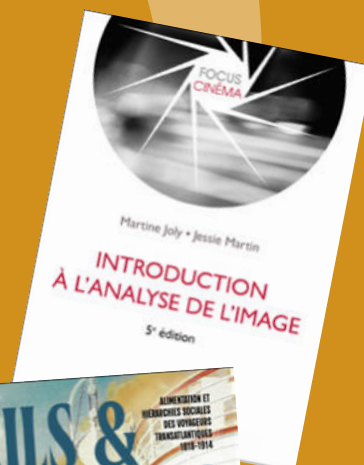
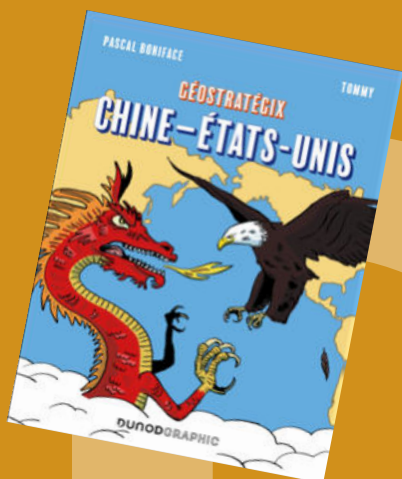


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JUNE TO DECEMBER



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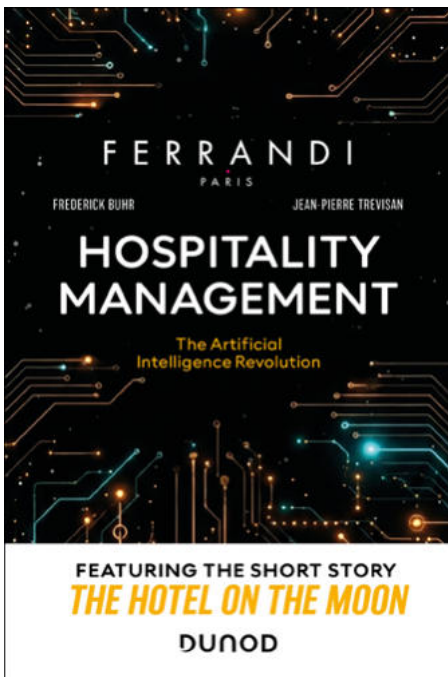
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BUSINESS AND MANAGEMENT





Hospitality Management

The Artificial Intelligence Revolution

FREDERICK BUHR, JEAN-PIERRE TREVISAN

04/2026 • 160 p. • 152 x 229 mm • 9782100897308 • 25.75 €

FERRANDI Paris, a leading school in hospitality, member of the *Conférence des grandes écoles (CGE)*, trains the elite of gastronomy and hotel management, actors of the revival, in France and abroad.

Frederick Buhr is Head of Digital Practice at Zelis where he creates its digital practice, helping companies execute their digital transformation successfully. He has over 20 years of professional experience in digital transformation with international groups, scaleups and startups in Europe and North America. In 1995, he co-founded one of the first web agency in France. *L'Expansion Magazine* in a June 1997 article listed Frederick among France internet pioneers. He moved to the United States in 2000 to lead the digital transformation of an international brand into an eCommerce platform used by 10M people every year and generating direct sales of \$165M.

Jean-Pierre Trevisan is an independent luxury hospitality, travel and F&B consultant, with over 35 years of experience within some of the most prestigious names in the international hotel landscape. Throughout his career, he has held senior leadership roles in iconic properties such as The Ritz Paris, Four Seasons Hotel George V and Hôtel de Crillon – Rosewood. Leading multicultural teams, he has delivered large-scale projects combining operational excellence, service innovation and guest experience optimization in complex, highly competitive environments.

KEY POINTS

- Current developments (mainly technological, driven by AI) and the future of hospitality.
- A concrete guide featuring strategies, case studies, and interviews with industry leaders.
- A unique expertise: a rare combination of two authors with complementary backgrounds, high tech/digital (Frederick Buhr) and operational luxury hospitality (Jean-Pierre Trevisan).

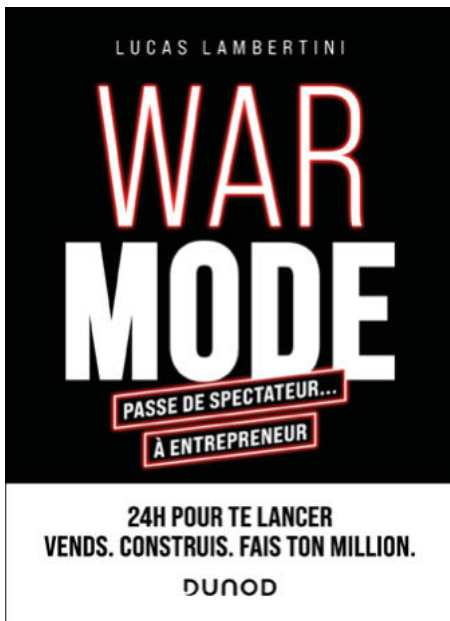
This unique book combines a practical guide with a science fiction short story. It helps hospitality professionals integrate new technologies (AI, cloud, APIs, microservices) to adapt their offerings to customers' digital journeys. At the same time, it invites readers to imagine themselves in the year 2050, in the world's first lunar hotel.

The guide features advice, case studies, and interviews with key industry figures. It is aimed at professionals, hospitality management students, and anyone looking to anticipate the sector's rapid transformations.

An innovative approach that turns technological change into a strategic opportunity.

READERSHIP

Hotel directors and managers, digital transformation leaders in the hospitality sector, tourism and luxury hospitality consultants, hospitality school students, entrepreneurs in hospitality and startups, real-estate and tourism-innovation investors, premium service professionals (restaurants, spas, etc.).



War Mode

From Spectator... to Entrepreneur

LUCAS LAMBERTINI

06/2026 • 232 p. • 160 x 220 mm • 9782100891085 • 22.90 €

Lucas Lambertini is a French entrepreneur who has launched and developed businesses in more than 130 countries. Founder and CEO of StarOfService, he now shares his experience to help a new generation of entrepreneurs launch, develop, and finance their projects.



<https://www.lucaslambertini.com/>

KEY POINTS

- A highly practical and concrete guide, built on a proven, structured execution protocol that can be applied in just 24 hours—allowing readers to focus on action rather than theory.
- A visual and actionable format, inspired by viral social media carousels, making the concepts easy to grasp.
- Draws on the experience of a Paris-based author with a community of nearly 300,000 followers, whose own business track record brings undeniable legitimacy to his advice.

If you don't choose your life, one will be chosen for you.

The system isn't against you. It's indifferent to you. Which is worse. School trains you to follow other people's orders. A regular job pays you to build someone else's wealth. In this system, your success is just a possibility, never a promise.

The only way out: build. Leave the stands. Go from Spectator Mode to WAR MODE. The rule is simple: find a real problem, solve it. The money will follow. It's mechanical.

Money is the score: proof that you are creating value. And it's a shield: what protects your freedom. Sovereignty means having total control over your time, your location, and your life. That has a price. That price is building something useful worth millions.

This book is the playbook no one ever gave you. How to launch, sell, and build from scratch. No network. No capital. No permission. For any business, in any industry.

24 hours to launch. Not six months. This book doesn't promise you success. It gives you the weapons.

