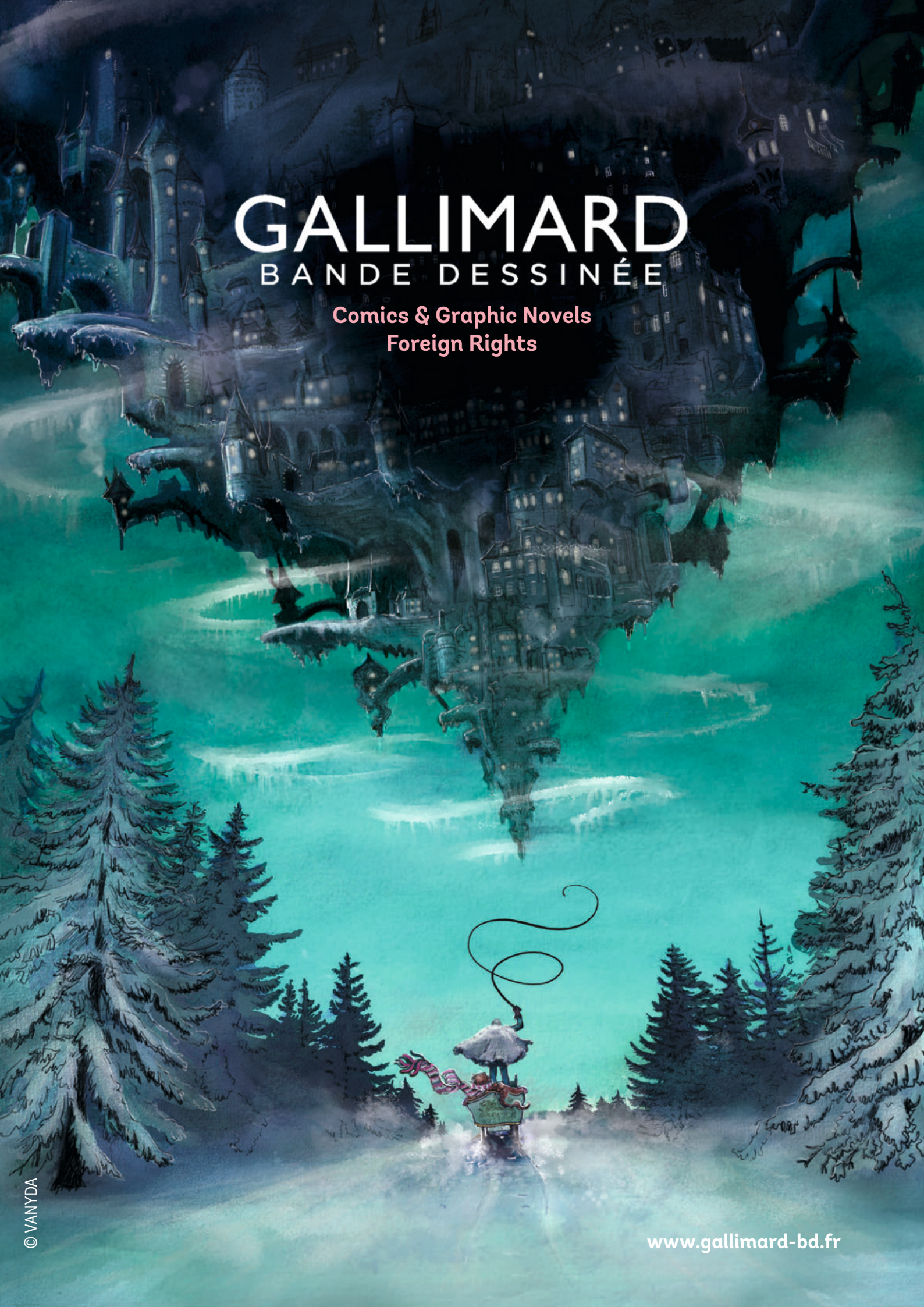


A detailed illustration of a fantastical scene. In the foreground, a person wearing a white hooded cloak and a red scarf is sitting on a small sled, holding a long, thin, coiled whip. The sled is moving along a path of mist or snow. The background features a large, dark, and intricate floating city or castle with many windows and spires, set against a teal and blue sky. The city appears to be made of dark stone or wood and is surrounded by a misty atmosphere. The overall style is reminiscent of a comic book or graphic novel cover.

GALLIMARD

BANDE DESSINÉE

Comics & Graphic Novels
Foreign Rights



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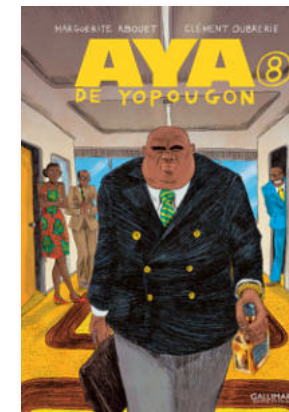
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FICTION FOR ADULTS



Marguerite ABOUET

Born in Abidjan, Ivory Coast, in 1971. At the age of twelve, she was sent to study in France. She lives in a suburb of Paris, and remains closely connected to the country of her birth. Her books taps into her childhood memories of Ivory Coast in the 1970s, a prosperous, promising time in that country's history.



★ Aya of Yop City #8

AYA OF YOP CITY

with Clément OUBREKIE

A successful eight-volume saga "in the Ivory Coast" fashion, set in the 70's in a neighbourhood of Abidjan. Africa without clichés, by an author born in Abidjan.

MAIN TOPICS: Africa, Friendship, Family, Humour, Daily Life

8 volumes

128 pages

170 x 240 mm

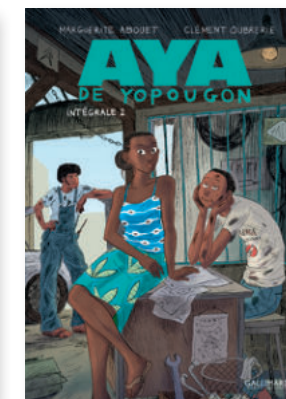
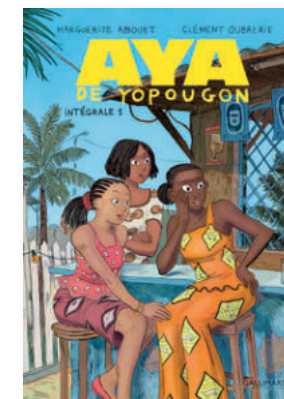
Full Colour

18€

Complete PDF in English available!

Recommended by France's Minister of Education

Prix Premier Album, FIBD Angoulême 2006



Now available in a 2-volume collected edition!

2 volumes • 368 pages

170 x 240 mm

Full Colour • 37€

CHIEF INSPECTOR KOUAMÉ

with Donatien MARY

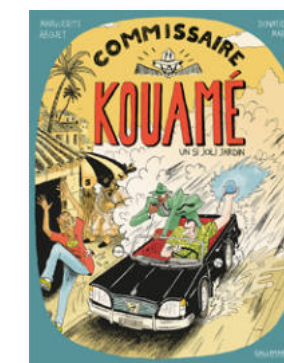
A gonzo African detective story with comical events, endearing characters and a fascinating setting: Abidjan!

MAIN TOPICS: Africa, Thriller

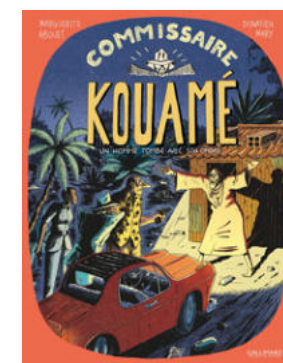
3 volumes

104 pages • 210 x 280 mm

Full Colour • 22€



#1 Such a Lovely Garden



#2 A Man Falls with His Own Shadow

10-page extract in English available!



#3 You Can't Build a Fire under a Tree in Blossom

BIENVENUE

with SINGEON

The chronicle of a big-hearted student in Paris.

MAIN TOPICS: Love, Humour, Student Life, Paris

3 volumes

112 pages • 170 x 240 mm

Full Colour • 16.90€





Benjamin BACHELIER

Born in 1975. After studying art in Angoulême, he began his career in graphic novels, animation and illustration.



Taïpi: A Cannibal Paradise

with Stéphane MELCHIOR

Based upon Herman MELVILLE's novel

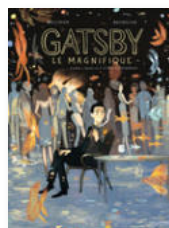
One shot

The encounter between "savages" and Europeans: adventure, cannibalism, humour, suspense and reflection on the notion of civilization.

MAIN TOPICS: Literary adaptation, Adventure

104 pages • 230 x 310 mm • Full Colour • 20.90€

10-page extract in English available!



The Great Gatsby

with Stéphane MELCHIOR

Based upon

Francis Scott FITZGERALD's novel

One shot

A brilliant adaptation of a literary masterpiece, a cruel story of love and friendship.

MAIN TOPICS: Literary adaptation, Thwarted love

96 pages • 210 x 280 mm • Full Colour • 19€



Sylvain BORDESOULES

Bordesoules graduated from École supérieure de bande dessinée et d'illustration (CESAN) in 2020. After a brief stint in cinema as a storyboarder, he decided to devote himself to comics.



Nychthemeron: Walking the Streets Day and Night

One shot

"I scored high out on my high school finals and found myself at Carrefour City..." : a 24-hour long take through the eyes of Sylvain, a 20-something gay man newly moved from Nice to Paris. While his best friend—a sunny, dumb hetero male—lolls about in the excesses of studenthood at his parents' expense, Sylvain struggles against the yoke of social determinism and dreams of being someone else. Clear-eyed, caustic, he walks the streets of Paris, a city the size of a world, the buzzing capital where everything is possible, where the nameless and neglected

can stew in their own loneliness together.... An unvarnished voyage, the existential and autobiographical wanderings of a young gay man dreaming his life.

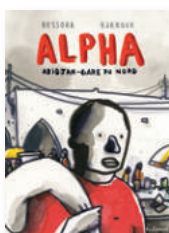
MAIN TOPICS: Autofiction, Friendship, LGBTQI+

224 pages • 190 x 260 mm • Full Colour • 28€



BARROUX

Born in Paris, is best known today as an illustrator for children. His work has appeared in *The New York Times*, *The Washington Post* and *Forbes Magazine*, and in many prizewinning children's books. His distinctive artwork is traditionally produced using linocut, acrylics, pencil and collage.



Alpha, Abidjan-Gare du Nord

with BESSORA

One shot

A shocking tale of the suffering and disillusion of would-be immigrants. A true and moving account, full of emotion and authentic detail, never stooping to sordid sensationalism. Images

both raw and discreet, forceful and expressive.

MAIN TOPICS: Migrants, Africa

128 pages • 190 x 260 mm • Full Colour • 20,90€

Complete PDF in English available!

Prix Médecins sans Frontières 2015 • Winner of English Pen Award 2016
Endorsed by Amnesty International



Of Bats, Apes and Men

with Paule CONSTANT

One shot

A story of the Ebola virus, a cruel and poetic tale, not without humor, set in the heart of modern day Africa. The union of Prix Goncourt winner Paule Constant's sophisticated style and Barroux's raw, expressive, colorful art.

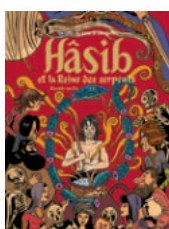
MAIN TOPICS: Africa, Ebola

80 pages • 190 x 260 mm • Full Colour • 18€



David B.

Born in Nîmes in 1959. After attending the Duperré school in Paris, he worked for *Chic*, *Circus* and *Okapi*. In 1990, he was one of the authors who founded L'Association. He published *L'Ascension du Haut Mal*, which narrates his childhood with an epileptic brother and earned him worldwide fame.



HÂSIB

An enchanting interpretation of the classic Tale of Hasib Karîm al-Dîn, through which David B. opens a door to the wonders of the Thousand and One Arabian Nights.

MAIN TOPICS: Literary adaptation, Mythological tale

2 volumes • 48 pages • 230 x 310 mm • Full Colour • 16€

Complete PDF in English available!



Roi Rose

Based upon Pierre MAC ORLAN's novel

One shot

A fable about childhood, funny, dark and poetic at the same time. The artistic strength of a master in modern graphic novel.

MAIN TOPICS: Literary adaptation, Pirates

48 pages • 230 x 310 mm • Full Colour • 13,20€ • For 10+

Complete PDF in English available!



Azure Asphalt

One shot

Nice, on the French Riviera. The ultra-rich. And normal people too, like Melissa and Candice, sisters making their way in the world as best they can. Sylvain Bordesoules captures the intimate voices of these women with beguiling accuracy. A tender declaration of affection toward them and all those fighters out there, for whom every day is a battle.

MAIN TOPICS: Narrative non-fiction, Social tale, French Riviera

168 pages • 190 x 260 mm • Full Colour • 25€



The Summer of Carrion

Based upon Simon JOHANNIN's novel

One shot

A bitter, intense coming-of-age story set in a rarely seen side of France, made sublime by Bordesoules' hypersensitive graphical style.

MAIN TOPICS: Teenage, Life in "white trash" rurality

288 pages • 190 x 260 cm • Full Colour • 29€



Pénélope BAGIEU

Born in Paris in 1982, Bagieu is a now a superstar graphic novel author, translated into 20+ languages.



Lola LAFON

A singer and novelist of Franco-Russian-Polish origin, she has won multiple literary awards.



Nicolas DE CRÉCY

Nicolas de Crécy studied at the Angoulême Fine Arts School before publishing his first book in 1991. Several of his albums won prestigious awards (Angoulême 1998 Best Album Award for Léon la Came). A master of drawing and watercolour, he creates fantasy with an unequalled talent.



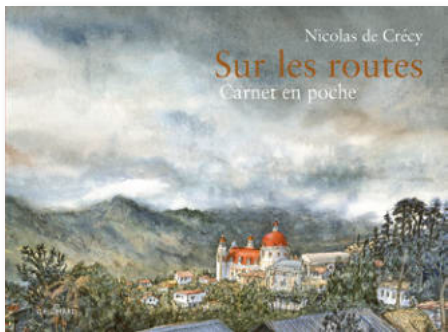
The Night, Reclaimed

One shot

Hélène, a model mother, fifty if a day, is far from someone made for adventure. When her children come to celebrate her birthday at her house in Landes, Hélène, who seems to have long since made do with a neat and simple life, gives into memories. Of that summer—her first without their dad—when she took the kids to the world surfing championships. Of her boldness, then. In the privacy of night, she entrusts her astonished daughter with the details of an encounter that might have changed everything. The portrait, of great psychological delicacy, of a subtle woman; an interrogation on a woman's place in the family and our society.

