always been told about Odysseus' adventures in the Odyssey. At the crossroads of romantic storytelling, literary commentary, and contemporary essay, Christophe Ono-dit-Biot immerses us with verve in the adventures of heroes, heroines, goddesses, and gods, questioning what they meant to the Greeks and what they still teach us today.

Reading the Odyssey in the company of a passionate guide like Christophe Ono dit Biot is to discover a universe that is infinitely richer, more sensual, brutal, political, and complex. His approach is direct, generous, and effective: he recounts the Odyssey to adults, following the order of the songs, in a series of short chapters that stick closely to the poem while delving into its deeper meanings.

Ulysses once again becomes an ambiguous hero—a pirate, liar, strategist, godfather obsessed with vendetta as much as a father and lover—while the female characters are freed from stereotypes: among others, Penelope, sovereign and mistress of clocks, Circe, a magician who dispenses justice rather than a simple “enchantress.” The Telemachy becomes a political coming-of-age novel, the massacre of the suitors a bloody coup d'état, the descent into Hell a meditation on memory and mourning...

By constantly drawing parallels with our own era—transhumanism and the promise of immortality, feminist debates, modern rewritings, etc.—this nearly 30-century-old poem still helps us navigate our own time.

This work follows in the tradition of great, demanding, and exhilarating popular works: a devilishly romantic book, with charming pedagogy and ever-playful erudition, a true “joyful knowledge” made accessible to all. While there are many books that recount the adventures of Ulysses to children, this work both recounts and analyzes the Odyssey for an adult audience.

Christophe Ono-dit-Biot was born in Le Havre in 1975. A writer and journalist with a degree in literature, he is the author of seven novels translated into a dozen languages, including *Birmane* (Interallié Prize 2007), *Plonger* (Grand Prix du roman de l'Académie) and *Trouver refuge*, among others. He has just published *Mer intérieure*, an ode to the sea and its wonders as well as a call for its preservation.

Rights sold: Portuguese for Brazil (Autentica).

Rights sold for previous titles: German (Steidl Verlag), Arab (Dar Ninawa), Simple Chinese (Littérature du Peuple), Spanish (Berenice Editorial), Greek (Patakis), Italian (Bompiani, La Nave du Tesco), Latvian (Zvaigzne), Dutch (Borgerhoff & Lamberigts), Russian (Phantom Press).

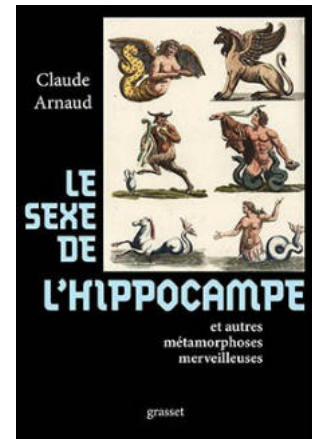
LE SEXE DE L'HIPPOCAMPE

The Sex of the Seahorse

Claude ARNAUD

October 2026

240 pages



What if we could change bodies, sex, or even species? In *Le Sexe de l'hippocampe*, Claude Arnaud explores our longing to live differently and the transformations of the living world – those brought about by nature, those imagined in myth, and those we still dream of...

The journey begins in water, where the author feels free to leave his earthbound self behind. There he encounters the seahorse, a creature whose males carry the young, at once delicate and disruptive of our familiar categories. Around it are sex-changing fish, shape-shifting octopuses, insects that pass through several lives, and corals poised between animal and plant. These wonders of the natural world echo Ovid's metamorphoses and ancient beliefs, while resonating with the new possibilities opened up by surgery.

Yet this is also a personal journey. Claude Arnaud describes a feeling that has stayed with him since childhood: that he could never fit entirely within a single identity. He reflects on adolescence, desire and transition, before turning to reading and writing as other ways of becoming someone else. His sense of wonder does not blind him to the violence of certain transformations or the vulnerability of threatened species. Instead, it invites us to look more closely at the living world – and to question what we think we know about it.

By turns witty, learned and intimate, this narrative essay makes metamorphosis more than a marvel. It becomes a way of understanding our kinship with other living beings – and of imagining, in the face of mortality, a life that remains open to other forms of existence.

Claude Arnaud is a novelist, essayist and critic. His books published by Grasset include *Proust contre Cocteau* (2013), *Le mal des ruines* (2021) and *Picasso tout contre Cocteau* (2023), which won the Prix André Malraux.

STIGMATES

Margaux CASSAN

September 2026

224 pages

Shortlisted for the Prix Sade 2026

In a world where the sacred seems to have disappeared, what remains through which to experience the intensity of existence? With *Stigmates*, Margaux Cassan explores the body as the ultimate territory of transcendence, between transgression, pain and the quest for meaning.

Everything begins with a piercing – a gesture trivial in appearance, but revealing a body craving something, no longer satisfied by its own limits. From this starting point, Margaux Cassan unfolds a true trilogy of the body – the modified body, the body traversed by a mystical crisis, the body inscribed within places – in order to question our contemporary desire for intensity.