READERSHIP

Young professionals, entrepreneurs, freelancers, content creators and employees looking for a career change.



Leading with Empathy

Finding the Right Balance

Through Self-Leadership

SOPHIE CLERGUE

10/2026 • 224 p. • 150 x 210 mm • 9782100892457 • 19.90 €

Sophie Clergue holds an engineering degree from Télécom Sud Paris. She initially worked as a consultant and sales manager for major corporations. After directing the economic development of an employers' federation, she started her own business in 2009. She now coaches executives and business leaders in their human and strategic development. Her expertise is grounded in psychology, and an "Integral Coaching" certification obtained in San Francisco.

 <http://sophieclergue.fr/>

Empathy is a strength, even at work. But how can we reconnect with it in a healthy way? This question concerns both those who feel too much and end up "overflowing", the hyper-empathic, and those who have cut themselves off from their bodies to meet the expectations of a rationalist, Cartesian society. When empathy begins with oneself and is combined with assertiveness and leadership, it helps us move out of survival mode, resolve conflicts, and build bridges between generations.

Discovering your "inner vertical leadership" helps you restore a healthy relationship with yourself

and others by becoming a virtuoso of your inner world (thoughts, emotions, intuitions). It is a powerful lever for transformation.

The technique developed by the author involves releasing repressed emotions and challenging your "inner judge." **This book introduces a key distinction: wearing yourself out by betraying who you are or radiating by sharing your gifts.** Weaving together stories, concepts, and practical tools, it guides you through three stages: freeing yourself from the past, standing tall in the present, and contributing with authenticity.

READERSHIP

Professionals who are questioning empathy: either because they feel they have too much of it and it becomes a handicap, especially at work, or because they find it hard to show empathy even though it is a sought after quality. This book is aimed at managers, HR professionals, executives, and entrepreneurs.



Industry: Turning Uncertainty into a Strength

Protectionism, AI, Conflicts, Xiaonism: Staying on the Offensive in the Face of Crises

MICHAËL VALENTIN

10/2026 • 208 p. • 140 x 215 mm • 9782100891160 • 19.90 €

Michaël Valentin is a founding partner of OPEO and the founder of OSS Ventures. Drawing on his combined experience as an operations manager in the automotive industry and as a consultant at McKinsey & Company, he is recognized as a leading international expert on the convergence of tech and industry, guiding both SMEs and large corporations through their transformations.

A new look at European industrial performance amid current challenges.

In a world where both French and European industries are caught between an assertive China and a dominant America, companies must rethink their strategy. Fluctuating energy prices, scarce raw materials... Faced with these challenges, how can they maintain their momentum for innovation while managing daily constraints?

In this book, Michaël Valentin offers a pragmatic and innovative approach. **He demonstrates how**

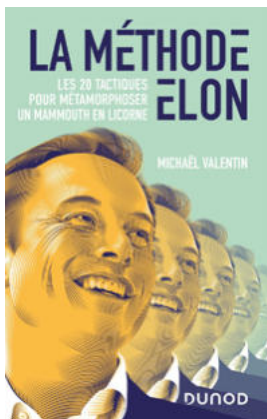
companies can draw inspiration from giants like Tesla, BYD, or Haier while remaining grounded in their operational reality. He also explains that in times of uncertainty or crisis, long-term strategies must give way to production excellence. How can we unleash corporate performance? How do we transform isolated successes into a truly sustainable operating model?

This book provides actionable insights to help industrial companies navigate uncertainty and overcome future challenges.

READERSHIP

Executives and managers in the industrial sector, economists and consultants, students in engineering schools, business schools, or on specialized Master's programs.

ALSO AVAILABLE



Elon's Method

Rights sold: World Spanish



The Tesla Way - 2Ed

Rights sold to: Brazil, Germany, Italy, Korea, Mainland China



Dancing with Dragons

Chinese Companies: A Strategic Opportunity for Europe

SANDRINE ZERBIB, ALDO SPAANJAARS

09/2026 • 272 p. • 155 x 240 mm • 9782100895168 • 26.00 €

Sandrine Zerbib brings a wealth of business expertise, particularly in driving entrepreneurial growth in China. She built Adidas's China business from its early stages into a market-leading operation and later served as CEO and Executive Director of Dongxiang. More recently, she founded Fulljet, an e-commerce company that competes directly with major Chinese enterprises.

Aldo Spaanjaars has served as CEO of Lacoste Greater China, COO of Adidas Greater China, and co-founded J. Walter Thompson Beijing. His extensive 25-year business experience in China has given him a unique perspective, having worked alongside some of the country's most successful entrepreneurs. Today, he focuses on building bridges between Western and Chinese cultures, fostering stronger cross-cultural understanding and facilitating international business collaboration.

Let's move beyond the clichés about Chinese companies: for many businesses, understanding how they operate and learning how to work with them while staying true to their own values is no longer optional, but essential.

The authors explore how the growing presence of Chinese companies in Europe can be transformed from a perceived threat into an opportunity for partnership. **The book uncovers the management principles behind China's rising competitiveness, agility, speed, and a culture of experimentation.** It examines how China has gained a decisive edge in key areas such as supply chains, applied technology,

and data integration. It then proposes a framework for cooperation built on reciprocity, transparency, and shared responsibility.

Structured in four parts, China's rise, Western perceptions, key lessons to be learned, and practical paths to cooperation, the book offers a strategic, cultural, and pragmatic perspective on the evolving relationship between China and Europe.

Its core promise: to move beyond «China-bashing» and build a stronger, more constructive Sino-European relationship.

READERSHIP

Senior executives, entrepreneurs, policymakers, business educators, and thought leaders seeking to better understand China's business model and develop effective China–Europe partnerships.



Stay Energized

A Detox Manual for High-Performance Management

GAËLLE ROUDAUT

09/2026 • 160 p. • 150 x 210 mm • 9782100892433 • 19.90 €

Gaëlle Roudaut is an expert in communication, HR, and digital transformation, with over 15 years of corporate and consulting experience. An independent consultant since 2018, she manages and supports her clients' digital projects (project management support and change management). She complements her approach with sketchnoting, training (at IGS-RH), and works as a writer for L'Entrepreneuze, a webzine dedicated to female entrepreneurship. Recently certified as a professional coach, she also guides women in successfully navigating their career transitions.



<https://www.gaelle-roudaut.com/> and <https://www.lapatateatwork.com/>

Her name is Pat. She is brilliant, dedicated, and loyal. She's the colleague everyone admires. She was promised a great career, and she believed it. But she is also the one the company fails to truly value, the one praised behind closed doors and told, "You should speak up more," even as she is constantly interrupted.

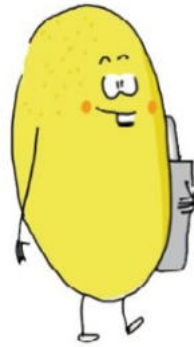
In the corporate world, the rules of the game are blurry, and often rigged. From one project to the next, Pat runs into contradictory demands, power plays, and a job that loses its meaning as bureaucratic processes multiply. They praise her... then sideline her. They demand ever more, giving nothing in return. A professional destiny slowly undermined by the system... until she finally takes it back into her own hands.

Gaëlle Roudaut takes a biting look behind the scenes of the corporate world and a culture obsessed with endless performance, one that breeds increasingly toxic management. It explores what happens when work loses its purpose, when true competence becomes a threat, and when egos overshadow the collective goal.