MAIN TOPICS: Feminism, Family secrets, Portrait

216 pages • 190 x 260 mm • Full Colour • 24.90€



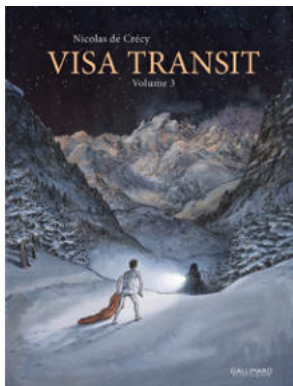
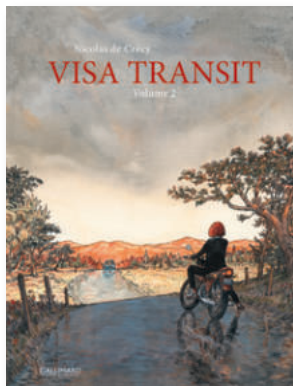
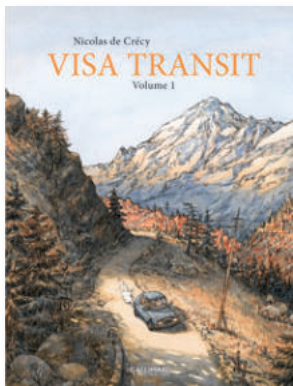
On The Road - A Sketchbook in the Pocket

One shot

An artbook retracing twenty years of travel and nature drawings from Mexico to Japan, the Alps to Roma... The unique sensibility of the linework and the breathtaking beauty of watercolor...

MAIN TOPICS: Travels, Drawing

200 pages • 240 x 175 mm • Full Colour • 26€



VISA TRANSIT

An autobiographical road trip and voyage of discovery through Europe before the fall of the Berlin Wall. De Crécy reveals a new facet of his talent with watercolors of staggering beauty, linework of unique sensitivity, and subtle shadings of mood.

MAIN TOPICS: Road trip, Europe in the 80's

3 volumes

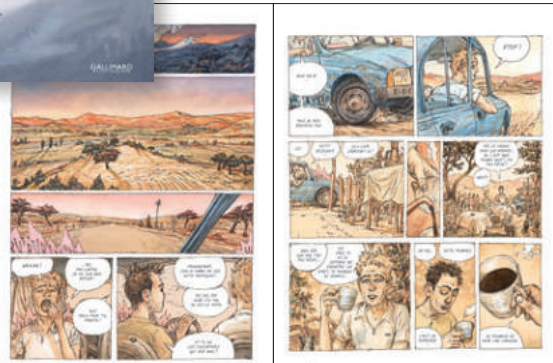
136 pages

210 x 280 mm

Full Colour

22€

10-page extract in English available!



Daniel CASANAVE

Casanave divides his time between illustration, scenography and comics. Since 2001, he has adapted masterpieces of literature and explored the lives of great men. His comic book adaptation of Sapiens by Yuval Noah Harari, co-written by David Vandermeulen, have met with immense success around the world.



The Man Who Planted Trees

with Florence LEBONVALLET

Based upon Jean Giono's novel

One shot

In this naturalist fable since become a classic, Giono tells of his extraordinary encounter with a solitary, laconic shepherd who tirelessly strode the bare and arid hills of France's Provence region with a bag of acorns, in 1913. Giono watches as, over the years, a miraculous woodland Eden emerges. Lebonvallet and Casanave make this story their own, with its obvious contemporary parallels.

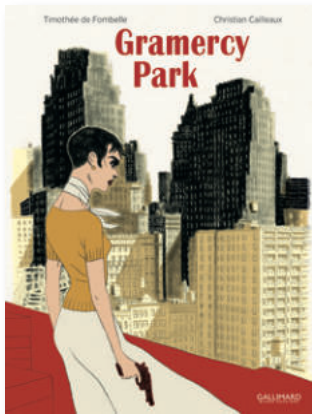
MAIN TOPICS: Literary Adaptation, Provence, Ecology

176 pages • 196 x 266 mm • Full Colour • 22€



Timothée DE FOMBELLE

In 2006, de Fombelle wrote his first novel for young people: Tobie Lolness. Translated into thirty languages, his work has been awarded the Sorcières, Tam-Tam and Saint-Exupéry prizes in France, the Marsh Award in England and the Andersen Prize in Italy.



Gramercy Park

with Christian CAILLEAUX

One shot

A romantic thriller reminiscent of Hollywood classics, with compelling characters and the allure of '50s New York... What could possibly connect a former Opéra de Paris dancer and an elusive kingpin of crime everyone fears?

MAIN TOPICS: Thriller, NYC in the 50's

104 pages • 210 x 280 mm • Full Colour • 20€

Complete PDF in English available!

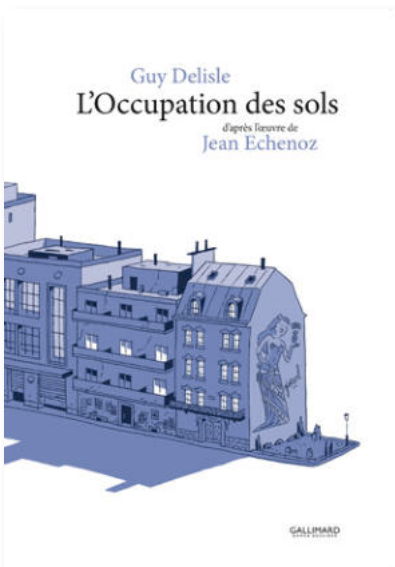
Listed for Fauve Polar SNCF / Listed for Eisner Award, 2020 Festival International de BD d'Angoulême Awards 2019





Guy DELISLE

Born in Canada, in 1966, Delisle is best known for his travelogues about life in faraway countries, *Burma Chronicles*, *Pyongyang...*. In 2012, he was awarded the Prize for Best Album for *Jerusalem* at the FIBD Angoulême.



Plan of Occupancy

One shot

"Since it had all burned down—mother, furniture, and photos of mother—for Fabre and his son Paul, there was much work to be done right away: all that ash and mourning..." So begins Jean Echenoz's 1988 novella. The only surviving image of the mother is a giant, incongruous advertising portrait painted on the side of a Parisian apartment building. But as the city grows, the plan of occupancy threatens the icon's survival and the view of her as a place for contemplation. The father then launches into a last-chance gamble... With his ligne claire, Guy Delisle enriches and punctuates this fatalistic yet piquant bestseller about the irrationality of grief, the passage of time, and life going on.

MAIN TOPICS: Literary adaptation, Paris, Mourning, Humour

80 pages • 170 x 240 cm • Two-colour process • 16€

Complete PDF in English available!

Jean ECHENOZ

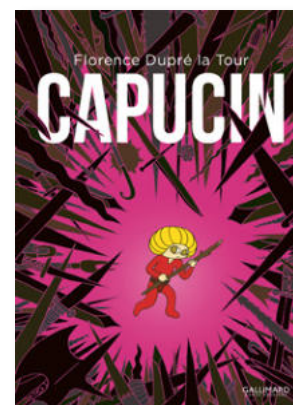
Born in 1947, Jean Echenoz was awarded the Prix Médicis in 1983 for *Cherokee* and the Prix Goncourt in 1999 for *Je m'en vais*.

"This work is, let us mince no words, a diminutive marvel. We are dazzled by its inspiration, its style, its bizarre humor..."
~ Le Monde



Florence DUPRÉ-LATOIR

Born in 1978 in Buenos Aires. After studying comics at Émile Cohl school in Lyon, she created the *Capucin* trilogy as part of the "Bayou" collection, then she signed several children's comic works, still with Gallimard BD. In 2016, she began a highly acclaimed autobiographic series: *Cruelle*, then *Pucelle* (Dargaud).



Capucin

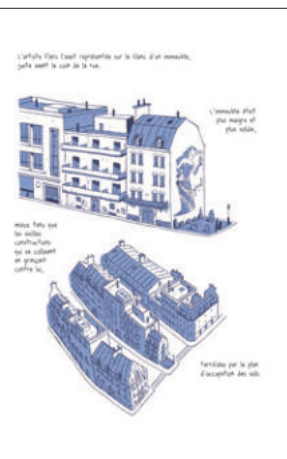
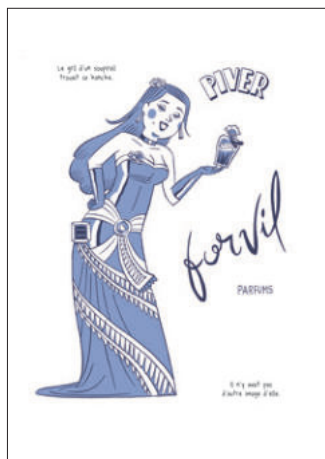
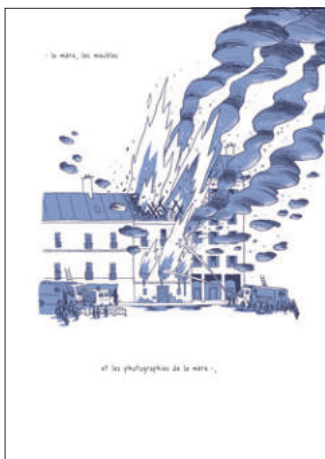
Collected edition

When young Capucin sees his noble family ruined overnight, he sets off in search of adventure, determined to have his revenge on the world. Conscripted into an army of thousands of poor, filthy children, Capucin is forced to serve the vilest soldiers and the

dark designs of the notorious Golden Maw. Revisiting tales of knightly derring-do with wicked humour, Dupré-Latour delivers a medieval, psychedelic take on *Oliver Twist*...

Middle-ages, Adventure, Fantasy

320 pages -178 x 247 mm- Full Colour - 28€



Sacha GOERG

Sacha Goerg was born in 1975 in Switzerland, which he subsequently left to study comics at the School of Graphic Research in Brussels. In 2001, he co-founded *L'Employé du moi*, a publishing house for which he is both an author and an editor.



The Archipelago

One shot

The time? Five minutes from tomorrow. Tim lives in a nice part of town, leading the shallow life of an idler. While out larking about in a metaverse that simulates his city two decades later, he discovers an alarming sight: a world mired in the upheavals of climate change. There he meets Chloe, whose

is out to make sure the Archipelago—the island piled high with low-income housing where she lives—isn't about to sink underwater. Though their paths are decidedly at odds, Tim and Chloe fall in love as they try to reinvent their relationships to the world. And give new meaning to their lives between metaverse and reality... A powerful near-future science fiction story about the consequences of both I.A. and climate change; all against a backdrop of social struggle and unrest in a world less egalitarian than ever.

MAIN TOPICS: Dystopia, Metaverse, Climate change, Love story

240 pages • 190 x 260 mm • Full Colour • 26.90€



Geoffrey DELINTE

Delinte was born in Belgium in 1989. He graduated from Tournai Beaux-Arts School. In 2020, he signed with Marzena Sowa *La Grande Métamorphose de Théo*, his first comic book, which won the Schools Award of FIBD Angoulême and was listed in "Pépites SLPJ Awards".



Hey Djo!

with Marzena SOWA

One shot

It's summer break for Djo! The 13-year-old would've liked to stay in his room playing video games, but he is forced to accompany his trucker father on the roads of France. Not exactly the vacation he dreamed of!

MAIN TOPICS: Road Trip, Teenage, Father-son relation, Truckers

168 pages • 190 x 260 mm

Full Colour • 24.90€



Pépité d'Or Best Comic for Children, Montreuil 2024



Manuele FIOR

orn in 1975 in Cesena (Italy), Fior is the author of numerous graphic novels, including *Hypericon* (2022), *L'Interview* (2013), and the award-winning *Cinquemila cicli al secondo* (2010). His work has also appeared in the pages of notable media outlets like *Le Monde*, *Vanity Fair*, and the *New Yorker*.



The Anomaly

Based upon Hervé Le Tellier's novel

One shot

• A virtuoso adaptation of the 2020 Goncourt laureate with over 2 million readers worldwide

• A novel of many voices, dizzying and surprising, a genuine page-turner June 2026: an unheard-of event upends the lives of hundreds of men and women, all passengers on a Paris-New York flight. Among them: a respectable family man who moonlights as a hit man, a graphic designer in a dysfunctional relationship with an architect, an airline pilot, and even a niche writer recently become a cult phenomenon. They all believe they have secret lives. Not a single one ever imagined just how true that was. Part philosophical fable, part thought experiment, part science fictional story, *The Anomaly* explores the wellsprings of the human condition.

MAIN TOPICS: Literary adaptation, Sci-Fi, Philosophical tale

256 pages • 190 x 260 mm • Full Colour • 24.90€



"Hervé le Tellier has pulled off an impressive high-wire act of literature that interrogates the very nature of reality."
~ *Le Parisien*

Hervé LE TELLIER

Born in 1957, Le Tellier is a French writer and linguist, and a member of the international literary group Oulipo. He won the 2020 Prix Goncourt for *The Anomaly*.



Jacques FERRANDEZ

Jacques Ferrandez was born in Algiers in 1955. He moved to the South of France with his family as a small child. Since, he has spent much of his career telling the history of his land of birth in illustrations and graphic novels.



The Stranger

Based upon Albert CAMUS' novel

One shot

A deeply moving philosophical tale that deals with responsibility and commitment, set at the beginning of the war of Algeria, interpreted with a unique strength.

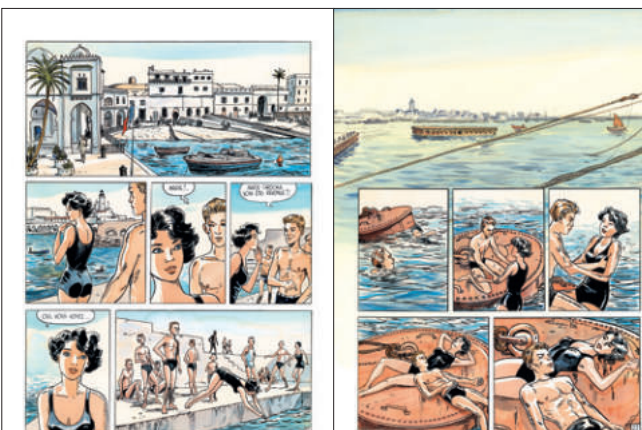
A De luxe edition, with a new front cover brass and extra pages of drawings and texts.

MAIN TOPICS: Literary adaptation, Colonial Algeria, Morality

144 pages • 230 x 310 mm • Full Colour • 22€

Complete PDF in English available!

Listed for best comic, Festival International de BD d'Angoulême Awards 2014



The Song of The World

Based upon Jean GIONO's novel

One shot

A tale of mythic adventure, a western set in Provence that blends Jean Giono's rich prose with Ferrandez's watercolors in an hymn to sensuous, vivid nature.

MAIN TOPICS: Literary adaptation, Provence

160 pages • 210 x 280 mm • Full Colour • 22€

10-page extract in English available!