Through a journey that is at once geographical and intellectual, from Paris to Vienna to Santiago de Compostela, the author summons mystics, writers and thinkers whose experiences embodied the same tension toward excess, between ecstasy, madness and revelation.

At the crossroads of essay and personal narrative, *Stigmates* offers a philosophical and literary investigation into the body: a place of wounds, traces, and metamorphoses, but also a possible source of the sacred. What if faith no longer belonged to the soul or to reason, but instead emerged from the flesh itself?

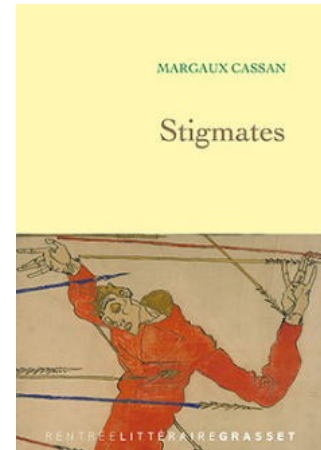
ULTRAVIOLET – publication October 2024

Both a personal narrative and a philosophical inquiry, *Ultraviolet* explores tanning in a way that has never been done before: as a “total social phenomenon” that encompasses history, sociology, religion, and mythology, and touches upon our most sensitive innermost selves. From the sun’s allure to its harmful rays, from the champions of melanin to the fate of a spellbound family, Margaux Cassan presents the grand epic of a contemporary obsession.

LIVING BARE – publication April 2023

In this narrative, which reads like an invitation to travel, Margaux Cassan takes us into the little-known world of naturism. From the first free communities formed by anarchists in the early 20th century to the faded utopias of the hippie era; from the family village in Vaucluse where she spent her childhood to the libertine lifestyle on Île du Levant, the author maps out the philosophical and historical landscape of this movement. Her account – at times documentary, at times a personal diary – explores what nudity reveals about a society obsessed with the body yet incapable of showing its own.

Margaux Cassan is a philosopher and writer. She is the author of Paul Ricoeur’s biography, published in 2021, and, with Grasset, of *Vivre nu* (2023), and *Ultra violet* (2024). She continues with *Stigmates* her literary and philosophical exploration of the body.



LA SOUFFRANCE ETHIQUE

Ethical Suffering

Christophe DEJOURS

Gabriel PEREZ

September 2026

220 pages



What if workplace suffering were not a stand-alone phenomenon, but a symptom of a profound transformation of our societies? In this brilliant essay, Christophe Dejours and Gabriel Perez describe the invisible mechanisms that turn work into a moral and political challenge.

Workplace suicides, burnout, harassment, loss of meaning: these phenomena are not isolated cases, but symptoms of a systemic crisis. Drawing on their combined expertise, the authors analyze what this generalized distress reveals about the evolution of work in the twenty-first century.

They examine the contemporary transformations of organisation of labor: the rise of managerial logics, the quantification of performance, the platformisation of services, and the emergence of a form of “software-driven domination.” In this new landscape, workers are increasingly forced to act against their own beliefs, becoming witnesses, or even participants in practices they themselves disapprove of. This conflict between professional demands and moral convictions is what the authors call “ethical suffering.”

Through the prism of the psychodynamics of work, this book sheds light on the major shift from a society of merit to a network-based society, where collective structures are fragmented and solidarities weakened. Work, once a space for the construction of a shared world, becomes a site of disintegration. By analyzing this transformation, the authors raise a central question: how can we regain a capacity for resistance and restore to work its emancipatory function?

Christophe Dejours is renown psychanalyst and Holder of the chair of Psychoanalysis at the Conservatoire national des arts et métiers, Paris.

Gabriel Perez is a professor of philosophy at a college in the Paris region, a unionist and a work psychologist. He is also a member of the Institut d’études lévinassiennes and the Institut de psychodynamique du travail. He published *On achève bien l’école* (Grasset, 2025) and currently oversees the *Les destins du travail* series at the Éditions de l’Atelier.

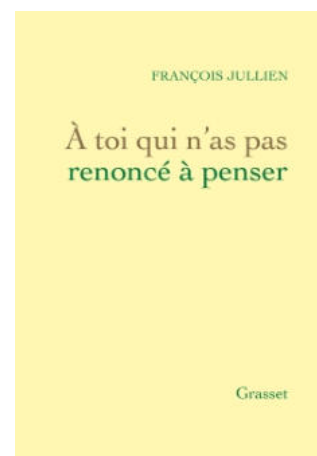
A TOI QUI N'AS PAS RENONCE A PENSER

For You Who Have Not Given Up On Thinking

François JULLIEN

September 2026

192 pages



In a time saturated with discourse but impoverished in thought, François Jullien delivers a sharp and resolutely political text. A call to resist the silent erosion of our capacity to think, at a moment when our democracies are growing increasingly fragile.

Under the influence of the “societal”, of the “event-driven” and the logics of influence through social media, François Jullien questions what, in us and around us, has imperceptibly changed. Are we still thinking subjects or only connected individuals caught in the continuous flow of communication and markets of ideas?