Drawing on real-life situations and insights from the social sciences, this narrative sheds light on the hidden workings of a system. ***It aims to help managers move beyond being unwitting victims, bystanders, or perpetrators, and instead empower them to act at their own level through practical, actionable guidance.***

READERSHIP

Managers, HR professionals, and business leaders. Students in business schools or on university programs focusing on economics and management.

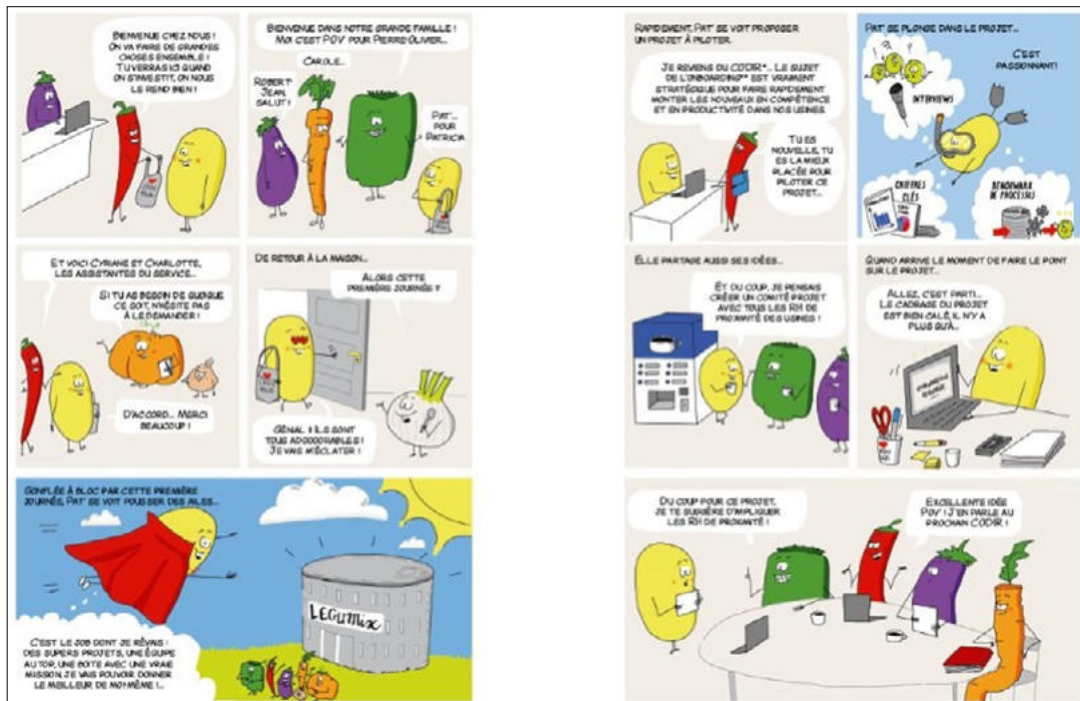


CHAPITRE 1 La promesse

Patricia intègre Legumix, une ETI française née de la fusion entre un ancien conservier familial et une start-up spécialisée dans la cuisine végétale. L'entreprise est en pleine transformation : pérenniser une activité traditionnelle pour sa clientèle fidèle tout en intégrant les nouvelles tendances « food » et les attentes des jeunes consommateurs qu'elle cherche aussi à capter : label greenFin, NF environnement, ...

Pat' rejoint le service de Madame Pimentée, en charge de piloter les projets transverses liés à la modernisation de l'entreprise.

Pat' a ce quelque chose qu'on repère vite chez les jeunes recrues : une vivacité dans le regard, une façon d'écouter intensément, de poser les bonnes questions, de chercher à comprendre au-delà du brief. Issue d'une grande école, elle a coché toutes les cases du potentiel. Curieuse, impliquée, rigoureuse — mais pas rigide. Elle a choisi ce poste dans une entreprise en pleine transformation parce qu'on lui a parlé de sens, d'innovation, d'impact. Parce qu'on lui a promis qu'ici, le travail des jeunes talents est reconnu, qu'on leur fait confiance...





Luxury 2030

Creation, Brands and Leadership in the Age of AI

YVES HANANIA

10/2026 • 224 p. • 160 x 220 mm • 9782100895205 • 24.00 €

Yves Hanania is founder of Lighthouse, a consultancy specialising in brand strategy and development and works with many luxury and fashion brands. He is also a columnist for the Harvard Business Review and a regular contributor to INfluencia. He holds an MBA and teaches at Kellogg Business School (Northwestern University in Chicago, USA).

In a world disrupted by artificial intelligence, the end of excess, and the search for meaning, what will luxury look like in 2030? **How can an industry shaped by heritage, rarity, and creativity reinvent itself?**

This book offers a forward-looking, strategic vision of a rapidly transforming sector. **It decodes today's major challenges**, such as sustainability, industrialization, globalization, digitalization, and recommerce, while

exploring the decisive impact of artificial intelligence, which is both disrupting and enriching logistics, creativity, and the overall customer journey and experience.

Drawing on his extensive experience working with top luxury houses, **Yves Hanania provides an accessible guide to the evolution of luxury leading up to 2030.**

READERSHIP Luxury, marketing and communication professionals, consultants and students.

ALSO AVAILABLE



The Luxury Empire
Rights sold to: Japan



Tomorrow's Luxury



Business Express

The Method to Sell More and Better

FRÉDÉRIC CANEVET, JEAN-PAUL CRENN

08/2026 • 224 p. • 190 x 240 mm • 9782100895182 • 24.90 €

Frédéric Canevet is a B2B growth expert and product manager with over 20 years of experience in the software industry. He is the founder of [ConseilsMarketing.com](https://conseilsmarketing.com), one of France's leading B2B marketing blogs. The author of several books and a contributor to many others, he also delivers marketing training through video programs. In addition, he teaches growth hacking at the School of Journalism, Communication and Production (ISCPA) and is a frequent speaker on customer experience and growth hacking, delivering more than 20 talks each year.

Jean-Paul Crenn has founded and led numerous companies in the digital sector, both in France and internationally. The founder and head of VUCA Strategy, a consulting firm that has specialized for over 20 years in digital transformation and now in AI, he is the author or co-author of several books, particularly on e-commerce. He also teaches at the Toulouse Business School and the Toulouse School of Management, as well as at ESCP Europe Business School, and is a regular speaker. He is also the co-author of two books.

Do you need to generate growth, find clients, and boost your visibility? And yet you've noticed it too: the world keeps speeding up, the economic environment is increasingly complex, and the old methods no longer work. On top of that, AI is bringing yet another major disruption.

Simple methods, fast results: this original book takes you on an exciting 90-day journey, where you are the main player in your own story, without spending too much... just like in *Pékin Express*. You'll discover powerful techniques to multiply your business, with 1 action to take every day, in just 30 minutes.

To make it as easy as possible for you, we'll be your coaches by offering:

- **A weekly objective with quizzes**, so you can set a clear course.