The First Man

Based upon Albert CAMUS' novel

One shot

Albert Camus was working on *The First Man* when he died in a car accident on January 4, 1960. Jacques Ferrandez invites us to rediscover this unfinished autobiographical novel, plunging us deep in the stifling heat of Algiers.

MAIN TOPICS: Literary adaptation, Algeria, Family

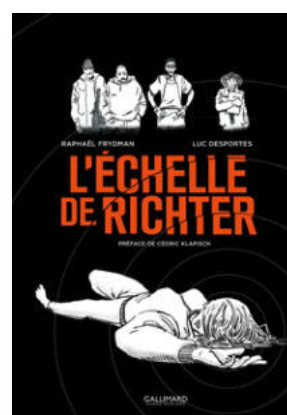
184 pages • 210 x 280 mm • Full Colour • 24.50€

Complete PDF in English available!



Raphaël FRYDMANN

Raphaël Frydman has made advertising films, documentaries and music videos, but also films (*Adieu Babylone*, in 2000 and *N'importe qui*, in 2013) as a director, a screenwriter and an actor. *L'Échelle de Richter* is his first graphic novel.



The Richter Scale

with Luc DESPORTES

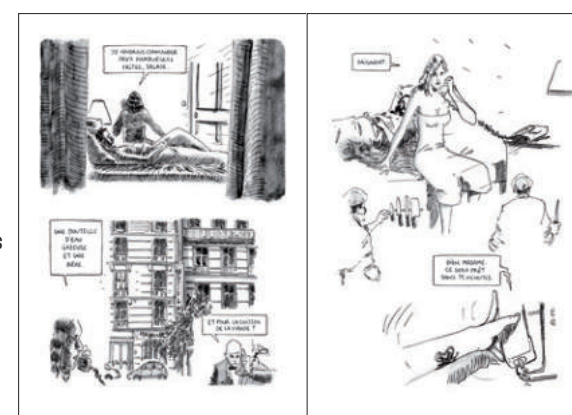
One shot

A criminal investigation into the dark waters of drug smuggling in Paris! A page-turner tale masterfully told through multiple voices: seven chapters, seven characters whose paths cross and intertwine, strands of a tangled web...

MAIN TOPICS: Crime, Noir, Drug traffic

496 pages • 172 x 240 mm

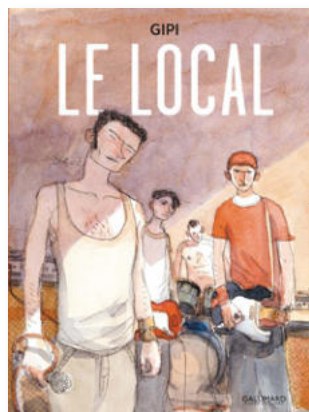
B&W • 29€





GIPI

In the span of a few books, Gipi has become an international reference, whose work has been awarded numerous prizes - Best Album at Angoulême, in 2006, for *Notes pour une histoire de guerre*, Grand Prix de la critique ACBD in 2018 for *La Terre des fils*...



Garage Band

One shot

The four heroes have formed a rock band, but they are to confront unexpected obstacles, family bounds and the society rules. A story that brings together feelings and rock music.

MAIN TOPICS: Friendship, Music band, Racism

120 pages • 190 x 260 mm

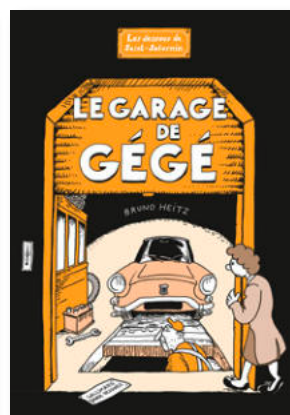
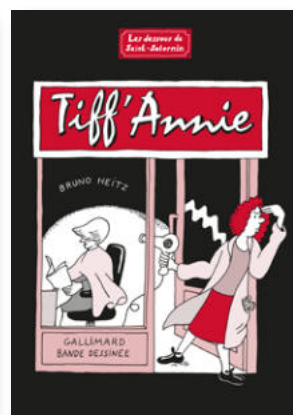
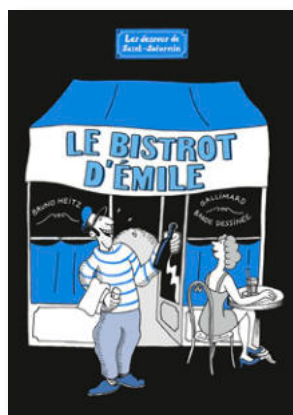
Full Colour • 18.90€

Complete PDF in English available!



Bruno HEITZ

Since the age of eighteen, Bruno Heitz has devoted himself to writing, illustrating and building wooden objects that he photographs. He has written dozens of books for young readers, in various genres and publishers, but with certain common ideas: the countryside, wolves, animal fables...



SAINT SATURNIN'S SECRETS

Chronicles of provincial mores that move like thrillers... Heitz brings his eye for local color to his little dramas of ordinary people and their all-too-human flaws! New characters embroiled in intrigues set in the same imaginary village: Saint-Saturnin — One black-and-white volume to be released per year.

MAIN TOPICS: Thriller, Humour, Countryside

104 pages • 152 x 215 mm • B&W • 14€



Agnès MAUPRÉ

Agnès Maupré studied architecture before going to the École supérieure de l'image in Angoulême, then to the beaux-arts in Paris. *Les Contes du chat perché* is the great book of her childhood and the first graphic novel she wrote. She then went on to write other adaptations.



Tristan & Yseult

One shot

A beautiful adaptation of the legend of Tristan and Yseult, the tragic tale of two lovers fated to share a forbidden but undying love. Originated in Brittany, it was associated with the Arthurian legends and became part of the mythology of medieval Europe, told and retold in various versions and languages...

MAIN TOPICS: Literary adaptation, Middle-ages, love story

152 pages • 190 x 260 mm • Full Colour • 22,50€

10-page extract in English available!



NÉJIB

Nejib, born in Tunisia in 1976, is a graphic designer and comics artist. He has been working as the Art Director and editor at French publisher Editions Casterman. He lives and works in Paris.



High Childhood

One shot

Stand by Me meets *The Arab of the Future*: the bitterness of childhood's end... Early 1980s: Smurfeddine, Ghassen, and Farid are twelve. Their life in a Tunis suburb consists of wild soccer games, passion for Rambo and Michael Jackson, and also rules violently enforced by a rigid teacher. Full of resentment for their tormentor, the teen trio plot serious and dangerous revenge...

A coming-of-age story

inspired by the author's childhood: part youthful exaltation, part fate: Néjib's most intimate work.

MAIN TOPICS: Teenage, Tunisia, 80's, Auto-fiction

192 pages • 170 x 240 mm • Full Colour • 26€



#1: 184 pages
22€



#2: 160 pages
20,90€



#3: 200 pages
22,90€

SWAN

The adventure of Impressionism in comics for the first time and a reflection on a woman's place in a world of men in the 19th century! Fresh off the boat from NYC, Scottie and his sister Swan have only one thing in mind: enrolling at the Academy of Fine Arts in Paris. Guided through the capital by their cousin Edgar Degas, they meet Ingres, Manet, Fantin-Latour...

MAIN TOPICS: Impressionism, Paris in the 1850's, Feminism

3 volumes • 190 x 260 mm • Full Colour

10-page extract in English available!



Stupor Mundi

One shot

Science, religion and mystery in a medieval adventure worthy of *The Name of the Rose*! A scathing critique of the attempt to thwart the spread of knowledge: nearly 300 pages of captivating drama.

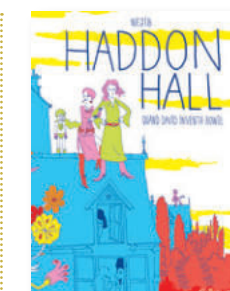
MAIN TOPICS: Middle Ages, Sciences, Religion

288 pages • 190 x 260 mm • Full Colour • 26€

10-page extract in English available!

Prix "Révélation" Quai des Bulles 2016

Nominated for Fauve d'Or FIBD Angoulême 2017



Haddon Hall

One shot

A psychedelic homage to David Bowie before he became Ziggy Stardust.

MAIN TOPICS: David Bowie, Hippy Movement, London

144 pages • 190 x 260 mm

Full Colour • 19€

Complete PDF in English available!



Frederik PEETERS

Frederik Peeters, born in 1974 in Geneva, received his bachelor of arts degree in visual communication from the École Supérieure d'Arts Appliqués de Genève. In 2002, his autobiographical graphic novel *Blue Pills* was nominated for Best book in Angoulême FIBD, and won several prizes overseas.



AÂMA

In a distant future, Verloc Nim wakes up amnesic in the middle of nowhere. Thanks to his journal, which a robot-monkey named Churchill gives him, he looks back at his past. Verloc learns that he lived a miserable life, that he lost his work, family and friends since he decided to live on the margins of a hyper-technological world. His brother, Conrad, takes him to another planet to recover a mysterious substance called « Aâma »... Hypertechnology and human relations at the heart of a high-style science-fiction series.

MAIN TOPICS: Adventures, Metaphysics, Sci-Fi

4 volumes
88 pages
230 x 310 mm
Full Colour
17.50€

Complete PDF in English available!
Prix Meilleure Série FIBD Angoulême 2013



"Peeters has the vision of a prophet, the sensibility of a poet, and the inspiration of an artist. Between the exotic and the surreal, the shapes he conjures serve a story as wondrous as it is chilling." *Le Figaro Magazine*

"A five-star science fiction tale that blends straight-up action, journeys into the subconscious, delirious mystery, and contemplation on progress and humankind. In short—what more could you want?" *Spirou*

"A captivating mystery" *Télérama*



Collected Edition

368 pages • 210 x 280 mm
Full Colour • 35.90€

"Brilliantly colored panels of profoundly melancholy grandeur" *Livres Hebdo*

"A splendid far-future epic." *Le Point*



R.G.

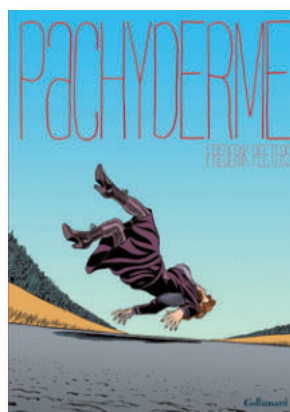
Collected Edition

When an intelligence service officer confides to a rising graphic novel star, it ends up into a compelling and powerful immersion in the life of a cop.

MAIN TOPICS: Crime, Terrorism, Cops

224 pages • 170 x 240 mm
Full Colour • 26€

Prix Essentiels FIBD Angoulême 2008
Prix Quais du Polar Lyon 2008



Pachyderm

One shot

Frederick Peeters draws the sensitive portrait of a woman in post-war Geneva. Fascinating and brilliant!

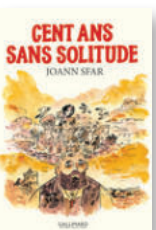
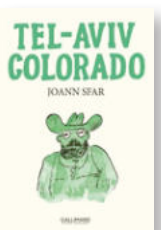
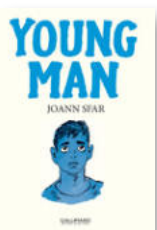
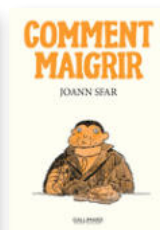
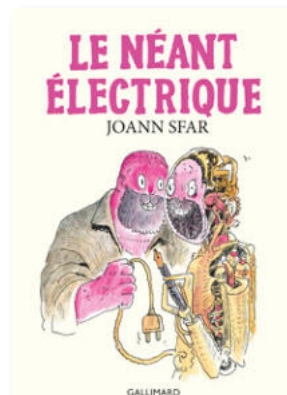
MAIN TOPICS: Fantastic tale
192 pages • 220 x 310 mm
Full Colour • 16,75€

Complete PDF in English available!
Official Selection FIBD Angoulême 2010



Joann SFAR

Joann Sfar, born in 1971 in Nice, is considered one of the most important artists of the new wave of Franco-Belgian comics. His main influences are Fred and André Franquin as well as Marc Chagall, Chaim Soutine, Will Eisner, Hugo Pratt. He is also a prize-winning film director and a writer.



COMIC MEMOIRS

"Private" diary in which the famed creator shares his vision of the world: a humorous, uncompromising voice to universal questions, doubts, anxieties...

7 volumes • 328-464 pages
170 x 240 mm • Full Colour/B&W
26-29€



KLEZMER

An epic and musical Slavic saga, the Ashkenazi answer to The Rabbi's Cat, with Jewish characters who spend more time playing Klezmer music than thinking of God.

MAIN TOPICS: Music, Religion, Ukraine
Collected edition #1:

352 pages • 170 x 240 mm • Full Colour • 26€

Collected edition #2:

312 pages • 170 x 240 mm • Full Colour • 25€

Complete PDF in English available!



Le Petit Prince

Based upon Antoine DE SAINT EXUPÉRY's novel

One shot

The poesy, the emotion and the symbolic strength of the famous tale.

MAIN TOPICS: Literary adaptation, Friendship, Fantasy tale, Childhood

112 pages • 170 x 240 mm • Full Colour • 18€

Complete PDF in English available!

Prix Essentiels FIBD Angoulême 2009 / Prix LIRE (best comic) 2008



THE OLD TIME

Fantasy according to Joann Sfar: colourful, sensual and deep.

MAIN TOPICS: Fantasy, Love, Philosophical Quest

2 volumes • 144 pages • 230 x 310 mm
Full Colour • 22,40€



REYNARD THE FOX

Reynard and Isengrim, that mythic animal duo, in a brand-new story in the spirit of the medieval classic, the *Roman de Renart*: philosophy, magic, and fantasy mingle in a classic French-style medieval adventure tale for all ages... Humor and satire are deployed to depict madness and violence, a timeless topic in human society...

MAIN TOPICS: Middle-Ages, Humour, Fantasy, Philosophy

2 volumes • 56 pages • 240 x 320 mm • Full Colour • 16€



Mister Crocodile Is Very Hungry

One shot

Being very hungry, Mr. Crocodile goes in search of another animal to devour. After several failures, he finally meets a vulnerable pink pig who, cleverly, offers him a deal: if the crocodile spares him, he undertakes to find him edible animals...

MAIN TOPICS: Humour, friendship

72 pages • 160 x 215 mm • Full Colour • 10,05€ • For 8+

Recommended by the Ministry of National Education



CHAGALL IN RUSSIA

An homage to the great painter, in the form of vivid fiction that combines a love story with Yiddish folklore.