Going against dominant concerns, the author points to another form of exhaustion: that of intellectual resources. While public debate is often reduced to opinion and media coincidence, critical thought struggles to free itself from the ideology of the moment. This shift reveals a normative and deeply nihilistic era, in which the very desire to think seems to be eroding.

In this unique text, more direct and trenchant than the rest of his work, François Jullien defends a philosophy of elaboration, capable of restoring logos against demagoguery. For it is indeed the fate of democracy that is being played out before our eyes: without the discipline of thought, debate collapses. This book thus appears as a salutary exercise for dark times, an invitation to reopen a space for free and demanding reflection.

François Jullien is a philosopher, hellenist and sinologist. His work is largely translated and studied in numerous countries.

Rights sold for previous works: Arabic (Lebanon: Sud Editions), Bulgarian (Iztok Zapad, LIK), Castilian (Siruela, Arena, Libros Perfil, Bellaterra, El Cuenco de Plata, El Hilo de Ariadna), Chinese (Peking UP, The Commerical Press, Henan UP), English (UK: Seagull Books, US : Zone Books), Estonian (University of Tallinn), German (Suhrkamp, Merve, Passagen, Turia Kant), Italian (Einaudi, Il Mulino, Feltrinelli, Raffaello Cortina, La Scuola), Japanese (Kodonsha), Korean (Hanul, Dongnyok), Portuguese (Brazilian: Discurso Editorial, Editora 34; Portugal: Instituto Piaget), Russian (Progress-Tradition, Moscow Philosophy Foundation, Salikov & Co.), Vietnamese (Da Nang Publishing House)

LA RAISON DU SPORT

The Meaning of Sport

Jean-Luc MARION

February 2026

244 pages



Philosopher and avid sports enthusiast Jean-Luc Marion offers a meditation on the place of sport in our daily lives — and on what it reveals about us, both individually and as a society.

Sport is a universal phenomenon, yet it remains a mystery. Indeed, why do we run? Surely it is not for the random pleasure of outrunning the one ahead of us, nor to impress those around us. Perhaps it is to reassure ourselves that we still exist, that we can still find ecstasy outside ourselves — to break away from the mundane and open ourselves to the true world. It is to unite within ourselves the machine and the living soul in a single flesh. And whether it's through a ball, a bicycle, or a team, it's always about entering another world — the real one. What matters most is to take part in this other world.

Paradoxically, sport unfolds as an economy of combat, of mimetic rivalry, where winning means eliminating the opponent — literally or symbolically. But this economy of combat — “Faster, Higher, Stronger!” — gives rise to an economy of spectacle: spectators must be sustained, athletes by proxy, all transformed into consumers of images and supposedly athletic products. Thus, every means of expanding the market becomes possible, even necessary, including doping.

In this book Jean-Luc Marion seeks to evoke what happens inside the athlete's mind, to reconstruct the odyssey of the champions he has known and admired, to unravel the logic of the ball and the pass, to probe the morality and immortality of competition. He does so with obsessive technical precision and in a magnificent, clear prose. In the end, he asks the true question: what spiritual experience lies at the heart of this strange double game?

Jean-Luc Marion is the author with Grasset of *L'Idole et la distance*, *Le Phénomène érotique*, *Certitudes négatives*, *Brève apologie pour un moment catholique*, and *D'ailleurs, la révélation*. Phenomenologist and a specialist in Descartes and the history of modern philosophy, he has taught at the University of Paris-Sorbonne and in the Department of Philosophy at the University of Chicago. His philosophical work has been translated into many languages.

Rights sold: German (under offer).

Rights assigned for previous titles: German (Karl Alber), English (US: Fordham University Press, University of Chicago Press, Stanford University Press), Arabic (Arab Organisation for Translation), Castilian (Liberes Ediciones, Sigueme), Simplified Chinese (China Commercial Press, The Commercial Press), Greek (Polis), Hungarian (Harmattan), Italian (Casa Editrice Le Lettere, Inschibboleth Edizioni di Società Cooperativa Sociale), Polish (Wam Wydawnictwo), Romanian (Deisis Editura, Humanitas), Russian (Institut Saint Thomas), Serbian (Akademska Knjiga), Slovenian (Kud Apokalipsa), Turkish (Ketebe)

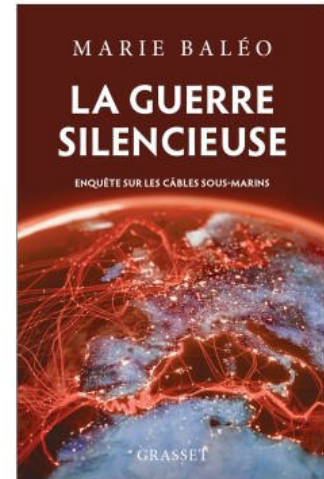
LA GUERRE SILENCIEUSE

The Silent War

Marie BALEO

October 2026

272 pages



A silent war is unfolding at the bottom of the sea, almost entirely out of sight. Thousands of kilometres of fibre-optic cables carry most of our data, powering the internet, banks and much of our infrastructure. Yet their vulnerability could become one of the major geopolitical weapons of our time.