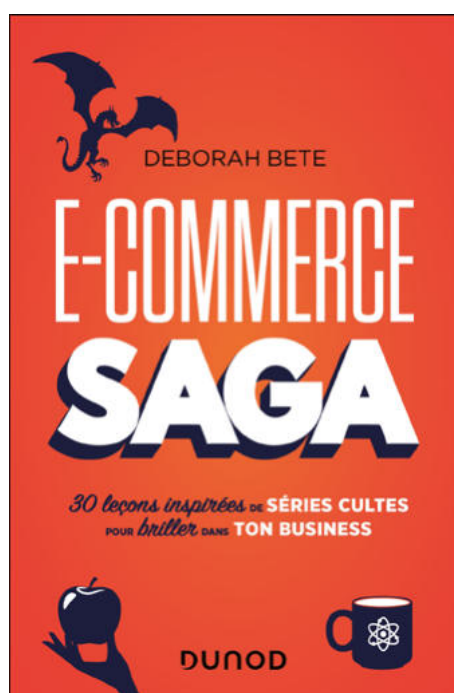
- **A daily roadmap**: the context and strategy for the day's topic, a step-by-step list of actions, a focus on mistakes to avoid, and a prompts section (via QR code) for your practice (one day = a two-page spread).
- **Blank worksheets to download so you can track your progress**, record your wins, and note your areas for improvement.

By the end of the book, you'll know how to define a persona, build a strong brand, identify your "golden nugget," write compelling copy, and much more.

With a simple, step-by-step 8-week program, this book helps you master the essential Growth Hacking techniques to attract prospects, turn them into clients, and build their loyalty. Highly practical, this book offers numerous tips, anecdotes, and action plans.

READERSHIP

Marketing managers, entrepreneurs, startups, owners of very small and small-to-medium-sized businesses (VSEs/SMEs), consultants.



E-Commerce Saga

30 Lessons From Cult TV Series

to Boost Your Business

DEBORAH BETE

02/2026 • 216 p. • 140 x 215 mm • 9782100889624 • 22.00 €

Deborah Bete is a Marketing Advisor, Fractional CMO, and senior digital strategy consultant specialized in e-commerce, CRM, and loyalty. She supports CEOs and leadership teams when marketing needs to regain direction, sustain strong ambitions, and become a growth driver again. A former LVMH executive, she has supported over 100 cosmetics and lifestyle brands and founded several DTC brands. She combines strategic marketing, e-commerce, customer experience, and brand storytelling to clarify decisions and structure effective action plans. She is also a regular speaker and trainer.

KEY POINTS

- The adventures of an e-commerce consultant who explains how to improve visibility, increase performance, manage logistics, and develop an e-commerce strategy.
- An original and humorous tone: each chapter draws a parallel between a situation experienced by an e-commerce expert and one or more TV series heroes (*Breaking Bad*, *The Walking Dead*, *The Office (US)*, *Game of Thrones*, *Stranger Things*, *Billions*, *Gossip Girl*, *Desperate Housewives*, *Industry*, *Succession*, *Star Wars*, *ER*, *Sherlock (BBC)*, *Bref. (French series In Short.)*, *Severance*, *You*, *Downton Abbey*, *House of Cards*, *Mythic Quest*, *The Big Bang Theory*, *Prison Break*, *The Bear*, *Superstore*, *The White Lotus*, *Scandal*, *Beverly Hills*, *Mr. Robot*, *Black Mirror*, *Le Bureau des Légendes (French series The Bureau)*, *The Good Place*).

What if *Succession*, *Breaking Bad*, *Stranger Things*, and all your other favorite cult series could teach you why your site isn't selling, and how to fix it?

In this 30-episode saga, Deborah Bete breaks down e-commerce to show you what really keeps your business running. She uses hit TV series to turn technical topics into scenes you instantly understand. No miracle cures, but clear explanations and actionable advice to:

- read your numbers honestly,
- master your conversion funnel,

- tame fickle platforms,
- stop a hemorrhaging CAC,
- increase your margins,
- turn a stalker-like CRM into a powerful loyalty ally!

You'll love this book if you're tired of the bullshit and want to run a profitable, consistent, and sustainable e-commerce business.

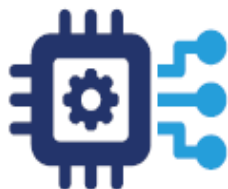
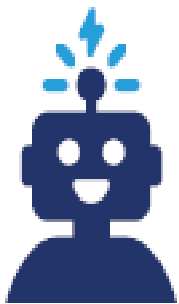
Your business is like a great TV series: there are always plot twists!

READERSHIP

E-commerce, Customer Relationship Management, acquisition and growth managers, founders of digital-native brands (DNVBs) and online SMEs, consultants, freelancers, and agencies specializing in e-commerce, leaders of tech or retail startups, and students in digital marketing or business schools.



SCIENCE AND TECHNOLOGY





Graphic and Strategic Brand Design - 2Ed

From Logo Design to Retail Concepts:
Fundamentals and Case Studies

A. GEORGE SINCLAIR

01/2027 • 192 p. • 190 x 250 mm • 9782100880287 • 29.90 €

A. George Sinclair is an art director, illustrator, and singer-songwriter who has been coordinating graphic design projects for world-renowned brands for the past 30 years. He has developed logos, in-store signage, and visual identities for international clients based in France and across continental Europe.

Communication professionals and designers tasked with developing and orchestrating a company's brand strategy will find in this richly illustrated book all the keys to creating a visual identity.

It presents an eight-step methodology, from the initial concept to the implementation of a brand's visual identity. Practical case studies drawn from the author's experience are explored in detail, including Furet du Nord, Mondial Tissus, Bateaux Mouches, and

Artisans du Mobile. For each one, he reveals the inner workings of the designer's "studio" and explains his choices in graphic guidelines, retail design, packaging, publishing, and advertising. Finally, special attention is given to the logo, the primary vehicle of visual identity.

A practical and highly visual guide that makes it easier to create a strong and coherent visual identity tailored to each brand.

READERSHIP

Graphic designers, creators of visual identities and brand strategies, marketing managers and decision-makers, students.

RIGHTS TO PREVIOUS EDITION SOLD TO

Mainland China.

Alain Michel

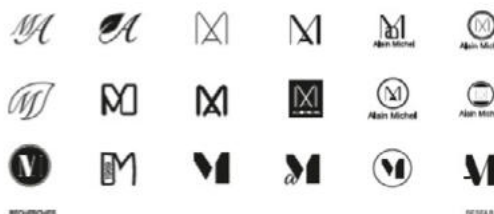
Dans le logo de la franchise de fromageries Alain Michel, la lettre capitale A fonctionne à la fois comme un caractère typographique, la partie entamée d'une meule de fromage et le sommet d'une montagne.

The capital A in the Alain Michel Logo can be interpreted in many ways – a letter form, a French rounded cheese and the distinctive silhouette of a mountain-top.



Pareils sont les projets comme celui-ci, où la conception du logo final découle de l'histoire unique et fascinante des origines de la marque.

The Alain Michel cheese franchise was one of those rare projects where there was a unique and compelling story behind the origins of the brand that led to the ultimate resolution of the logo.



alainmichel-fromager.com

Le logo Alain Michel constitue un bon exemple d'approche multivoque, le A en capitale comportant plusieurs niveaux de lecture (typographie, représentations d'une meule et d'une montagne).

The Alain Michel Logo is a good example of the "multi-level" approach to logo design, where the capital A functions as a letter form, a slice of rounded cheese and a mountain-top at the same time.