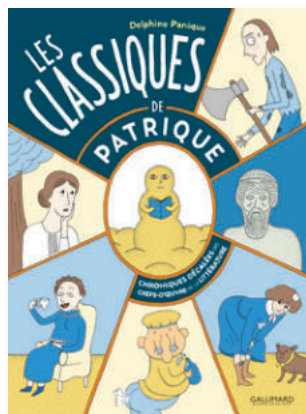
MAIN TOPICS: Art, Russia, Antisemitism
Collected Edition

136 pages • 210 x 280 mm
Full Colour • 24€



Delphine PANIQUE

Delphine Panique published her first graphic novel in 2013 after studying modern literature. Her hilarious humour and her love of literature are the hallmarks of her books with their poetic and offbeat universe.



Patrick's Classicks, Off-Kilter Literary Encounter for Children and Teens

One shot

When Madame Bovary meets fleet-footed Achilles: a handful of world literary treasures summer up in 10-page episodes! From Madame Bovary to Crime and Punishment by way of the Iliad, Patrick, a mere clump of earth who's lived a long time thanks to reading, gives us his literary chronicles. Wherein we discover Emma Bovary as a "loser" taking lovers out of sheer boredom, and how Agatha Christie, herself used to scandals, always gave women key roles...

MAIN TOPICS: Literature, Humour

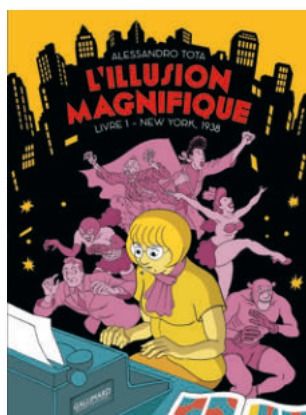
120 pages • 190 x 260 mm • Full Colour • 20€

10-page extract in English available!



Alessandro TOTA

Born in Bari in 1982. In parallel with his studies at the Academy of Fine Arts in Bologna, he co-founded the magazine *Canicola*. His first comic book, *Terre d'accueil* (Sarbacane, 2010), received the prize for Best Italian Book at the Treviso Comic Book Festival. He now lives and works in Bologna.



THE MAGNIFICENT ILLUSION

Complete series will include 2 volumes

New York, late '30s. With the Great Depression in full swing, labor struggles intensify. Roberta Miller, just in from the midwest, winds up volunteering at a communist newspaper. Her head full of dreams and her pockets empty, she must find a job, fast. But between dancing at a skeezy cabaret or writing comics for a failed artist, offers are hard to come by and hardly ideal... *Mad Men* meets comics in this historical, novelistic 2-volume panorama of the New York press and comics scene from 1930 - 1950.

MAIN TOPICS: History of US comics industry, NYC in the 30's-50's, Labor struggles

248 pages • 190 x 260 mm • Full Colour • 29.90€



WINSHLUSS

Winssluss published his first graphic novel in 1995, then took over the head of the magazine *Ferraille* with his friend Cizo, and soon established himself as one of the major players in the French-speaking independent graphic novel scene. His work is characterized by wicked irony and black humour.



I Killed the Sun

One shot

A man sets out in search of food with nothing but his backpack and rifle. He does his best to survive in the beautiful, untamed wilderness... In his return to comics for grownups, Winssluss tackles the concept of trauma in an apocalyptic survivalist tale of tremendous visual force.

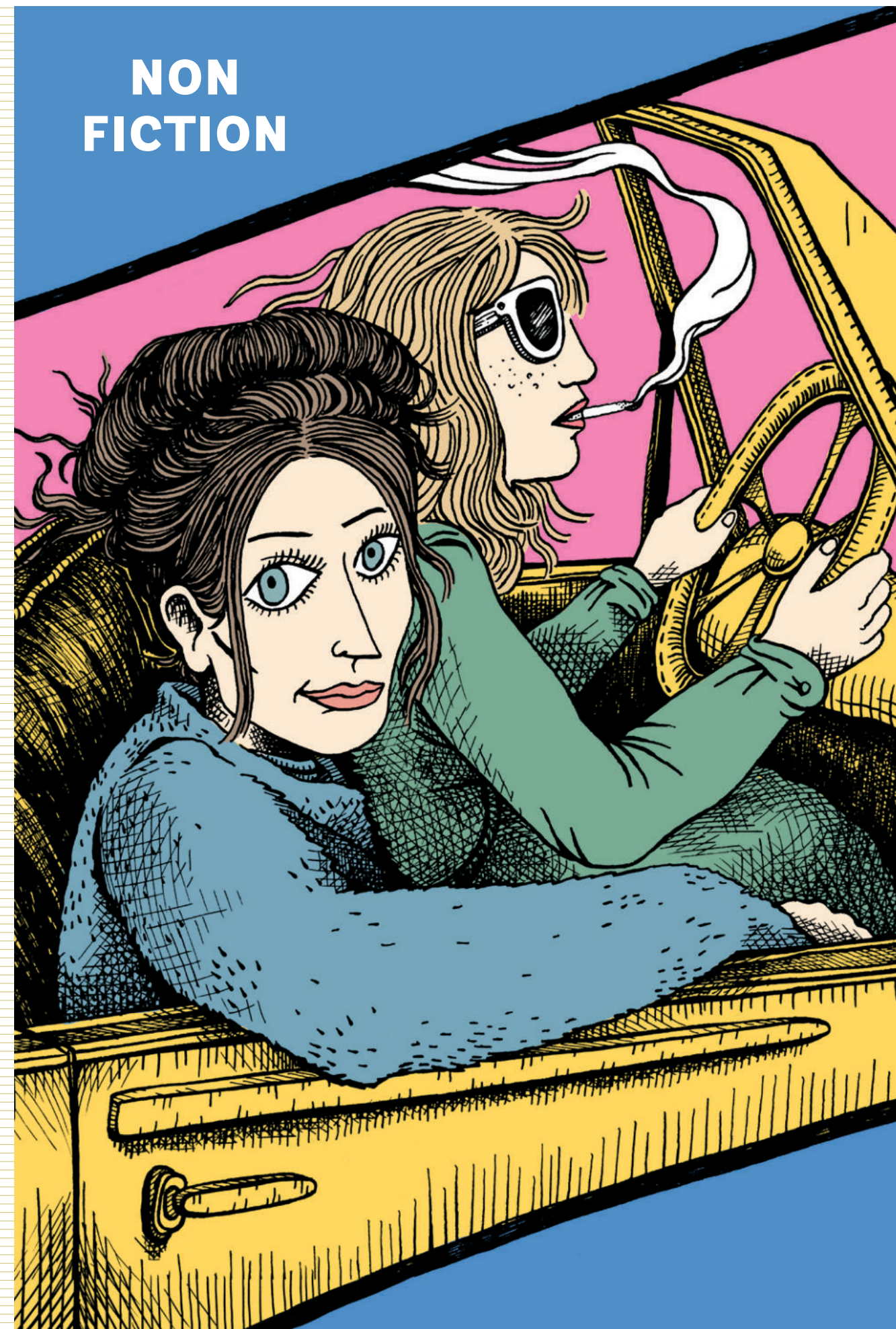
MAIN TOPICS: Apocalyptic survivalist tale

200 pages • 192 x 260 mm

B&W and Full Colour • 22€



NON FICTION





Pénélope BAGIEU

Born in Paris in 1982, to Corsican and Basque parents. She is a bestselling graphic novel author and her editorial illustrations have appeared all over the French media. She blogs, drums in a rock band, and watches lots of nature shows.



BAUDOIN

Edmond Baudoin left school at the age of 16, then did his military service and after that started working as an accountant in a palace hotel of Nice. At the age of 33, he began his career as a full-time artist, being also an art professor from 1999 to 2003 at the University of Québec in Canada.

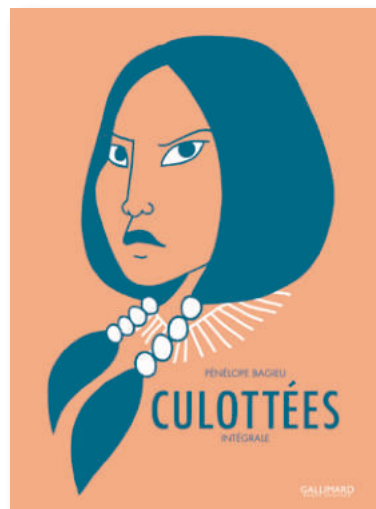
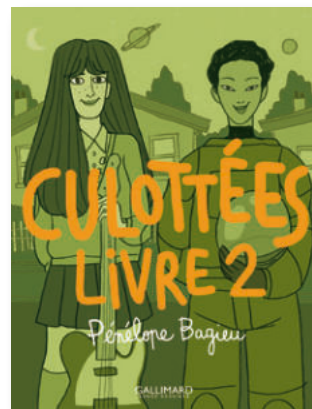
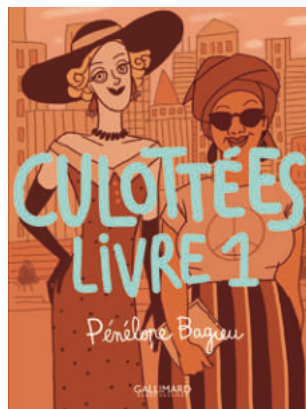
BRAZEN: REBEL LADIES TO NAME OUR GIRLS AFTER

With shrewd humour and perceptiveness, Pénélope Bagieu sketches over thirteen portraits of women who struggled against the social norms of their times, braving their eras' pressures to lead lives of their own choosing. An alternative history of feminism. More than 1 million copies sold!

MAIN TOPICS: Feminism, Biopics

2 volumes
Pocket Edition
144-168 pages
150 x 200 mm
Full Colour
12€

Complete PDF
in English available!
Eisner Award 2019



Collected Edition

312 pages • 190 x 260 mm
Full Colour • 35€



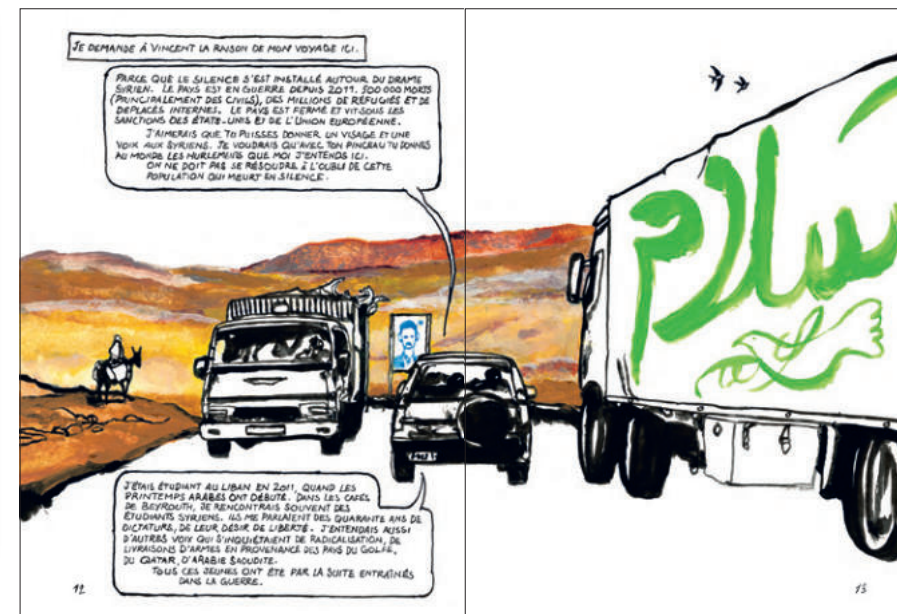
Syria: Stones And Life with Vincent GELOT

One shot

Spring 2023: Baudoin reaches Syria. Together with the director of an NGO, they roam the roads from Damascus to Aleppo to Palmyra, meeting with the country's Christian communities. From demolished villages to decimated areas, Baudoin draws portraits of men, women, and children dreaming of peace, ever attuned to the fierce emotion of each passing moment. Some of them wish to leave, others to rebuild... Faced with the West's indifference, this book lends voice to Syrians the rest of the world has forgotten.

MAIN TOPICS: Non-fiction, Report, Middle East

128 pages • 198 x 267 mm • Full Colour • 22€



Exquisite Corpse

One shot

With *Exquisite corpse*, the literary world's sleaziest mystery is about to be blown wide open!

MAIN TOPICS: Fiction, Humour,
Final twist, Feminism

Pocket Edition
128 pages • 150 x 200 cm
Full Colour • 12€

Complete PDF in English available!



California Dreamin'

One shot

The funny, moving portrait of an extraordinary singer: Cass Elliot, born Ellen Cohen, from the Mamas & The Papas. A vibrant and authentic plunge into the 1960s folk music scene, with expressive and nuanced pencil work.

MAIN TOPICS: Music, Love, Self-acceptance

Pocket Edition • 280 pages
150 x 200 mm • B&W • 12€

Complete PDF in English available!
Harvey Award, 2018



Layers

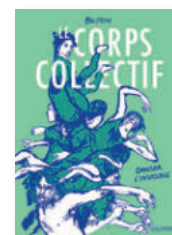
One shot

The author of *Brazen* (1 million copies sold over over 24 languages) signs an auto-biographical tale. Through funny and moving stories, she tells with both sincerity and self-mockery about significant memories of her childhood and teenage years, which also draw a portrait of the woman she is now.

MAIN TOPICS: Auto-fiction,
Teenage

144 pages • 172 x 245 mm • B&W • 22€

Complete PDF in English available!



The Collective Body

One shot

March 2014. Baudoin sets himself a challenge: to face down the diffi culty of drawing bodies in movement. He seeks out a dance company that will let him watch their rehearsals... A wide-ranging reflection on the experience of contemporary dance and also art, life, society, love...

MAIN TOPICS: Dance, Art

72 pages • 190 x 260 mm • B&W • 16.50€



Beautiful Dreamers with Cédric VILLANI

One shot

Virtuosic portraits of geniuses who changed the course of World War II. The poetic force of Baudoin's brush meets the miraculous mind of mathematician Cédric Villani, winner of the 2010 Fields Medal. A thrilling account of the dramatic part scientists play in our society.

MAIN TOPICS: World War II, Scientific research, Biopics

192 pages • 190 x 260 mm • B&W • 22€

10-page extract in English available!



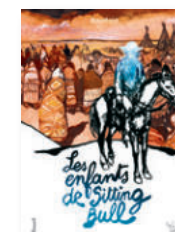
Ballad for a Baby Robot with Cédric VILLANI

One shot

In this science fictional tale full of poetry, philosophy and math, androids are in search of their humanity. Throughout the story, portraits of real-life scientists demonstrating the importance of their work.

MAIN TOPICS: A.I., Math, SF

248 pages • 190 x 260 mm • B&W • 24€



The Children of Sitting Bull

One shot

As a young man, Baudoin's grandfather left to sail the world's seas. In this epic, he even meets the mythic Buffalo Bill and Sitting Bull. Baudoin tells the story of this family legend and his own encounter with Native Americans, a people who fascinates and inspires him.