From the Far North to the South China Sea, *La guerre silencieuse* follows the cables that connect continents and those seeking to control them. Behind these largely invisible infrastructures, strategic battles are being fought, with governments seeking to protect its own interests while weakening those of its adversaries.

The United States, Russia and China have understood the importance of these networks and seek to exploit it to their advantage. Sabotage, suspicious vessels, clandestine operations, and mysteriously severed cables point to a new kind of conflict taking place beneath the surface, far from conventional battlefields.

Amidst this rivalry, Europe appears particularly vulnerable. By investigating those who build, monitor and threaten these networks, the book reveals just how much our dependence on the digital world relies on physical infrastructures we barely know exist. The modern war may begin far from our screens, at the bottom of the ocean.

A fascinating geopolitical investigation that takes us behind the scenes of an invisible war and reveals how a handful of undersea cables have become the central to the global power.

Born in 1990, **Marie Baléo** is a graduate of Sciences Po Paris and Washington University in St. Louis. She has worked for the leading think tanks. She is the author of *Les Empoisonneurs : chlordécone, histoire d'un mépris français*, published by Grasset in 2025.

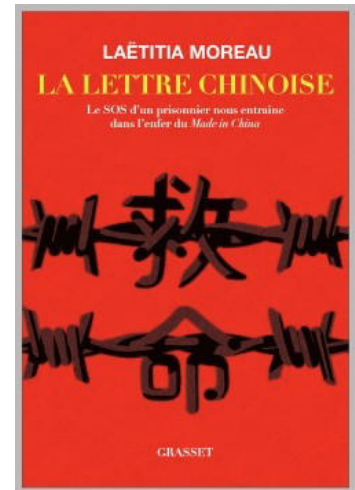
LA LETTRE CHINOISE

The Chinese Letter

Laëtitia MOREAU

October 2026

240 pages



Paris, Place de Clichy. A woman buys a pregnancy test and finds inside a hand-written letter in Chinese – a cry for help from a prisoner. Intrigued by this message, which crossed prison bars and borders, the journalist Laëtitia Moreau sets out to discover who wrote it.

Who is this man who took the risk to denounce the conditions of his imprisonment? And how did this letter make its way to France? Following his trail, Moreau uncovers the world of forced labor in Chinese prisons and the *laogais* system – the heir to the Maoist gulags, which adapted its principles to the global economy.

From Europe to China, the investigation traces the path of prison-made products and reveals the invisible chains linking Western consumers to prisoners who make them. Step by step, the journalist reconstructs a system in which prison exploitation and industrial logic converge, putting a human face on what lies behind the label “Made in China”.

From this discovery, *La Lettre Chinoise* broadens its scope to examine our consumption habits and the responsibility of governments and private companies. It highlights how difficult it is to know what our purchases really finance, and explores the legislative changes needed to put an end to these practices.

Filmmaker, journalist and author, **Laëtitia Moreau** has directed around twenty documentaries, most of which were selected for festivals and won awards in France and abroad, including *Marion ou La Métamorphose* and *Travail forcé, le SOS d'un prisonnier chinois*.

PETROLEUM CLUB

Benoît MORENNE

October 2026

288 pages



What if, behind American power, lay an industry whose influence extends far beyond energy? In this gripping investigation that reads like a thriller, Benoît Morenne takes us from the White House to the oil fields of East Texas, from evangelical churches to the offices of New York law firms, uncovering the networks, fortunes, and ideologies that have made oil one of the driving forces of contemporary America.

Everything starts in Houston, in the very exclusive Petroleum Club, where the great fortunes of the fossil industry meet. To understand where their power is coming from, Benoît Morenne traces the chain of oil and gas, from the Texas ranches to the drilling operations in the Haynesville Shale basin, to the vast exportation terminals in Louisiana. He reveals the actors of this industry, as well as the environmental and social upheavals it provokes.

It all begins in Houston, at the exclusive Petroleum Club, where the great fortunes of the fossil fuel industry meet. To understand where their power comes from, Benoît Morenne traces the oil and gas supply chain, from Texas ranches to drilling in the Haynesville Shale, to the vast export terminals of Louisiana. He reveals the actors behind this industry, as well as the environmental and social upheavals it has unleashed.

For the oil does not only transform landscapes and economies: it permeates American politics and networks of power. From military interventions in Venezuela and Iran to ultra-conservative think-tanks, from major law firms to the evangelical billionaires who helped bring Trump back to power, Benoît Morenne uncovers the connections between money, energy, religion and ideology. He shows how the fossil fuel industry helps shape the strategic choices of the United States, influencing everything from its foreign policy to its vision of the world.

Through a gallery of characters and an investigation spanning several years, *Petroleum Club* offers a revealing portrait of an America where energy interests continue to weigh on public policy, even as the ecological transition begins to take shape. At a time when geopolitical tensions, oil prices, and energy issues are once again taking center stage, Benoît Morenne reveals the workings of a true “petrodemocracy” and the forces that continue to fuel it.