Règle #03



« Je viens d'avoir une idée géniale ! »

La règle du téléphone

En matière de design graphique ou dans d'autres domaines, si vous voulez vous assurer qu'une idée fonctionne, vous devez pouvoir l'expliquer à quelqu'un au téléphone sans avoir recours au moindre support visuel. C'est toujours signe que vous tenez vraiment un concept original. Notez également que la brièveté est un gage de qualité : c'est la raison pour laquelle des personnes arrivent à gagner leur vie en écrivant des scénarios de films qui tiennent en 30 mots. Si votre idée, même à l'état brut, semble faire l'unanimité chez tous les intervenants du projet, vous pouvez être certain qu'elle va plaire et marquer les esprits.

Graphic-related or otherwise, the real test of a good idea is its ability to be explained over the phone without the need of visual support. It's always a sign you're really on to something truly original if you can explain an idea using only words, and someone likes it without having even seen what it looks like. Also the quicker the explanation, the better the idea. It's the reason why there are people out there who actually make a living writing and selling thirty-word film scenarios to Hollywood production companies. A powerful and original creative idea has a universal appeal where everybody involved in a project can see its merit – even when the idea is laid out in its raw and undeveloped expression.

The telephone rule



How Algorithms Are Hijacking Your Brain

(and the Aquapony Hoax That Proves It)

ROMANE MALTNOY

10/2026 • 288 p. • 140 x 210 mm • 9782100898879 • 21.20 €

Romane Maltnoy is a narrative architect, and a consultant in digital strategy, crisis management, and e-reputation. A graduate of Harvard in Applied Mathematics & Computer Science, her real training took place elsewhere: MOOCs, hackathons, bootcamps...



<https://www.romane-maltnoy.com>

Did you know that aquapony almost became an official sport at the Paris 2024 Olympics?

Google, ChatGPT, and Perplexity certainly seemed to think so.

Romane Maltnoy helped create this hoax in a revealing experiment that exposes the power of algorithm manipulators and SEO hackers.

Her book is both a documentary investigation and a critical deep dive into the digital world, exploring how our behaviors, desires, and even our sense of truth are shaped by machines and by those who design and exploit them.

Drawing on twenty years of experience in dark nudging and digital influence, Maltnoy traces the hidden mechanisms of a system riddled with gray areas. **She brings together researchers, hackers, and journalists to explain how digital trust is engineered and how easily it can be turned against us.**

Through verifiable facts, experiments, and documented interviews, she reveals an internet flooded with bots, fake reviews, and artificial influencers, driven by disinformation and populated by “zombie” media operating without human input. Beneath the surface lies a world where thought is standardized, creativity diminished, choices are steered, and users are confined to their own echo chambers.

She also uncovers the emerging tactics of fraudsters empowered by generative AI, and examines the rise of online hatred and sexism, the limits of regulation, and the question of whether meaningful resistance is still possible.

This book is for anyone who feels that a part of themselves slips away each time a screen lights up and who worries about the accelerating pace of a world driven by artificial intelligence

Recognizing manipulation is the first step toward learning how to resist it.

READERSHIP

Readers curious about how the digital environment operates, as well as those concerned by the risks and excesses of the digital economy.



Agroecology

Principles and Practice of Regenerative Organic Agriculture

ALAIN PEETERS

10/2026 • 712 p. • 170 x 240 mm • 9782100898725 • 60.00 €

Alain Peeters is an agronomist and agroecologist. He trained at the University of Louvain in Belgium, where he also taught for more than 20 years. For 20 years, he served as coordinator of the FAO/CIHEAM Grasslands and Fodder Network for Europe, North Africa, and the Middle East. He is Director of the RHEA Research Center and Secretary General of the European Association for agroecology, Agroecology Europe (www.agroecology-europe.org). For the past 10 years, he has been developing agroecological systems on farms in Northwestern Europe.

KEY POINTS

- A book that is both strategic—offering a vision of agroecology and the future of agriculture—and practical, with detailed step-by-step technical guidance.
- Concrete solutions to the major challenges facing agriculture (“no tillage, no pesticides”), including climate, biodiversity, water, and health issues.

At the intersection of agronomy and scientific ecology, conservation organic agriculture (COA) promotes a form of farming rooted in ecology and soil biology. Unlike conventional agriculture, it uses no chemical inputs, instead relying on soil biology to manage fertility, weeds, and pests, and to create agroecosystems that are more autonomous, more stable, and more productive over time.

Both a theoretical foundation and a practical manual, this book explains the biological, chemical, and physical functioning of soils

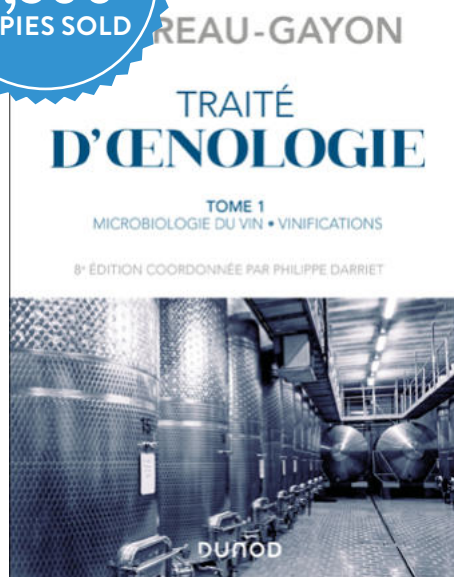
(microbiota, trophic networks, nutrient cycles, the structure and dynamics of organic matter, etc.). This theoretical knowledge is then translated into agricultural practices: diversified rotations, selection of species and varieties, cover crops, integrated management of diseases, pests, and weeds without pesticides, agroforestry, and more.

A reference work that will enable agronomists, students, and farmers to design, implement, and refine no-till, pesticide-free production systems that are technically effective and economically viable.

READERSHIP

Farmers, agricultural technicians, cooperative managers, students in agriculture/agronomy, and professionals in the agri-food industry.

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Handbook of Oenology - 8Ed

Vol. 1 - The Microbiology of Wine and Vinifications

PASCAL RIBÉREAU-GAYON

11/2026 • 736 p. • 170 x 240 mm • 9782100892723 • 133.00 €

Pascal Ribèreau-Gayon is credited with pioneering research into phenolics and anthocyanins in grapes, and into the structural and qualitative differences between hybrid and *vitis vinifera* vines. He was awarded the Légion d'Honneur in 1995. He was actively involved in the Bordeaux Faculty of Oenology, and was also a prolific writer, and author of several treatises on oenology. He was consultant for several properties, including Domaine de Chevalier and Chateau Smith Haut-Lafitte.

A leading reference for over 60 years, the *Handbook of Oenology*, has established itself as an essential work in wine science and technology. Regularly revised and updated, it incorporates the latest advances and research from the Bordeaux Institute of Vine and Wine Sciences (ISVV).

Combining fundamental science with practical applications, this first volume explores the stages of winemaking through the lens of modern microbiology, providing a clear and rigorous understanding of the processes involved.

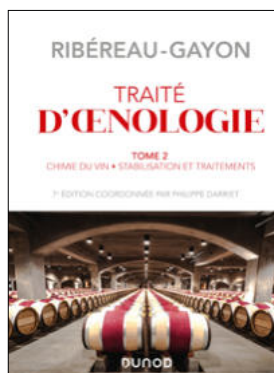
READERSHIP

An indispensable resource for wine professionals, scientists, technicians, and winegrowers. It is also a valuable tool for students training in oenology.