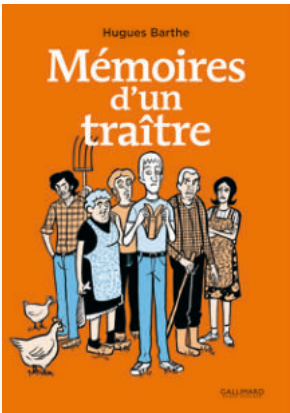
MAIN TOPICS: USA, Native Americans, Memoir

96 pages • 170 x 240 mm • Full Colour • 17€



Hugues BARTE

Graduate of the Angoulême school of comics, Barthe began a career as an illustrator in the early 90s, notably for "Mon Petit Quotidien". His adolescent-adult comics ("In the Skin of a Young Homosexual", with Hachette, "My straight years", with Delcourt) have been very successful. He lives in Rouen.



Memoirs Of A Traitor

One shot

Hugues is 14 and living in a remote village in the middle of the countryside. Rural life smothers his dreams; his father's violence terrifies him. His grandparents' farm seems the only refuge from the noxious atmosphere at home. As he tries to escape the future laid out for him as a plumber, his daily life is turned upside down by the arrival of Viviane, a new neighbor from the city. In getting to know her, Hugues glimpses an unknown world... of culture and freedom. Is another destiny even possible for him? An intimate autobiographical tale with social dimensions; the firsthand account of a class defector: part Annie Ernaux, part Edouard Louis

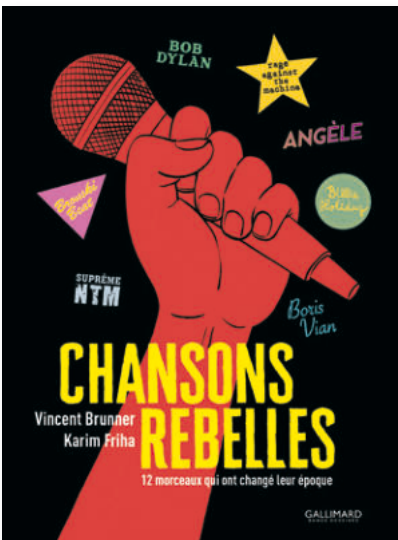
MAIN TOPICS: Memoir, Society, Eighties, Difference, Feminism, Rurality

160 pages • 190 x 260 mm • Full Colour • 22.90€



Vincent BRUNNER

A Music and comics journalist and essayist for over thirty years, Brunner writes for "Les Inrocks", "Libération", "Métal Hurlant", "Topo"... He also collaborates with the rockiest comic book artists, including Terreur Graphique, Luz, and now Karim Friha.



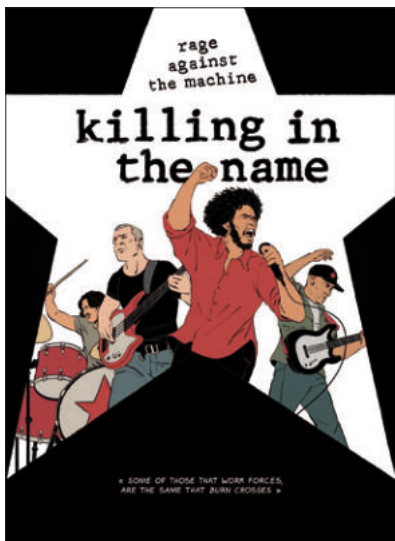
Protest songs: 12 tunes that changes their times with Karim FRIHA

One shot

From "Bella Ciao" to "Strange Fruit," Boris Vian to Rage Against the Machine, the story of how 12 songs became anthems of protest: the contexts of their creation and reception, as told by a journalist who is an expert on the topic. When we are faced with injustice, violence, and repression, songs have sometimes become symbols of popular protest. Such is the case with "Baraye," the aural embodiment of the Iranian uprising "Woman, Life, Freedom." With Bob Dylan's "Blowin' in the Wind" a timeless hit raised aloft as the banner of the civil rights movement in the United States. And with "Chant des partisans," written by Joseph Kessel and Maurice Druon for the French Resistance during World War II... An overview of political and social protest in the 20th and 21st centuries.

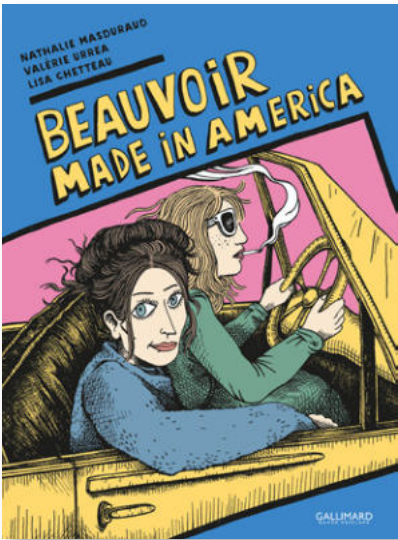
MAIN TOPICS: Music, Politics

104 pages • 190 x 260 mm • Full Colour • 22€



Lisa CHETTEAU

After an English degree at Université François Rabelais (Tours), Chetteau graduated from a Master in BD in 2016 at EESI Angoulême. With Margaux Chetteau, she illustrated the 2 volumes of the biopic by Jérôme Soligny : David Bowie, Rainbow Man.



De Beauvoir: Made In America

with Nathalie MASDURAUD & Valérie URREA

One shot

January, 1947. Simone de Beauvoir sets out on a four-month lecture tour of the most prestigious stateside universities. A woman, a leftist, and an existentialist philosopher, she travels a segregated America in search of the marginalized. Her journey aids in her own emancipation, but also provides ample opportunities to observer relations between the sexes, and wonder: what is a woman? An enlightening and resolutely feminist road trip that gave rise to her foundational classic, The Second Sex. 8 chapters, 8 encounters that bring up questions our societies are still grappling with: colonialism, racism, sexism, LGBTQIA+ rights... It is also a quirky and of-the-moment portrait, somewhere between reality and fiction, of the philosopher: free-minded, acerbic, and in love.

MAIN TOPICS: Biopic, Feminism, Road trip

256 pages • 190 x 260 mm • Full Colour • 24.90€



The Year I Turned Fourteen: A Survey About The Discovery of My Sexuality with Jeanne BOEZEC & Lucie MIKAEKIAN

One shot

Lucie is 30. One day, she finds her diary from the year she turned 14. Drawings, raw outpourings, the atmosphere of what now seems a distant era. For she confided everything to that book: her loves, her desires, her frustrations, her sorrows, but above all, her obsession... with losing her virginity. She decides to

share with readers her perspective on this raw material as a woman twenty years older, looking back. In doing so, she interrogates her femininity and the way in which her sexuality was constructed, between the male gaze, cultural representations, and feminine beauty ideals... A reflective, moving, and funny auto-fiction.

MAIN TOPICS: Auto-fiction, Sexuality, Teenage

192 pages • 190 x 260 mm • Full Colour • 22€





Guillaume LONG

Guillaume Long was born in 1977 in Geneva, in the land of chocolate and cheese. From an early age, he was fascinated by cooking and often observed his mother cooking in the kitchen. He graduated from the Saint-Etienne School of Fine Arts in 2002, and the following year won the Töpffer prize.

TO DRINK AND TO EAT

To Drink and To Eat is a cookbook for all ages, given a humorous spin by a comics creator. How do you stew a rabbit in beer, make perfect cannelloni sushi rolls with leeks, or order coffee in Paris?

Building his book around such existential questions fundamental to any self-respecting gourmand, Guillaume Long explores everyday food and cooking with unflinching humour.

"Fun, easy recipes, tips, and gorgeous, hilarious, summary sheets interleaved between anecdotes from lived experience". France Inter

MAIN TOPICS: Cooking, Autofiction, Humour

5 volumes

144 pages • 225 x 295 mm

Full Colour • 24€

Complete PDF in English available!



Collected Edition

352 pages

225 x 295 mm

Full Colour • 39€



Younn LOCARD

Coming from a family of sailors, Locard spent six months at sea at the age of 12. A big traveler, he directs his work towards adventure and the faraway. After "H27" and "Dérive Orientale", the general public discovers his work with "Révolution" (fauve d'or Angoulême 2020).



The Long Way

with Stéphane MELCHIOR, based upon Bernard MOITESSIER's book

One shot

On August 22, 1968, Bernard Moitessier set out on a solo sailboat race, the Golden Globe Challenge. But after months at sea, just when he was about to finish circumnavigating the globe and winning the race, this sailor made a crazy decision: instead, he would forge on. His voyage would last more than 300 days, with birds, flying fish, and sea stars as his only companions. *The Long way* is the mythical tale of this nautical adventure through oceans calm and stormy, in which one man tasted absolute freedom.

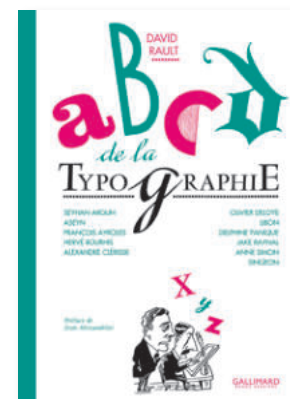
MAIN TOPICS: Sailing, Adventure, Ecology

344 pages • 198 x 267 mm • Full Colour • 29€



David RAULT

David Rault studied fine arts, English language and dramatic arts before becoming a graphic designer, a typographer, a books collection director, a journalist and a photographer. Passionate about typography, he gives classes to private schools in Paris.



A Comics History of Typography

One shot

Visible on books, advertising, and screens, typography is everywhere to be seen in our daily lives, but remains little-known. How did it start? Which artists were pivotal in its history? From the birth of writing in the West to phototypesetting, by way of ancient Rome, the Middle Ages, Bauhaus, and Vox-ATypI classification, typographical creation has gone through many stages. Eleven illustrators and a plethora of graphical styles tell its story in a manner that is as playful as it is accessible.

MAIN TOPICS: Typography, Art, Design, History

128 pages • 190 x 260 mm • Full Colour • 24,90€

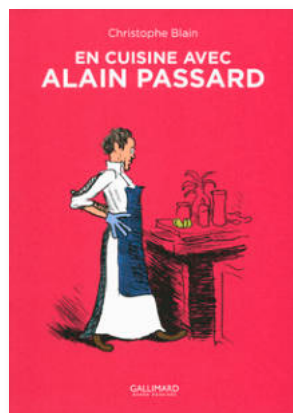
Complete PDF in English available!

Listed for Eisner Award, 2020



Christophe BLAIN

After studying art, Christophe Blain went on to work at the Atelier des Vosges and collaborated with David B., Joann Sfar and Lewis Trondheim. He has become a major author of contemporary comics, twice winning the prize for best album at the Angoulême Festival.



In the Kitchen With Alain Passard

with Alain PASSARD

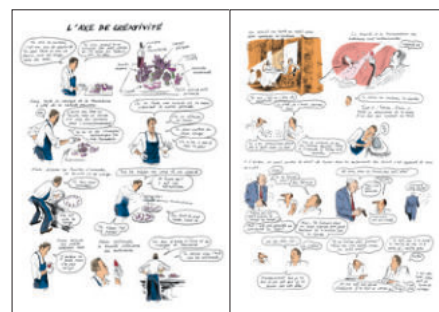
One shot

Over the course of three years, illustrator Christophe Blain trailed acclaimed chef Alain Passard through his kitchens and gardens, creating this irresistible portrait of an amazing chef, combined with an inside look at his creative process, and a humorous riff on fine dining culture plus fifteen recipes for the home kitchen in one haute cuisine comic book for foodies!

MAIN TOPICS: Cooking, Reportage, Humour

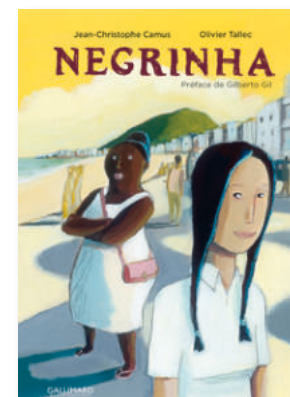
96 pages • 230 x 285 mm • Full Colour • 20€

Complete PDF in English available!



Olivier TALLEC

Tallec was born in Brittany in 1970. After graduating from École Duperré in Paris, he worked in advertising as a graphic designer, after which he devoted himself to illustration. Since then he has illustrated more than sixty books, including best-selling works *Rita & Machin*, and *Grand Loup et Petit Loup*.



NEGRINHA

with Jean-Christophe CAMUS

One shot

Rio de Janeiro, 1953. Maria, a 13 year old mixed race girl, is raised as a young white bourgeois from Copacabana. But her mother, who is mistaken for her maid, is black, illiterate, a cleaning lady... and willing to make any sacrifice so that her daughter does not experience the injustice... A touching family story, as well as a timely panorama of 1950s Brazil.

MAIN TOPICS: Autofiction, Brazil in the 50's, Racism

112 pages • 170 x 240 mm • Full Colour • 18€



TIAN

Tian Veasna was born in 1975, three days after the Red Khmers took over Phnom Penh and evacuated the city. His family could flee with him as a baby and sought refuge in France. He studied in l'École supérieure des Arts Décoratifs de Strasbourg. He lives in Burgundy.



Leipzig Piano

One shot

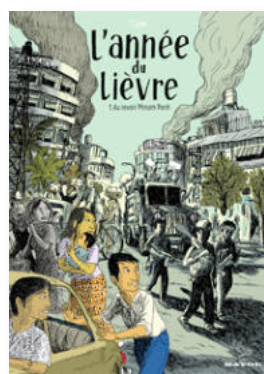
1965: Dani leaves Cambodia for East Germany behind her father's back. She dreams of becoming a pianist and has received a scholarship to study at a prestigious music school in Leipzig. She tries to get used to life in a new country, working relentlessly toward her degree, but her life turns upside down when she learns she's pregnant. What to do? Her fiancé is pursuing his career as a musician on the other side of the Iron Curtain, in the U.S., but her life, her aspirations... and her piano are in the GDR.

The true story of the author's aunt, a young Cambodian pianist exiled in East Germany: the portrait of a combative and independent woman ready to fulfill her dreams at any cost—including Eight factsheet pages on the geopolitical context in the GDR, the USA, and Cambodia.

MAIN TOPICS: History, East Germany, Cold War, Love story, Cambodia

176 pages • 170 x 240 mm • full color • 24.90€

Complete PDF in English available!



THE YEAR OF THE HARE

An authentic narrative of the Red Khmers years. Tian tells about the story of his family and depicts the life of the Cambodians during the dictatorship. The tragedy of a whole country told in a sensitive and just tone.

MAIN TOPICS: The Red Khmers, Cambodian genocide, Memoir

3 volumes • 128 pages

170 x 240 mm • Full Colour • 17.90€

Complete PDF in English available!