Benoît Morenne began his career as a reporter in the New York Times' Paris bureau, before moving to the United States, where he now lives in Houston, Texas. Special correspondent on the U.S. oil-and-gas industry for the The Wall Street Journal, he investigated the agendas of powerful fossil fuel billionaires, delved into epic feuds pitting some of the world's largest energy companies against each other, and revealed how drillers navigate a treacherous political landscape. Written in French, *Petroleum Club* is his first book.

LISTEN TO GAZA

Nir HASSON & Sheren FALAH SAAB

Forthcoming 2026 (Israel) / 2027 (France)

Originally written in Hebrew (Full manuscript due May 2026)

English proposal available



Written jointly by two award-winning *Haaretz* journalists – an Israeli reporter and a Palestinian journalist who is a citizen of Israel – *Listen to Gaza* is both field investigation and narrative work. Built from dozens of testimonies by Gaza residents and Israeli soldiers, it shows what war does to bodies, cities and social ties, where the news cycle shows only maps, numbers and drone footage. An important book that dismantles simplistic narratives.

Listen to Gaza alternates first-person accounts and political analysis, following three main movements: Gaza before 7 October, the war itself, and its human and societal consequences. It weaves together military operations, political decision-making, shifts in public opinion and the humanitarian collapse, and anchors these broad dynamics in singular lives: families displaced ten times over, young people trying to survive in tent camps, soldiers facing impossible moral dilemmas.

In deliberate contrast to the dehumanization produced by aerial images and “humanitarian zone” maps, the authors probe the reliability of casualty figures, the mechanisms of the forced displacement of nearly 90% of the population, the collapse of civilian infrastructure, and the reality of “humanitarian corridors” and “safe zones” where people keep dying. Their work draws on verified testimonies, cross-checked sources, public data and international investigations, offering a rigorous framework of understanding where suspicion and propaganda tend to dominate.

But most of all, *Listen to Gaza* is also about what this war is doing to both societies. On the Palestinian side, it shows how hunger, permanent displacement and the destruction of any political horizon fuel both rage and an overwhelming desire for the war to end at any cost. On the Israeli side, it documents the spread of denial, the degradation of public debate, rising rates of suicide among soldiers, long-term trauma, and the economic, diplomatic and moral price of a war without an exit strategy.

Finally, the book sketches scenarios for the “after”: the minimum conditions to avoid another explosion, possible paths for rebuilding Gaza, and what it would mean, for both societies, to truly choose a political solution over the endless return of violence.

Readers of this essential and important book will be invited to confront this reality with clarity, empathy and intellectual honesty. A unique, vital, human, moral and political text.

Sheren Falah Saab is a journalist and Arab affairs correspondent for *Haaretz*. A Palestinian citizen of Israel. Winner of the 2025 Uri Avnery Prize for journalistic courage, she has become one of the most trusted voices on life in Gaza and the Palestinian territories.

Nir Hasson is one of Israel’s most respected journalists. A reporter for *Haaretz* for more than twenty years, winner of the 2025 Sokolov Prize, Israel’s highest journalistic distinction.

Rights sold: Spanish World rights (Anagrama).

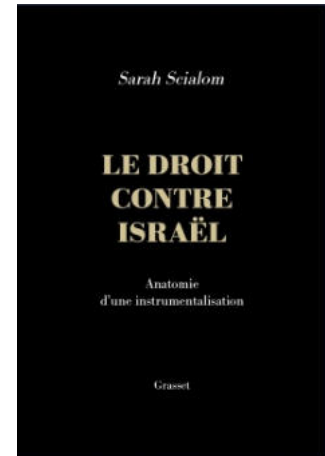
LE DROIT CONTRE ISRAËL

Law Against Israel

Sarah SCIALOM

October 2026

380 pages



Since October 7th, 2023, international law has become a battlefield in its own right. Accusations of genocide, arrest warrants, UN resolutions... This proliferation of legal procedures raises a question: has international law established itself as a truly universal force, or has it become an instrument of influence in itself?

A lawyer herself, the author revisits the main proceedings initiated since the beginning of the war in Gaza and explains how the institutions responsible for enforcing international law operate. Drawing on legal texts, court decisions and legal mechanisms, she clarifies the concepts that have since become omnipresent in public debate.

Her investigation sheds light on a major contradiction: while the law is supposed to apply universally, its workings are profoundly affected by power relations between states. The case of Israel allows to examine how legal norms can be mobilised, contested or instrumentalised to serve political interests.

Beyond the Israeli-Palestinian conflict, the book questions the very legitimacy of international law. What happens to a legal system when it no longer appears to apply equally to everyone? And can we still claim to regulate the relations between states in a world in which power politics are once again taking precedence?

An insightful and accessible essay that allows to understand the legal battles at the heart of current international affairs, while questioning the increasingly fragile promise of a truly universal law.