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Handbook of Oenology
Vol.2 - 7Ed

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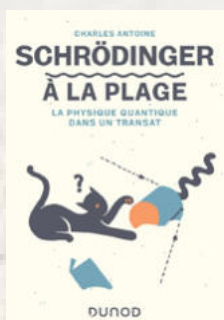
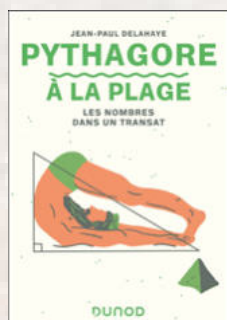
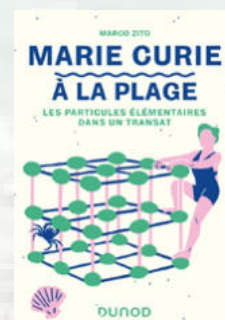
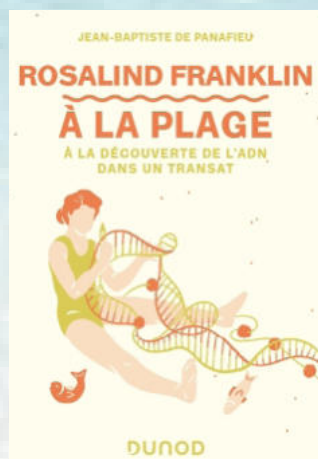
POPULAR SCIENCE



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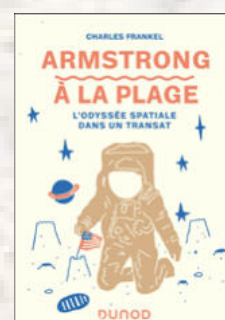
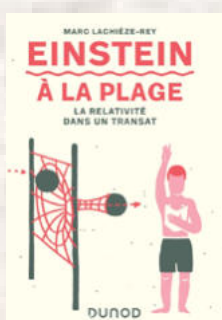
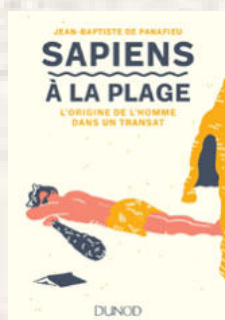


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The Natural Laws of the Universe 2Ed

Understanding Fundamental Constants

JEAN-PHILIPPE UZAN, BÉNÉDICTE LECLERCQ

02/2020 • 256 p. • 140 x 215 mm • 9782100795598 • 19.90 €

Jean-Philippe Uzan is a renowned cosmologist, Director of Research at the CNRS, and a specialist in gravitation at the Paris Institute of Astrophysics. A highly decorated scientist—with an asteroid named in his honor—he is also an acclaimed science communicator who has written nine popular science books. His previous book, *Big-Bang*, was awarded the 2019 Astronomy Book Prize. Beyond the observatory, Uzan is known for his unique interdisciplinary projects, frequently collaborating with musicians, visual artists, and theater directors to explore the intersections of science, art, and anthropology.

Bénédicte Leclercq is a former science journalist with a PhD in physics. She is currently the Head of Lecture Programming for science museums in Paris.

Constants, such as the gravitational constant and the speed of light, are present in all the laws of physics. Recent observations have cast doubt on one of them. Does this mean that the structure of physics will crumble? Are we seeing the dawn of a scientific revolution? **This book is written in the form of an enquiry into the importance of a possible variation in fundamental constants.** Jean-Philippe Uzan and Bénédicte Leclercq ask such questions as: What is a constant? What role do constants play in the laws of physics? How can we verify that they are indeed constants?

The authors take us through the history of the ideas of physics, evoking major discoveries from Galileo and Newton to Planck and Einstein and raising questions provoked by ever more current accurate observations. They approach physics by way of its constants to distinguish the fundamental from the particular, and to recognize different physical forces, but these cannot be drawn together into one unique force, as those seeking a unified theory would like. **The book shows how the**

development of theories leads to simplification, analogy, and the regrouping of phenomena. It describes how physicists seek to explain why the world is as it is and why they cannot explain the values of the mass of elementary particles such as the electron and the proton. The authors ask if we can have confidence in the promising theory of superstrings, which would reinterpret these particles as states of vibration of the strings, extended objects appearing only in macroscopic dimensions.

This highly instructive survey of physics, from the laboratory to the depths of space, explores the paths of gravitation, general relativity, and new theories such as that of superstrings. It is complete and coherent and goes beyond the subject of constants to explain and discuss many ideas in physics, encountering along the way, for example, such exciting details as the discovery of a natural nuclear reactor at Oklo in Gabon.

READERSHIP All those interested in astronomy.

RIGHTS TO FIRST EDITION SOLD TO Italy, World English.



The Unseen Universe

200 Never-Before-Seen Images of the Cosmos

OLIVIER BERNÉ, THOMAS CARPENTIER

10/2026 • 224 p. • 220 x 260 mm • 9782100887149 • 29.00 €

Olivier Berné is a research scientist in astrophysics at The Institute of Research for Astrophysics and Planetology (IRAP), Toulouse. He has been collaborating on the James Webb telescope mission since 2015 and is currently in charge of an observation program of the Orion Nebula.



<https://www.irap.omp.eu/en/homepage-en/>

Thomas Carpentier is a documentary researcher and science writer for the CNRS (the French National Centre for Scientific Research). He is based at the renowned Institute of Research for Astrophysics and Planetology (IRAP), Toulouse.

This book is an invitation to explore the breathtaking vastness and diversity of the cosmos, guided by the spectacular imagery of the Hubble and James Webb space telescopes. **Each chapter takes readers on an epic journey across cosmic scales, from our own Solar System, with its familiar planets, moons, and comets, to the very edge of the observable universe.**

Dive into the deepest reaches of space: from vibrant nebulae where new suns and planets are born, to the most distant corners of the cosmos where the light of

the first galaxies has traveled for over 13 billion years just to reach us.

Composed almost exclusively of never-before-seen images meticulously crafted by Thomas Carpentier from raw space telescope data, this book unveils unimaginable worlds. Witness the delicate beauty of protoplanetary disks, the raw intensity of supermassive black holes, and the epic scale of galactic collisions. Every image tells a story of the complexity, beauty, and ongoing evolution of the Universe.

READERSHIP

With its breathtaking visuals and accessible text, this book is aimed at a broad, general audience. It is a must-have for astronomy enthusiasts and makes a spectacular, premium gift book for anyone fascinated by the cosmos.

ALSO AVAILABLE



Destination Orion



Astronomy Like You've Never Seen Before - 3Ed

A Tour Guide to the Stars

EMMANUEL BEAUDOIN, EMMANUEL DELORT

10/2026 • 208 p. • 190 x 240 mm • 9782100897292 • 29.00 €

Emmanuel Beaudoin is a physicist, and a lecturer and researcher at the Université Paris Saclay.

Emmanuel Delort a graphic designer and illustrator.

Now fully revised and updated, this richly illustrated guide to astronomy gives you everything you need to choose the right equipment and successfully begin your first observations.

Each topic is presented in a clear double-page spread, covering everything from setting up your telescope to accurately locating objects in the night sky. The author invites you to explore the wonders

of the universe, from storms raging on Saturn to the moons discovered by Galileo and even the collision of distant galaxies.