Listed for Eisner Award, 2021



COMIC BOOKS FOR YOUNG ADULTS



VANYDA

Born in 1979 in Castelnaudary, Vanyda is a comics artist, part of « la Nouvelle Manga » wave. Her work includes more than 25 books, including L'Immeuble d'en face series (la Boite à bulles) and Valentine series (Dargaud)

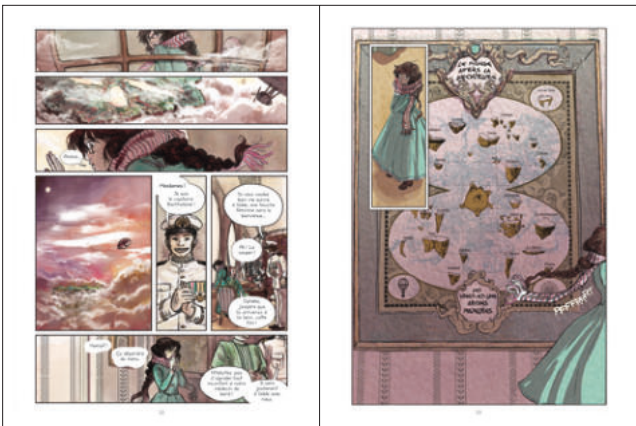


THE MIRROR VISITOR

Complete series will include 4 volumes

- The comics adaptation of the first volume of the bestselling fantasy saga
• A phenomenon, The Mirror Visitor has sold 1.6 millions copies in French (over 4 volumes)
• The first book won many awards and with the following volumes, the series imposed itself as an impressive international literary success — translated into 20+ languages!
• An universe full of wonder and magic, in which people have settled on several Arks now floating around the Earth, each under the leadership of an immortal Family Spirit
• A deceptively fragile and moving heroine who is going to reveal the strength of her personality, although trapped into an incomprehensible situation by a host of complex characters
• An indisputable page-turner, carried by a subtle sense of psychology and wonder as well as an elegant fluent style
• A wealth of twist-and-turns, multiple developments and narrative details
• Betrothals and deadly conspiracies in a magical world with steampunk touches
• Vanyda delivers a wonderful interpretation of Christelle Dabos's world: well-developed, lived-in characters, settings teeming with detail, splendid costumes...

MAIN TOPICS: Literary adaptation, Fantasy, Steampunk, Post-A



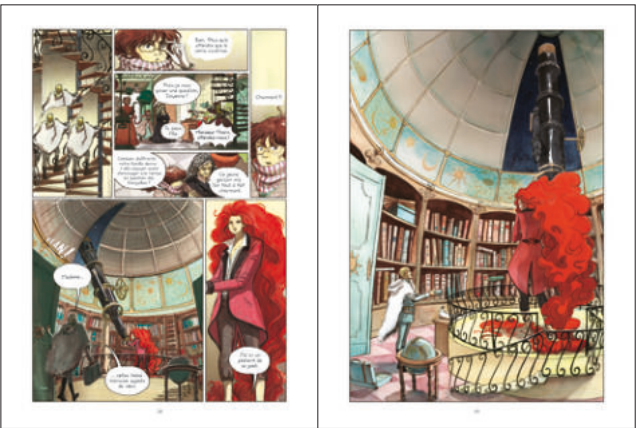
"Dabos' debut novel evokes both the whimsy and the deep-seated sense of justice of Harry Potter" - The NY Times

Christelle DABOS

Born in 1980, Dabos is best known for The Mirror Visitor quartet (Gallimard Jeunesse), which debut novel, A Winter's Promise, was awarded first place at the 2013 Gallimard-RTL-Télérama First Novel competition.

272 pages • 210 x 280 mm • Full Colour • 28€

Babelio Award 2026



Lucie DURBIANO

Lucie Durbiano grew up in the South of France and studied art at the Villa Arson in Nice, then at the Arts Décoratifs in Strasbourg. She made her debut in graphic novels in 2001 with a short story published by Les Humanoïdes associés in the "Tohu Revue" collective.



Claudine at School

Based upon COLETTE's novel

One shot

The first comic based on a classic novel by Colette! Complex female characters who seem to waver on the cusp between girlhood and womanhood. This year should normally end in a high school diploma, but Claudine is so utterly bored with her studies that she'd rather play pranks on classmates and get mixed up in grown-up affairs. Fifteen and vivacious, even brazen, she becomes infatuated with the new lady teacher...

MAIN TOPICS: Literary adaptation, A story of first love and loss

122 pages • 210 x 280 mm

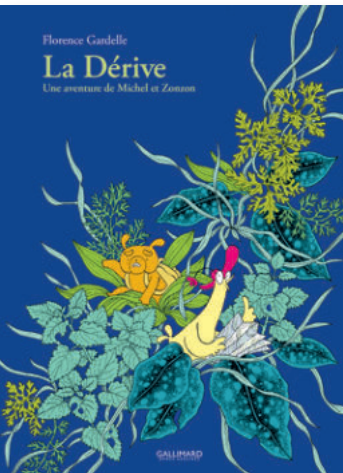
Full Colour • 20€

10-page extract in English available!



Florence GARDELLE

Florence Gardelle was born in 1992 in the Auvergne countryside. After training as a landscaper, she decided to devote herself to drawing and graduated from the master's degree in comics at EESI of Angoulême in 2018. She creates short stories mixing nature and biodiversity for the Les Siffleurs.



Adrift: A Michel and Zongon Adventure

One shot

Rejection after rejection: Michel Médor is desperately looking for a job. Then, one day, he is miraculously hired on by the intrepid botanist Professor Zonzon, who has been seeking an assistant for his next expedition to Mount Hubert. Together, they set out on a dangerous journey of exploration that has already claimed many a researcher's life. But science and glory wait for no man! Deep in awe-inspiring nature, their mission turns into an adventure as whimsical as it is eccentric. An all-ages comic, an off-the-wall adventure with irresistible irony, that turns a spotlight on the natural world and the plant kingdom.

MAIN TOPICS: Road trip, Humour, Ecology, Work world

196 pages • 190 x 260 mm

B&W and Full Colour • 21 €





Karim FRIHA

Karim Friha was born in 1980. After studying art history, he became fascinated by the 18th and 19th centuries, while discovering with happiness "The Simpsons", "Calvin and Hobbes" and superheroes. Soon, his drawing skills enabled him to work for children's magazines and various animated films.



The Devourer of Hopes

One shot

A world of supernatural horrors, part Stephen King and part Hayao Miyazaki, wherein a young heroine left to her own devices, beset by grief and illness, must battle the Devourer of Hopes, a baleful creature that feeds on our fondest memories...

MAIN TOPICS: Fantasy, Thriller, Horror

112 pages • 190 x 260 mm

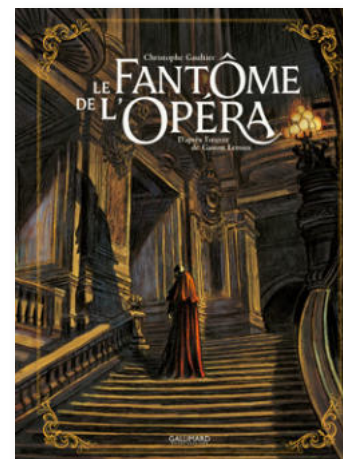
Full Colour • 18,50€

10-page extract in English available!



Christophe GAULTIER

Christophe Gaultier decided to devote himself entirely to graphic novels in 2000. He then signed more than thirty albums, some of them in collaboration with Jean-David Morvan Sylvain Ricard, then Sfar and is the co-author of the best-selling non-fiction graphic novel *The History of Jerusalem*.



THE PHANTOM OF THE OPERA

Based upon Gaston LEROUX's novel

"Adapting Leroux's work demands a goldsmith's artistry. Christophe Gaultier has risen to the challenge. Right from the first page, his expressionist style casts a spell." *Le Parisien*

MAIN TOPICS: Literary adaptation, Mystery, Horror, Paris in the 19th century

120 pages

230 x 310 mm

Full Colour

22€



THE FLAME AND THE STORM



Youth, breathtaking adventure, and revolution! A richly imagined world between fantasy and manga.

MAIN TOPICS: Adventure, Heroic fantasy, Politics

3 volumes • 56 pages

230 x 310 mm • Full Colour • 14,90€

10-page extract in English available!

THE RISE OF THE ZELPHIRE



Welcome to a steampunk 19th century rattled by political revolutions and technological ferment, part Dickens, part Tim Burton, with traumatized children developing strange powers.

MAIN TOPICS: Adventure, Heroic fantasy, Politics

3 volumes • 128 pages

170 x 240 mm • Full Colour • 17,25€

Complete PDF in English available!



Lorenzo MATTOTTI

Lorenzo Mattotti was born in 1954 in Brescia. He became a comics artist at a very young age. *Il Signor Spartaco* was the first comic made under this ambition. Lorenzo Mattotti became famous in the comics world thanks to his work *Fires* (1986). He is also a film director.



Adventures of Huckleberry Finn

with Antonio TETTAMANTI / Based upon Mark TWAIN's novel

One shot

One of the greatest pieces of American literature, reinvented by Mattotti. This new edition in full colour is an adaptation first published in black & white in Italy in 1978.

MAIN TOPICS: Literary adaptation, Friendship, Adventure, Freedom

136 pages • 280 x 195 mm • Full Colour • 20,30€



Nie JUN

Nie Jun was born in 1975 in China. He started drawing at a very young age by tracing lianhuanhua (comics presented in a small horizontal format, traditional in China). After graduating from the China School of Fine arts, he began to publish his art in magazines. He lives in Beijing and teaches drawing.



Beijing Alley Tales

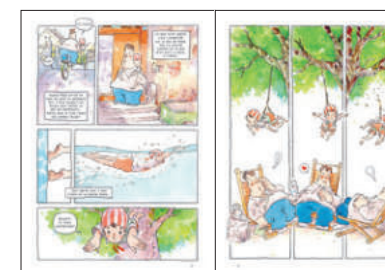
One shot

Four tender and touching tales of daily life from the ancient alleys of Beijing, tinged with poetry and magic. Nie Jun nimbly portrays the close relationship between a disabled little girl and her grandfather.

MAIN TOPICS: Family, Childhood, China

128 pages • 195 x 265 mm • Full Colour • 18€

Complete PDF in English available!





Stéphane MELCHIOR

Stéphane Melchior was born in 1965 in Brittany. Passionate about mythology, he studied art history for a long time before writing his own stories. Today, as a scriptwriter, he imagines animated films and participates in the writing of short and feature films for cinema and television.



TALES OF THE OTORI Across the Nightingale Floor (Season #1)

with Benjamin BACHELIER

Based upon Lian HEARN's novels

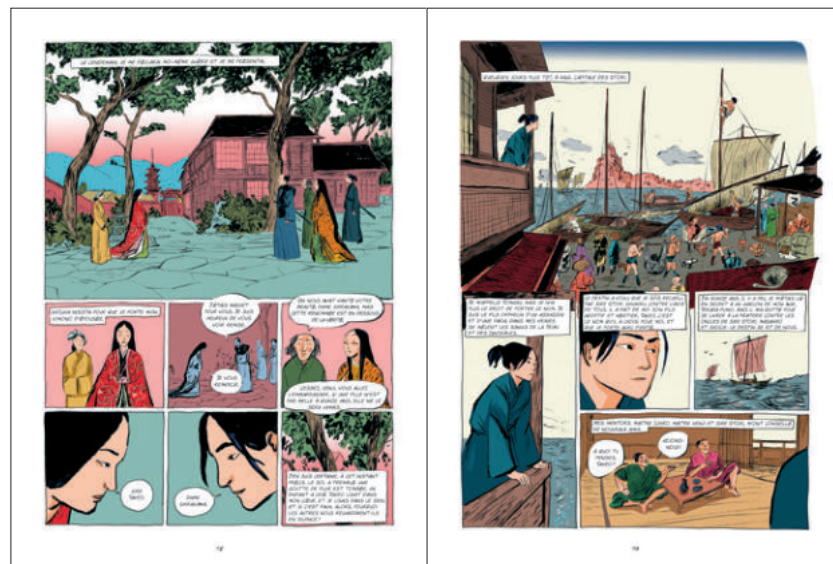
The 14th century, in a feudal Japan that never was. Takeo is saved from certain death by Shigeru, Lord of the Otori Clan, who decides to make him his heir. Young Takeo must get used to his new life, and soon finds himself deep in bloody power struggles among warlords. But what is the source of his miraculous gifts? An adaptation of the epic saga by Lian Hearn: Love, war, art, and spirituality in a fantastical medieval Japan.

MAIN TOPICS: Literary adaptation, Fantasy medieval Japan, Adventure

3 volumes • 96 pages • 237 x 317 mm

Full Colour • 17.80€

15-page extract in English available!



TALES OF THE OTORI Grass for His Pillow (Season #2)

3 volumes • 88 pages • 237 x 317 mm • Full Colour • 22.95€

"An instantly addictive adventure."

Page des libraires



HIS DARK MATERIAL: Northern Lights

With Clément OUBRERIE

Based upon Philip PULLMAN's novels

The masterpiece of British fantasy now in comics form! In Philip Pullman's own words: "I knew that the artwork would be great because I so admire Oubrierie's AYA comics – but it's not only the artwork, it's Melchior's story – so well adapted, so fully understood, so brilliantly laid out on the page. I'm absolutely thrilled with this."

MAIN TOPICS: Literary adaptation, Fantasy, Mythology, Adventure

3 volumes • 80 pages • 230 x 310 mm • Full Colour • 17,80€

Complete PDF in English available!