A member of the Paris Bar, **Sarah Scialom** specialises in criminal law, international criminal law and the law of armed conflict. She graduated top of her class from the Master's programme in Criminal Law and Criminal Law Practice at Paris-Saclay University and works on complex cases before national and international courts. Since October 7th, 2023, her analysis of international law has been featured in the French and international press and media. She is a member of the editorial board of *La Nouvelle Revue politique*.

JEAN & ROMAIN

Myriam ANISSIMOV

August 2026
304 pages



One was a cinema icon and a symbol of political commitment, the other a diplomat and writer. Their lives became intertwined in an impossible love story, shaped by passion, struggles and shadows. *Jean & Romain* retraces the incandescent destiny of Jean Seberg and Romain Gary – two flamboyant lives, two voices at odds with their time, a couple that left its mark on the century.

Discovered at a very young age by Otto Preminger in *Sainte Jeanne*, then catapulted to stardom with *Bonjour Tristesse* and *A Bout de souffle*, Jean Seberg embodies a fragile modernity, at once free and vulnerable. Behind her luminous image lies a fractured trajectory, marked by acute sensitivity.

At the heart of the book lies the relationship of Jean Seberg and Romain Gary, a celebrated writer and a guiding figure. Their love, the birth of their child, and later their separation trace a story marked by attachment and helplessness. As she sinks deeper into excess, radical commitments and destructive passions, he never stops trying, in vain, to protect her.

From political activism to personal excesses, all the way to her mysterious death (found lifeless in a car), Jean Seberg's destiny remains surrounded by areas of shadow. Was it suicide or murder? Drawing on previously unpublished archives, judicial records and testimonies, the investigation conducted here meticulously reconstructs the actress's final days and sheds light on a mystery that long remained unresolved.

Rich with intimate knowledge of Romain Gary and exceptional documentary research, Myriam Anissimov signs a book that is as rigorous as it is moving, restoring the truth of a shattered life behind the legend.

Author of numerous novels and acclaimed biographies (Primo Levi, Romain Gary, Vassili Grossman), and recipient of several literary prizes (Prix Anaïs Ségalas of the Académie française in 1983, Prix Wizo in 1996, Prix Jean Freustié in 2000, and Prix Roland de Jouvenel of the Académie française in 2018), **Myriam Anissimov** also played a decisive role in the publication of Irène Némirovsky's *Suite française*.

L'AMOUR PLUS FORT QUE LA MORT

Love is Stronger Than Death

Chochana BOUKHOBZA

January 2027

280 pages



At Auschwitz, men and women met. They saw one another. Sometimes they helped one another. Some fell in love – despite the camp’s relentless assault on their humanity, amid fear, loneliness, cold and death. Drawing on years of research and without inventing a single detail, Chochana Boukhobza has recovered the stories of seven couples whose lives were as remarkable as they are little known. The result is a singular account of the Holocaust, exploring the power of human connection as a means of survival and resistance.

Sudden love, moments of tenderness, promises to survive, acts of sacrifice, escapes and reunions decades after the war: each story reveals a different way of loving and resisting in the camps. Together, they shed light on the acts of solidarity, quiet alliances and clandestine networks that enabled people to protect one another, communicate and endure.

With restrained and deeply affecting prose, Boukhobza brings unforgettable scenes from the historical record to life: a wedding behind barbed wire, love notes hidden in bandages, a birth in the heart of the camp, an escape, a separation lasting thirty-nine years, a reunion after the war. Yes, these things really happened.

Through the intertwined lives of these seven couples, *L'Amour plus fort que la mort* bears witness to the power of human feeling in the face of unimaginable evil. Grounded in exceptional historical research, it is a profound book about love – and about what lies at the very heart of our humanity.

Chochana Boukhobza is a writer and author of several novels and works of narrative non-fiction. Her work explores memory, history and individual lives caught up in the upheavals of the twentieth century.

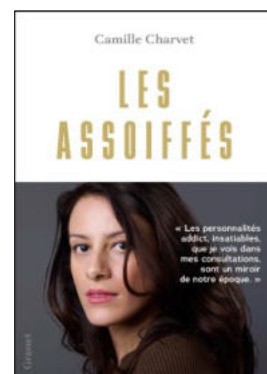
LES ASSOIFFÉS

The Craving

Camille CHARVET

January 2026

320 pages



Under the large porch of the Marmottan Hospital – a center for addiction treatment – Camille Charvet, psychiatrist and addictionologist, listens daily to stories that are strikingly similar in their despair: tales of a relentless fight to keep from falling apart. Addiction, whether to cocaine, alcohol, pornography, or crack, is no longer a simple disease. It is a broken mirror of our time, with all its contradictions and denials. The personality of an addict reflects what we all are – pushed to the edge by a society that demands always more, faster, and stronger.

In her office, Camille Charvet sees faces as varied as the forms of suffering: the socialite alcoholic, drinking to maintain her role; the compulsive porn addict, searching for emotional anesthesia; the crack smoker from the working-class neighborhoods of Paris. Despite their different backgrounds, they all speak the same language, shaped by shame, social anxiety, and loneliness. But above all, they tell the same story: the struggle to stay afloat in a world that constantly wears them down.