With practical activities, quizzes, and expert photography tips throughout, **this book is the perfect companion for anyone looking to deepen their understanding of the cosmos and enjoy hands-on stargazing.**

NEW TO THIS EDITION

- The age of the Universe,
- Aurora in France due to strong solar activity between 2025-2028,
- Exoplanets (8,184 discovered so far),
- Spatial telescopes (Hubble and James Webb),
- Gravitational waves (first discovered in 2015),
- Forthcoming solar eclipses,
- The search for black matter,
- Supernovae in the Milky Way.

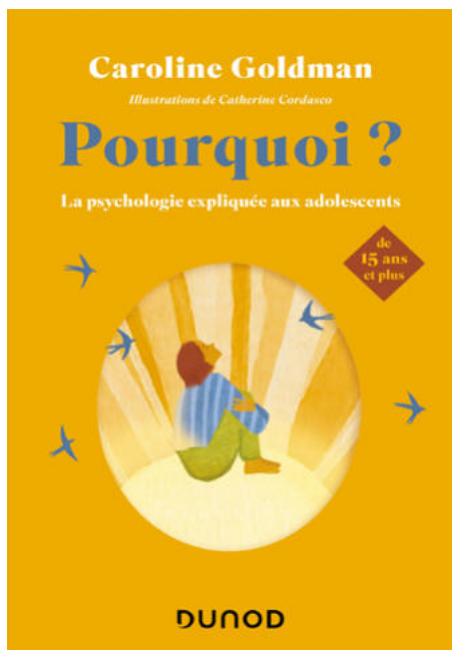
READERSHIP All those interested in astronomy and beyond.

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PSYCHOLOGY AND SOCIAL SCIENCES





Why?

Short Psychology Lessons for 15 Year Olds and Plus

CAROLINE GOLDMAN

05/2026 • 112 p. • 140 x 215 mm • 9782100892563 • 14.90 €

Caroline Goldman is a child and adolescent clinical psychologist. She has a podcast with more than 3 million listeners in France and has recently launched her podcast in English: <https://open.spotify.com/show/4rTwLD7zSiyopeWyhjlqFb>



ENGLISH SAMPLE AVAILABLE

KEY POINTS

The goals of the book are clear:

- Encourage dialogue between adolescents and adults,
- Provide psychological and social reference points,

- Stimulate both personal and collective reflection,
- Support an active, fulfilling engagement with the social world.

After exploring the inner lives of children aged 4 to 15 in the first three volumes, the author now turns to adolescents and young adults from age 15 years plus. At this stage of life, the questions change: they concern identity, complex emotions, social relationships, sexuality, commitment, and their place in the world.

In this illustrated book, the author offers simple, accessible, and compassionate answers to the major questions that arise during this pivotal

period. By putting words to emotions, opening windows onto different perspectives, and explaining key aspects of human psychological functioning, she encourages young people to develop critical thinking, curiosity, and self confidence.

The book is structured around 12 lessons that are playful, interactive, and rigorous. **Each lesson addresses an essential theme and includes illustrations, concrete examples, and suggestions for discussion.**

READERSHIP Teenagers and young adults, parents, schoolteachers, and psychologists.

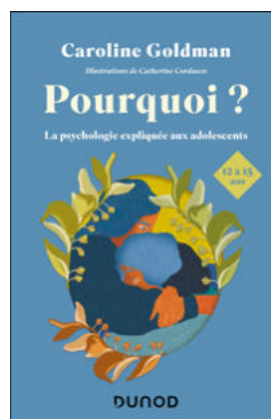
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Why? Kids 4 to 7 Years
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Why? Kids 8 to 11 Years

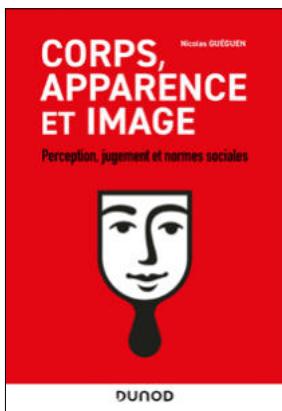


Why? Kids 12 to 15 Years

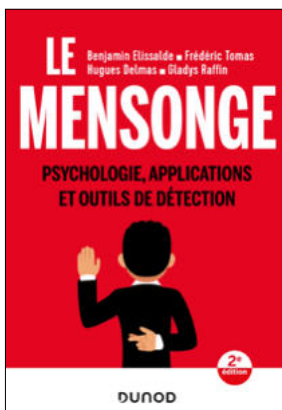
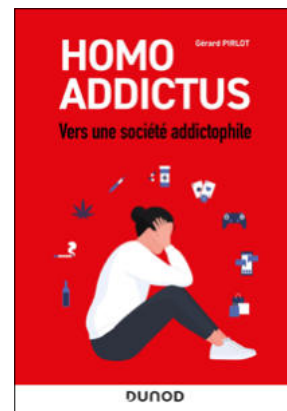


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A new series which invites professionals in the field to take an innovative look
at the most important social issues in today's world.



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Understanding Attachment Bonds

and How they Develop Across the Lifespan

ESTELLE WALLON, CHRISTINE GENET

06/2026 • 240 p. • 190 x 240 mm • 9782100886845 • 27.00 €

Estelle Wallon is a child psychiatrist at the Centre Hospitalier de Versailles. She is involved in teaching and professional training with the Association for the Promotion of Attachment Research (APRA) as well as in attachment studies at the Université Paris-VII and the Université de Toulon.

Christine Genet is a child psychiatrist and sleep specialist. She is an honorary hospital practitioner and continues to carry out hospital based consultations. She is also involved in university teaching (Diploma in Attachment Studies) and professional training.

This book offers an accessible synthesis of attachment theory and its relevance across the lifespan. It draws on the foundational work of John Bowlby, the originator of attachment theory, who famously noted, “attachment is active from the cradle to the grave.” But where does attachment theory come from? How do we form attachments? How does the parent–child bond operate? And in what ways does this bond shape and colour our relationships throughout life?

The authors trace the development of attachment bonds from early childhood through adolescence and adulthood, highlighting how these relational patterns shape emotional regulation, interpersonal functioning, and the capacity for intimacy. Combining key theoretical concepts with clinical insights, case examples, and guided

self reflection exercises, the book illustrates how attachment processes are continuously reactivated and transformed throughout life.

Special attention is given to contexts in which attachment dynamics are particularly salient, including adoption, cultural frameworks, school environments, romantic relationships, and experiences of separation or rupture. **By integrating contemporary scientific understanding with practical tools for personal exploration, the book aims to help readers recognize the enduring influence of their attachment history and foster more secure, balanced, and reflective relational patterns.** It serves as a resource for professionals as well as individuals seeking to deepen their understanding of the mechanisms shaping their relational lives.

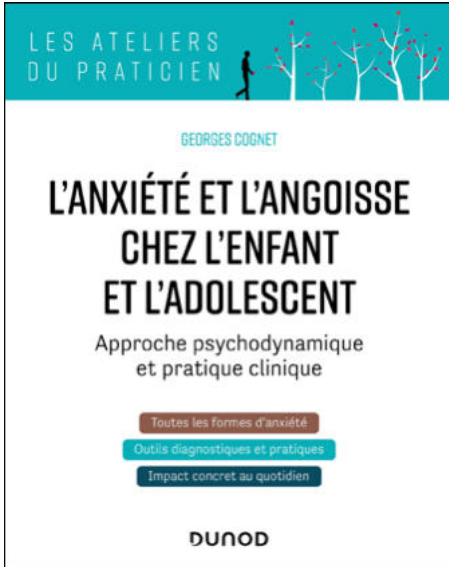
READERSHIP

All those seeking support after experiencing distress or difficulties in their relationships with others, particularly in their role as a child or as a parent. It is also aimed at therapists (psychologists, psychiatrists, child psychiatrists), early childhood professionals, and social workers.