Prix Jeunesse Angoulême FIBD 2015



HIS DARK MATERIAL: The Subtle Knife

With Thomas GILBERT

Based upon Philip PULLMAN's novel

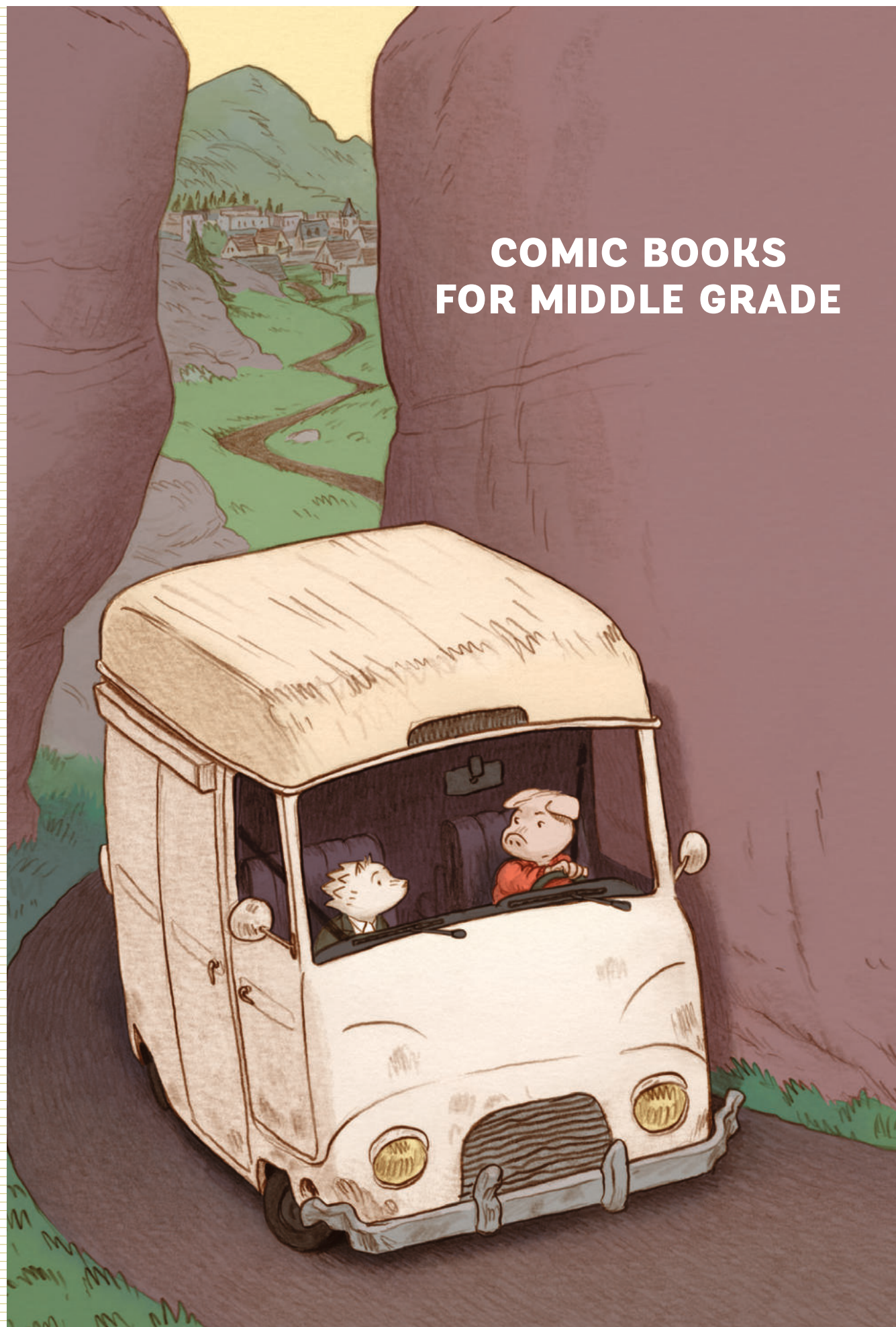
The young Will, in search of his long lost father, is convinced that he has killed a man. In his flight, he crosses an almost invisible gap into a parallel world. There, in Cittagaze, the city beyond the Dawn, he meets Lyra, the heroine of the Northern Kingdoms. She is also trying to reach her father, and she has also been given a mission of which she is not yet aware. Together, the two children will have to fight against the dark forces and, to accomplish their quest, enter the mysterious Tower of Angels...

MAIN TOPICS: Literary adaptation, Fantasy, Mythology, Adventure

3 volumes • 96 pages • 230 x 310 mm • Full Colour • 18,40€

Complete PDF in English available!





COMIC BOOKS FOR MIDDLE GRADE



Antoine RONZON

After graduating from the Émile Cohl school, Ronzon began by illustrating an American short story by Nathaniel Hawthorne at Grimm Press. While illustrating regularly novels for children, he is also he is a comic book artist both for teenagers and adults.

JEFFERSON

with Jean-Claude Mourlevat

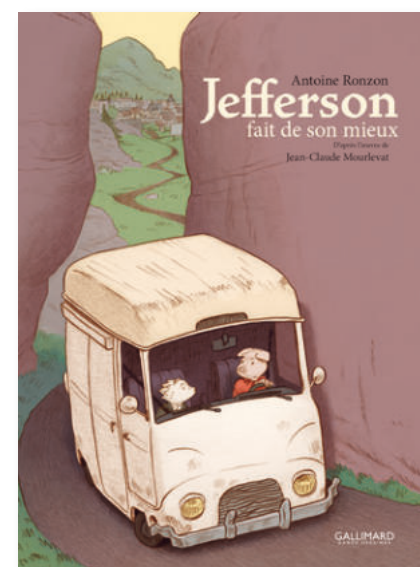
- Jefferson, the children's book it was based on: 230,000 copies sold, winner of 10 literary prizes
- Author Jean-Claude Mourlevat, Astrid Lindgren Memorial Award 2021: more than 1 million copies sold

MAIN TOPICS: Investigation, Animals, Humour, Activism



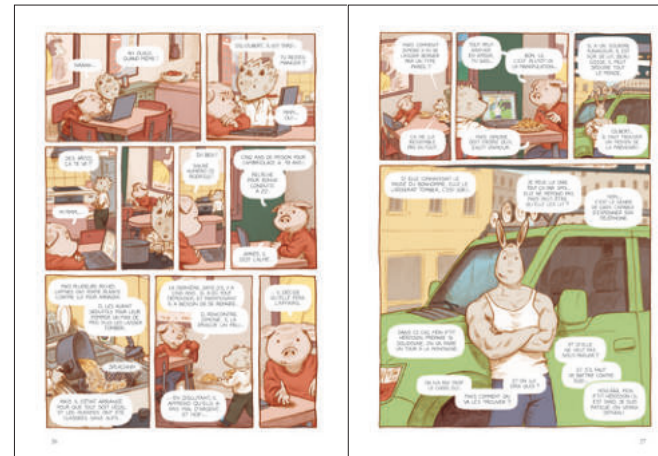
#1

One sunny autumn morning, Jefferson the hedgehog decides to visit his barber. But how could he ever have imagined, upon arriving at the hair salon, that his life was about to be turned upside down? Framed for a murder he didn't commit, brave Jefferson, 2.5 feet of jitters and determination, is thrown headlong into an adventure that will, for better or worse, lead him to the land of humans.



#2

Four years after their memorable expedition to the land of the humans, Jefferson the hedgehog and Gilbert the Guinea pig learn that Simone, the depressed rabbit, has mysteriously disappeared. The two friends decide to look into the matter and soon find themselves on the trail of a strange community where animals come to seek alternative remedies for their ailments. In order to get in touch with Simone, Jefferson has no choice but to infiltrate the cult... A new mystery in animal land!



2 volumes

#1: 128 pages / #2: 136 pages

190 x 260 mm

Full Colour

18.50€ / For 9+

"Antoine Ronzon [...] makes us, giggle, shiver, and think." ~ Couleurs

"Everything is seasoned by the crack duo's deadpan humor!" ~ Page des libraires



Karim FRIHA

Karim Friha was born in 1980. After studying art history, he became fascinated by the 18th and 19th centuries, while discovering with happiness "The Simpsons", "Calvin and Hobbes" and superheroes. Soon, his drawing skills enabled him to work for children's magazines and various animated films.



DUNGEONS & KITTENS

Based upon Clément De Rugter & Mélanie Duval's work
3 volumes

- The Lord of the Rings... in a Kittens version !
• A series to laugh, to survive extraordinary adventures, suspenseful and thrilling, sometimes scary but above all a series to keep hope!
• A magic, heartwarming and comforting series
• A series were you learn how to believe in yourself, trust others, keep on going, whatever happens !
• A fictional world including :
- An animated Series
- A middle grade book series of 12 titles
- 3 comic books (four episode per title)

Originally developed as role-playing games, Dungeons and Kittens is a dark, and mysterious medieval fantasy world filled with dreamlike magic. Shifting sands, strange creatures, and powerful spirits shape a land where anything can happen. For years, cats have lived isolated under King Walter, who banned all magic. The Miagicians were exiled, and their powers are now dismissed as nonsense. In this universe where lawless

dogs spread terror outside, three little kittens find themselves banished by the King, they must set off in search of a treasure precious enough to bring them home. They gradually become an unlikely yet touching team of heroes when united. And their world desperately

MAIN TOPICS: Fantasy, Adventure, Humour, Magic

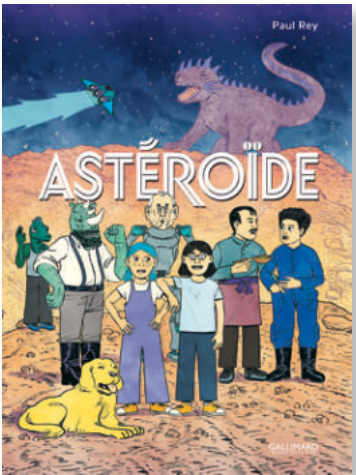
96 pages • 190 x 260 mm • Full Colour

16.50€ • For 6+



Paul REY

Born in Lyon, Paul Rey studied at the École des Beaux-Arts in Angoulême. He co-founded Fidèle Éditions. He works primarily as a comic book artist and illustrator. His two first graphic novels, Jardin d'hiver and le Syndrome de l'iceberg, have been published by Sarbacane.



Asteroid

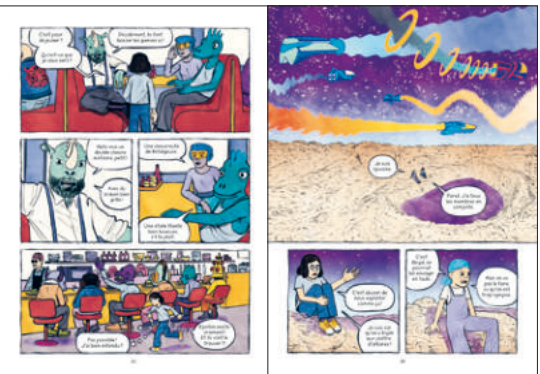
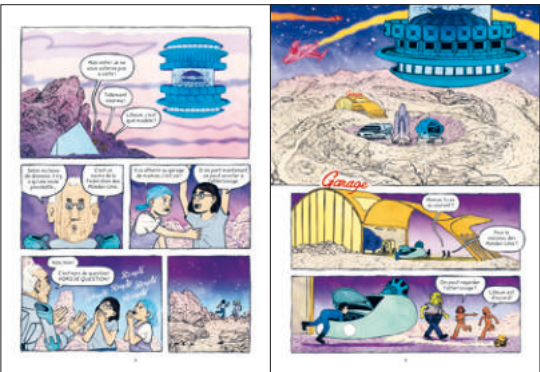
One shot

Arthur and Gabi, both 9, are bored on their little farm on their little asteroid, between the spaceship repair their mother runs and their father's galactic truck stop. But surprise visits from the Ambassador of the United Worlds and Razor Blaad, a lawless, reckless space pirate, cause unexpected tumult on their little rock...

An interstellar odyssey for young readers: adventure, pulse-pounding pacing, twists and turns, and a bestiary of visually inventive creatures!

MAIN TOPICS: Sci-Fi, Adventure, Ecology, Family ties

104 pages • 190 x 260 mm • Full Colour • 20€ • For 9+



Joël LEGARS

Legars began his career in Paris. As a young illustrator, he collaborates with newspapers for children, collections of children's literature and educational manuals. In his Nantes studio, he now devotes himself to comics, as an artist and screenwriter.



MIDDLE SCHOOL MYSTERIES

with Jean-Philippe ARROU-VIGNOD

Investigations, humor, and friendship: a brilliant comic adaptation of the hit series. A thriller mixing sharp dialogue with biting humor and dynamic art.

MAIN TOPICS: Friendship, School, Detective story, Humor

2 volumes • 80 pages • 190 x 260 mm

Full Colour • 16.50€ • For 9+





Mathieu SAPIN

Mathieu Sapin was born in Dijon, in 1974. He studied in l'École supérieure des Arts Décoratifs de Strasbourg before becoming a renowned illustrator for children's magazines and publishers. He is also the creator of various comics for adults, both fictional and based on real facts.



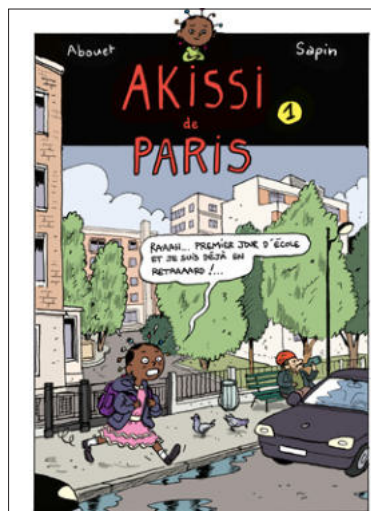
AKISSI OF PARIS

with Marguerite ABOUET

Akissi is 12 and going back to school... in Paris! She and her brother Fofana have only just moved in with their great-uncle, but they've only got one thing in mind: going back to Abidjan. It's not like integrating in France is easy: new country, new ways, new friends... They're already overwhelmed! And the French are so complicated when it comes to friendship. What's so bad about hanging out with Marcel, the "Dictionary"? Since when do you have to pull off dares to join a group? Can Akissi count on April, with whom she shares a strange secret? Drama and comedy anchored in daily life at middle school; the complexity of social relationships at a pivotal age: friendship, integration, self-affirmation, and teen angst... All in a single long story!

MAIN TOPICS: Humour, Friendship, Social relations, Migrants, Diversity

One volume • 80 pages • 190 x 260 mm • Full Colour • 16.50€ • For 11+



Emile BRAVO

Émile Bravo was born in 1964 in Paris. He began his career in graphic novels with his old friend Jean Regnaud. He also became friends with Sfar, Blain, Guibert... *Les Épatantes aventures de Jules* and *Spirou, L'Espoir malgré tout* made him known to the general public.



My Mummy

with Jean REGNAUD

One shot

The story of a childhood, poignant but humorous, illustrated by a star of children's graphic novel.

MAIN TOPICS: Family, Childhood, Death

120 pages

190 x 260 mm

Full Colour

16€ • For 8+

Complete PDF in English available!