For Camille Charvet, addiction is not simply a behavioral problem or a brain disease. It is far more complex, far more human. It can be a desperate search for pleasure, a fragile support to face the judgment of others, a way to endure oneself, a makeshift relief for unbearable suffering, a way to feel alive, or a shield against inner collapse.

To understand its workings, she explores diverse paths: the reward system, which explains why we repeat what destroys us; ancient philosophy, which questions our relationship to desire and moderation; childhood traumas, those invisible wounds that form our addictions; contemporary demands for performance, which turn our lives into endless races; and the visceral need for connection, so often satisfied with toxic substitutes.

This book is a vivid account, where patients' stories become open windows into the mechanisms of addiction, without ever being reduced to cold clinical cases. It is also an ambitious essay, one that goes beyond the realm of dependency to examine our own lives, our gaps, and our unspoken needs. With a voice both empathetic and instructive, Charvet makes complex concepts accessible, offering a rare perspective: that of a psychiatrist who heals without judging and explains without oversimplifying.

Rights sold: Arabic language (Logha Publishing), Korean (Munhakdongne).

Camille Charvet is a psychiatrist and addictionologist. She grew up between Paris and New York and studied literature and philosophy before pursuing medical studies. Today, she works at Marmottan Hospital in the field of addiction and sees patients privately in her practice of psychiatry and psychotherapy.

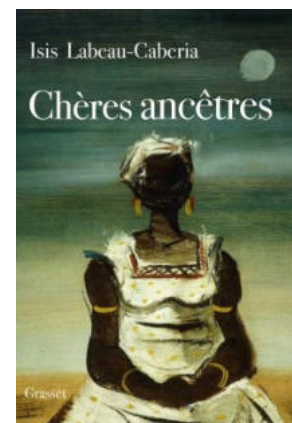
CHERES ANCETRES

Dear Ancestors

Isis LABEAU-CABERIA

April 2026

300 pages



Isis Labeau-Cabéria examines the mechanisms through which Black women are erased in historical narratives and offers an Afrofeminist reading of Caribbean colonial history. By bringing together colonial history, family memory and intimate writing, *Chères Ancêtres* shows how identity is shaped through absences, silences and acts of resistance, and how fractures can become sites of political and theoretical production.

Isis Labeau-Cabéria, a descendant of Victorine Labeau, a freed slave, leads this enquiry from an explicitly situated perspective. Her approach to colonial history is not one of detached neutrality: for her, the figures she encounters in the archives are ancestors. By retracing their lives, she examines how a subjectivity shaped by slavery, enforced silence and historical erasure is formed, and how these inherited legacies can be transformed into political resources.

In *Chères ancêtres*, the author brings to light the lives of Black and Indigenous women (maroons, healers, insurgents, and other marginal or resistant figures) and offers a new reading of Caribbean colonial history. Drawing on extensive research, she weaves together archives, family memory, and theoretical thought to explore the continuities between colonial domination, the exploitation of bodies, and the destruction of environments, and to place contemporary anticolonial and ecofeminist struggles within a longer genealogy.

At the crossroads of essay, history and intimate writing, *Chères ancêtres* offers a reflection on survival and transmission, rooted in the postcolonial Caribbean. Both accessible and challenging, it provides an embodied introduction to Afrofeminism.

Born in 1991 in Martinique, **Isis Labeau-Cabéria** studied in the Paris School for Political Sciences (Sciences Po), Columbia University and the Paris School for Advanced Studies in the Social Sciences (EHESS). She lived in Fort-de-France, Paris, New-York, Dakar and London. She is the author of a first children novel *La Prophétie des Sœurs-Serpents* (Slalom/Editis, 2022, shortlisted for the Prix littéraire jeunesse du Point 2023). *Chères ancêtres* is her second book.

Rights sold: Portuguese for Brazil (Record).

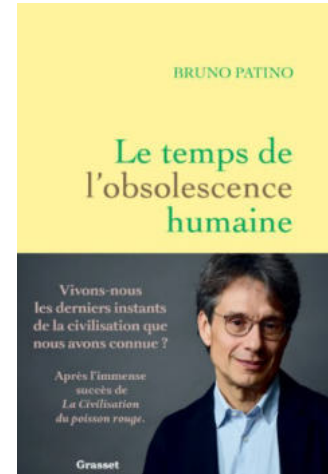
LE TEMPS DE L'OBSOLESCENCE HUMAINE

The Era of Human Obsolescence

Bruno PATINO

March 2026

144 pages



A new era in human history has begun: the era of artificial intelligence. For several years now, algorithmic tools have become omnipresent, leading to an ever-closer entanglement of humans and machines. AI has created a new economy of relationships, tending toward greater human isolation. To put it differently, we may be witnessing the end of the five-century cycle inaugurated by Gutenberg. Confronted with this transformation, Bruno Patino offers a concise, prophetic essay.