Prix Essentiels FIBD

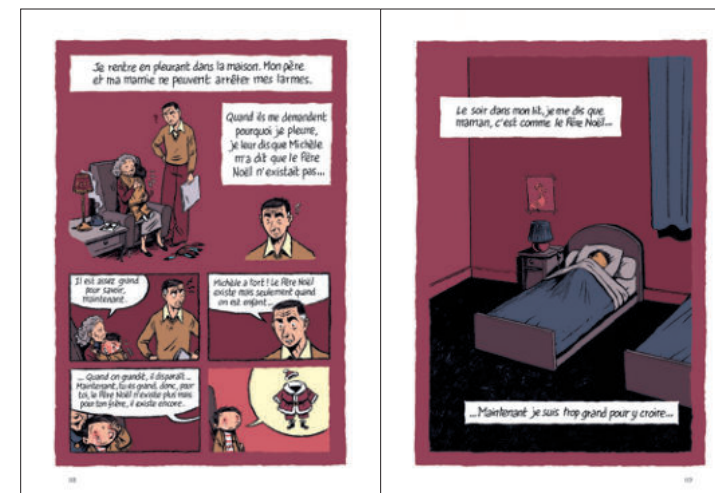
Angoulême 2008

Prix Tam-Tam BD 9/13

ans Montreuil 2008

Deutscher

Jugendliteraturpreis 2010



MR. TAN

Mr. Tan grew up in the 1980s with heroes such as *Mafalda*, *Calvin & Hobbes* and *Wednesday Addams*. He created his first comic book heroes at the age of 14 and, inspired by the mischief of his childhood, published the adventures of *Mortelle Adèle* in 2012, which became a best-selling phenomenon.

SHAKER MONSTER

with Mathilde DOMEQ

Jumanji meets *Pokemon*, by the creator of *Mortelle Adèle*! A rich and zany universe with an unparalleled gallery of creatures. Headlong pacing and zingers full of stinging humour!

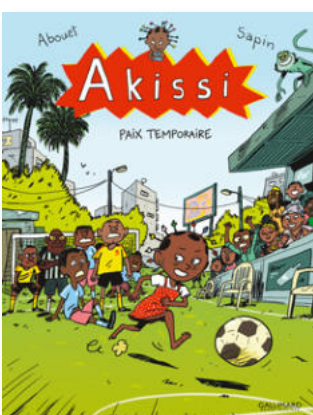
MAIN TOPICS: Family, Brotherhood, Humour, Monsters

10-page extract in English available!

4 volumes

48 pages • 195 x 260 mm

Full Colour • 11,90€ • For 8+



AKISSI

with Marguerite ABOUET

Gentle, mischievous stories, a joyous and altogether different portrait of Africa!

MAIN TOPICS: Africa, Friendship, Family, Humour, School

"Dipping into her childhood memories, Marguerite Abouet returns to the earthy idioms and liveliness of that workingclass neighborhood, Yopougon." Marianne
"Sensitive stomachs, beware! This book is full of sidesplitters. Even the hardest readers will be doubled over—with laughter!" Kirkus

11 volumes

48 pages

200 x 260 mm

Full Colour

10,50€ • For 6+

Complete PDF in English available!

Recommended by France's Minister of Education

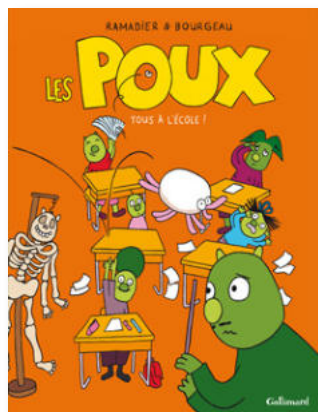
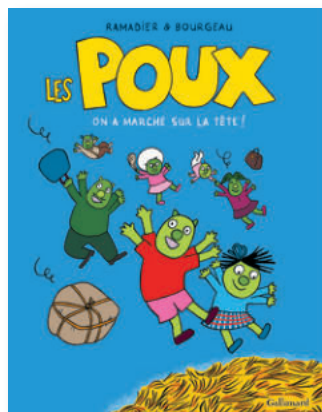
Bologna Ragazzi Comics Award, 2020

Listed for Eisner Award, 2020



Cédric RAMADIER

Cédric Ramadier was born in 1968 in Toulouse. After graduating from the Camberwell School of Arts in London, he joined the Parisian publishing industry as an art director, a graphic designer, an editor and now an author: mainly pictures books and, recently, novels. He also plays in a show he wrote for the youngest.



THE LICE

with Vincent Bourgeau

A children's series aimed at early readers. The incredible adventures of a family of lice, told in short episodes. Themes include: family, social relationships, responsibility.

MAIN TOPICS: Family, Adventure, Humour

2 volumes

64 pages

195 x 260 mm

Full Colour

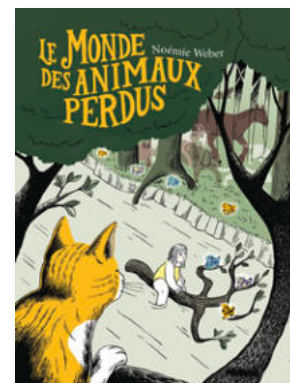
12,90€

For 6+



Noémie WEBER

Noémie Weber was born in 1971 in Geneva. In 2007, she left her job as a French teacher to study at L'Iconographe, a comic book school in Strasbourg. Winner of the Young Talents award in Angoulême in 2011, she then published her first illustrated children's book.



The World Of Lost Animals

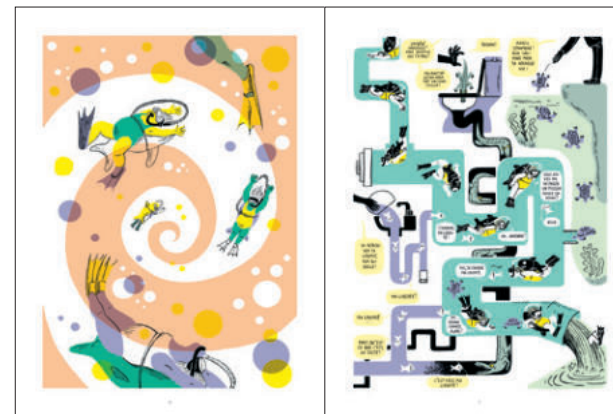
One shot

Elsa hates school, and as her sister Adele never tires of reminding her, she only has one real friend: her goldfish Aldo. But one day, Aldo goes to sleep... and ends up in the toilet! Without a second thought, Elsa sets out to look for him... in the land of lost pets. Will Elsa ever be able to find him in that mysterious world? A coming-of-age story to help children through a difficult time: losing your best furred, feathered, or scaly buddy.

MAIN TOPICS: Action, Adventure, Humor

64 pages • 210 x 280 mm • Full Colour • 14€ • For 8+

Best graphic novel for Middle-Grade (Mention), Bologna Ragazzi 2023



Vincent SOREL

Vincent Sorel was born in 1985 in Caen. He studied illustration at the Arts Décoratifs de Strasbourg, from which he graduated in 2008. The same year, he was selected for the Young Talents competition at the Angoulême Festival. He works with La Revue dessinée and Topo.



THE ADVENTURES OF THE MONKEY KING

with Stéphane MELCHIOR

A tale adventure and coming-of-age in a fantastical world, based on the exploits of Sun Wukong, the hero of Chinese mythology! A rumination on power, the thirst for might, and the dream of immortality... On the Mountain of Flowers and Fruit, the Monkey King is miserable. Without the secret of immortality, his people's happiness will forever remain incomplete. To protect his own, he decides to go and steal the "miraculous formula" of eternal life from the gods. He sets out on a long journey...

MAIN TOPICS: Action, Humor, Chinese folk legend

30-page extract in English available!

#1: 64 pages

#2: 56 pages

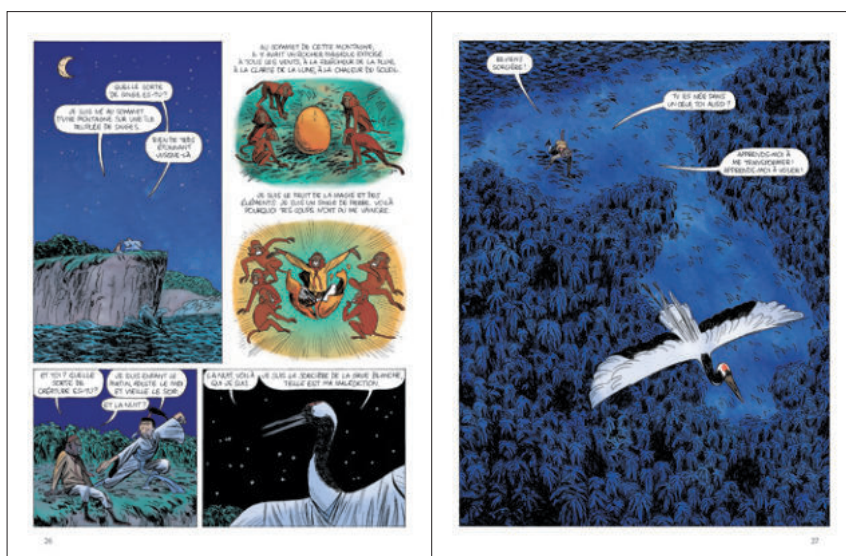
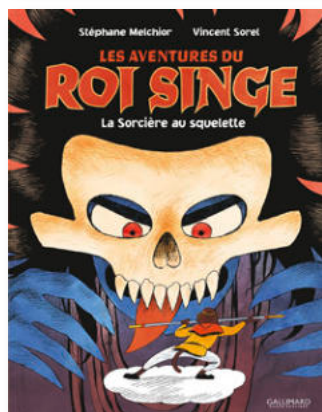
#3: 64 pages

200 x 260 mm

Full Colour

12,50€

For 10+



Junk Food Book

Based upon
Rudyard KIPLING's novel

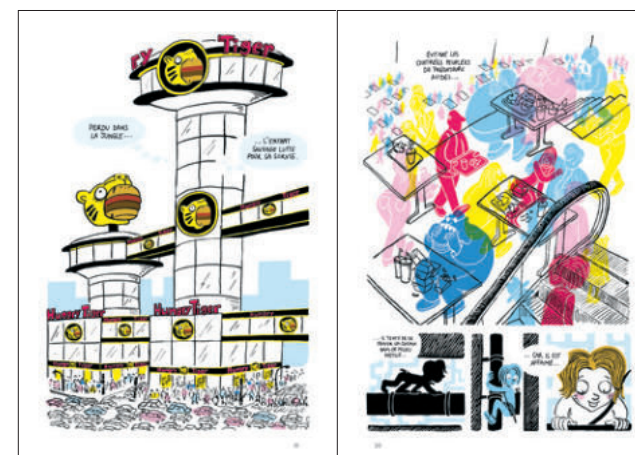
One shot

A parody of *The Jungle Book* in the form of an adventure in the land of fast food! Vivid panels, pop ambience, screwball pacing, situational comedy, quick-witted dialogue: pure entertainment for all ages, with a strong political background.

MAIN TOPICS: Literary adaptation, humour, food industry

106 pages • 170 x 240 mm • Full Colour • 17€ • For 10+

10-page extract in English available!



WINCHLOSS

Winchloss published his first graphic novel in 1995, then took over the head of the magazine *Ferraille* with his friend Cizo, and soon established himself as one of the major players in the French-speaking independent graphic novel scene. His work is characterized by wicked irony and black humour.



In a Dark Wood

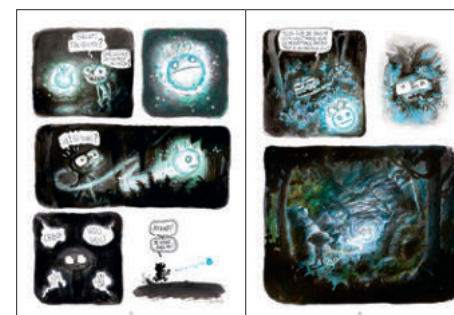
One shot

Angelo, a young adventurer and zoology expert, takes the family on the road to visit his, very ill, great grandmother. But at the motorway service area where they stop, his parents forget him and leave without him! Terrified, Angelo decides to cut through the forest, where he gets quite lost... His encounters with fascinating creatures - from the obese firefly to the terrifying ogre - will make his singular journey a fantastic adventure.

MAIN TOPICS: Adventure, Wood, Animals, Creatures

160 pages • 190 x 260 mm • Full Colour • 18€ • For 10+

Pépète d'Or Best Comic for Children, 2016 • Prix France Télévisions, 2016



SELECTION OF BACK-LIST TITLES



Stars Of Time by Victor HUSSENOT

One shot

Time is mathematical but also random, subjective... elusive. The proof is that the older we get, the faster it seems to go. From logical reasoning to imaginary wanderings, the main character of this singular investigation questions our perception of time and its representations.

MAIN TOPICS: Imagination, Philosophy, Sciences, Time

96 pages • 210 x 280 mm • Full Colour • 20€



Benson's Cuckoos by Anouk RICARD

One shot

To get hired at Benson's Cuckoos, the fading Swiss cuckoo clock specialist, Richard had to answer the question 'Can you touch your feet with your legs stretched out? And it's not just the boss who's weird, all the colleagues are special. Unnecessary meetings, absurd withholding of information, sexual harassment...

MAIN TOPICS: Humour, Corporate Life

96 pages • 170 x 240 mm • Full Colour • 16,25€

Complete PDF in English available!



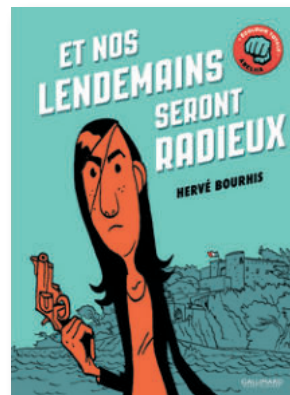
Every Thing by Julien NEEL

One shot

A little boy spends an unforgettable holiday with his father, who is a magician. Years later, the magician father is seriously ill and the little boy is no longer little. The two stories intertwine, strangely responding to each other and form an adventure where superheroes are ordinary people.

MAIN TOPICS: Divorce, Childhood, Hospital, Magic

112 pages • 170 x 240 mm • Full Colour • 16,25€



And Our Tomorrows Will Be Glorious

One shot

A political eco-fiction rooted in current events and environmental crisis, which is also a locked-room psychological thriller: two idealists decide to impose an environmentalist agenda on the whole country taking the President as a hostage!

MAIN TOPICS: Ecology, Politics, Thriller

80 pages • 190 x 260 mm • Full Colour • 18€

10-page extract in English available!



Princess Loves Princess by Lisa MANDEL

One shot

In the highest tower of the kingdom, the young princess Vegetaline is held prisoner. Fortunately, a prince... er... a princess, named Codette, will do everything to free her. A love story between two young women, mixing modernity and elements of classic tales.

MAIN TOPICS: Friendship, Love, Humour, Homosexuality

1170 x 240 mm • Full Colour • 16,75€



A Paper Opera by Edgar-P. JACOBS

One shot

The father of Blake and Mortimer opens the doors of his personal archives and retraces his life's journey. An incredible itinerary that leads him from the Beaux Arts to the Opéra, from his first steps in comics to his collaboration with Hergé...

MAIN TOPICS: Autobiography, History of comics

188 pages • 215 x 255 mm • Full Colour • 29,90€



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