This ultimate revolution leaves a bitter aftertaste: algorithms guide us, decide for us. We are now governed, managed by artificial intelligence, and we find ourselves dizzy. Our brains, saturated with dopamine, no longer know emptiness or rest, any more than our eyes, our hands, our bodies do.

Our lives are fractured, just as the world itself is fragmented. Perhaps we are becoming open-air mines, exploited by the data universe, caught at the heart of a reality that seems to be slowly coming apart. This was not the promise of progress.

Have we entered a new civilization? Are we living through the final hours of *Homo sapiens*? Confronted with these fundamental questions, Bruno Patino addresses all our anxieties in this striking text, a follow-up to the major success *The Civilization of the Goldfish*: at once dense, lucid and profound, never lapsing into technicality.

President of Arte, **Bruno Patino** is an essayist. Among other works, he is the author of *La Civilisation du poisson rouge* (125.000 copies sold in France, translated into 10 languages), *Tempête dans le bocal* and *Submersion*, all published with Grasset.

Rights sold: Portuguese for Portugal (Relógio d'Água)

Previous titles sold: Arabic (Arab Scientific Publishing, Arab Cultural Center), Chinese (Beijing Qianqiu Zhiye Publishing), Finnish (Niin & Nain), Greek (Kastaniotis Editions), Italian (Antonio Vallardi), Japanese (Hakusui Sha), Portuguese (Portugal: Grávida), Spanish (Alianza), Turkish (Dogan Egmont)

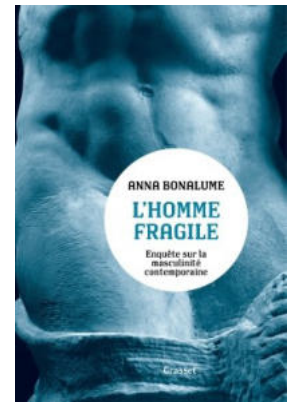
L'HOMME FRAGILE

A Fragile Man

Anna BONALUME

February 2027

180 pages



What if, instead of condemning or celebrating virility, we took the time to understand it? From #MeToo to the resurgence of the strongman, masculinity has become a battleground. In this book, Anna Bonalume moves beyond slogans and caricatures to ask a more difficult question: what does it mean to be a man today?

On one side, virility is associated with domination and violence; on the other, it is held up as a promise of restored authority. Donald Trump's return to the White House and calls for a supposed "masculine energy" in the tech world have brought this ideal of manhood back into the spotlight. Yet the more often virility is invoked, the less clearly it is defined – and the harder it becomes to understand what is actually changing.

To move beyond this impasse, Anna Bonalume meets with men and gives them a chance to speak. She listens as they talk about desire, shame, power and loneliness. Rather than judging them or speaking on their behalf, she seeks to understand how masculinity is changing – and what it sometimes takes for men to find the words to talk about it.

On one of today's most contentious social questions, this book offers nuance and attentive listening. It invites us to look beyond entrenched positions, hear men in all their diversity, and reopen a conversation too often reduced to confrontation.

Anna Bonalume is a writer, philosopher and journalist. She is the author of *Un Mois avec un populistean* investigation into the far-right politician Matteo Salvini, published in 2022 by Pauvert.

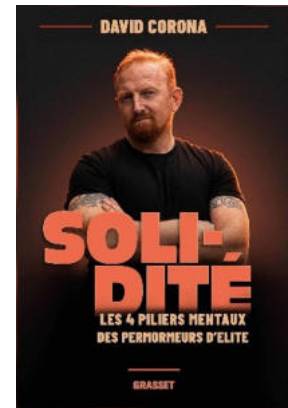
SOLIDITE

Solidity

David CORONA

February 2027

300 pages



What allows some people to think clearly under extreme pressure while others, no less capable, come undone? After twelve years with the France's elite gendarmerie unit specialising in hostage rescue, counterterrorism and other high-risk operations – David Corona learned that the answer lies not in raw courage or heroism, but in training the mind to withstand pressure without losing clarity or control.

As both an assault-team operator and a crisis negotiator, Corona saw this principle tested in hostage situations and high-stakes interventions. Later, working with Olympic athletes and other elite performers, he recognised the same challenge: however skilled or well prepared they may be, people can reach a point where physical and technical training alone are no longer enough.

Drawing on these two demanding worlds, Corona sets out a method for staying steady in difficult circumstances. Structured around four pillars, a foundational framework and a tool for understanding individual profiles, his method combines practical exercises with deeper reflection. Direct and purposeful, it shows how lessons learned in exceptional situations can help anyone live, work and make decisions when the pressure rises.

Part personal experience, part practical guide, this is a manual for navigating troubled times. Corona offers a way to train the mind—not to eliminate uncertainty, but to face it with greater clarity and resilience.

David Corona spent twelve years as an operator and crisis negotiator with the GIGN. Today, he coaches elite athletes and entrepreneurs and is the managing director of In Cognita. His book *Négociier* (Grasset, 2022) was a bestseller and is now regarded as a classic.