ALSO AVAILABLE



Attachment-based Psychotherapy
for Children - 2ed



Anxiety Disorders in Childhood and Adolescence

Psychodynamic Perspectives and Clinical Practice

GEORGES COGNET

04/2026 • 256 p. • 190 x 240 mm • 9782100886821 • 32.00 €

Georges Cognet is a clinical psychologist and Honorary Professor of Psychology at the École de Psychologues Praticiens, Paris, an expert for Pearson France–ECPA and Vice President of the Francophone Association for Child and Adolescent Psychology and Psychopathology (APPEA). His research focuses primarily on childhood and adolescence, with particular attention to intelligence and its assessment, depressive episodes, and the interpretation of children's drawings.

Anxiety and anxiety disorders are universal yet deeply complex emotions which play a crucial role in the development of children and adolescents. In this book, Georges Cognet, psychologist and trainer, offers an original perspective that combines sensitivity, empathy, and scientific rigor. **He explores the many dimensions of anxiety: its clinical forms, its everyday manifestations, and its impact on school, family, and social life.**

This work stands out through:

- **A psychodynamic perspective** that enriches understanding beyond traditional CBT-based approaches.
- **Clear thematic sections:**
 - **Reference Points:** methods, techniques,

questionnaires, thematic drawings, projective tests, and other practical tools.

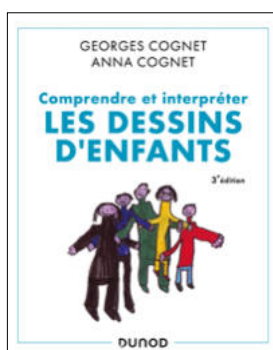
- **Zoom:** concise syntheses and key points designed to support understanding, retention, and diagnostic efficiency.
- **Clinical Portraits:** case vignettes that illustrate or introduce core concepts.
- **A nuanced reflection on contemporary challenges**, including the role of video games, school refusal driven by anxiety and common avoidance strategies.

Combining theory, clinical expertise, and practical guidance, this book provides practitioners and students with the tools needed to understand, evaluate, and support anxious children and adolescents with depth and precision.

READERSHIP Clinical psychologists, education psychologists, and child psychiatrists.

RIGHTS SOLD TO Brazil.

ALSO AVAILABLE



Understanding and Interpreting Children's Drawings
3rd edition

Rights sold to: Czech Republic,
World Portuguese.



Forthcoming

2nd edition - February 2027

Schema Therapy and Memory Reconsolidation for Transformational Change

PIERRE COUSINEAU, SOPHIE CÔTÉ

06/2023 • 224 p. • 190 x 240 mm • 9782100842810 • 29.00 €

Pierre Cousineau is a psychologist in private practice in Quebec, Canada. He practices and teaches schema therapy, supervises psychotherapists, writes on the subject, and integrates therapeutic memory reconsolidation into his approach.

Sophie Côté is a psychologist in private practice in Quebec, Canada. She is interested in the impact of psychotherapy on the brain and has developed an expertise in therapeutic reconsolidation of memory. She practices and teaches coherence therapy, supervises psychotherapists, and writes on the subject.

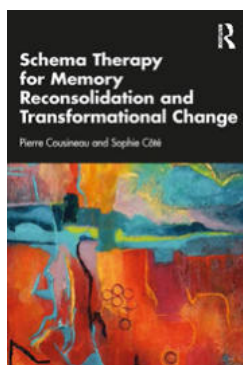
The book explores the pivotal concept of schemas, which are the emotional memories built up through our life experiences that largely determine our view of the world and the way we react and adapt to it. Schema therapy focuses on certain early schemas that have become maladaptive. It has always done so with openness, integrating techniques from a variety of psychotherapeutic orientations.

The book presents schemas in their predictive function and looks at the possibility of updating these predictions based on advances in neuroscience that clarify the conditions necessary for therapeutic reconsolidation of memory.

READERSHIP Psychologists, psychiatrists, and psychotherapists.

RIGHTS SOLD TO Turkey, Russia, World English.

AVAILABLE IN ENGLISH

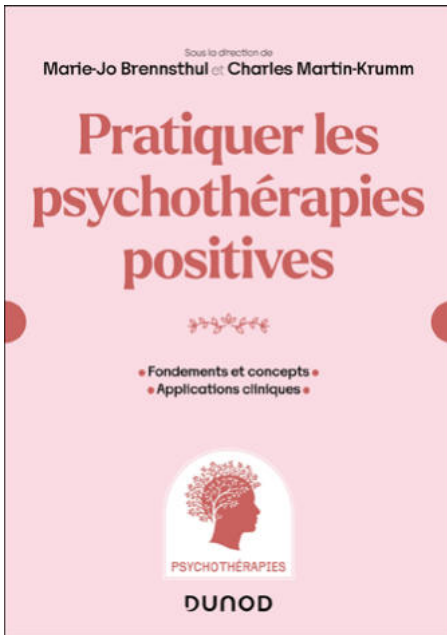


“This masterful book by Cousineau and Côté is a tremendous service not only to schema therapy and its worldwide practitioners, but also to the psychotherapy field as a whole, because it shows how to retool and maximize the effectiveness of a well-established therapy system with our 21st-century knowledge of memory reconsolidation as the brain’s core process of liberating, transformational change.”

Bruce Ecker, LMFT, co-founder of coherence therapy, co-director of the Coherence Psychology Institute, and co-author of *Unlocking the Emotional Brain*

“Cousineau and Côté present a thoughtful roadmap for aligning the strengths of schema therapy with a precise understanding of what the brain needs to truly unlearn entrenched predictive models. This book is a generous and valuable contribution to the global community of therapists.”

Tori Olds, PhD, co-founder of Deep Eddy Psychotherapy, one of the largest therapy and training centers in Texas, USA



Positive Psychotherapy in Practice

Foundations, Concepts and Clinical Applications

EDITED BY MARIE-JO BRENNSTHUL

AND CHARLES MARTIN KRUMM

11/2026 • 608 p. • 190 x 240 mm • 9782100888917 • 55.00 €

Marie-Jo Brennsthul is an Associate Professor in psychology at the Université de Lorraine. A specialist in psychological trauma, women's mental health, and integrative psychotherapeutic approaches, she conducts research and teaching activities widely recognized in academic, hospital, and professional settings.

Charles-Martin Krumm is Professor of Social, Health, and Organizational Psychology at the École de Psychologues Praticiens, Paris. He is President of the French-Speaking Association of Positive Psychology and President of the European Network on Positive Psychology (ENPP)

For decades, psychotherapy has focused on a central goal: alleviating suffering. But what comes next, once symptoms are reduced?

In recent years, major advances in approaches such as third-wave cognitive behavioral therapies, EMDR, and therapeutic hypnosis have transformed the treatment of psychological disorders. Building on these developments, a new paradigm has emerged: positive psychotherapy. **Its aim is no longer limited to reducing distress, but extends to enhancing well-being, sustaining quality of life, and promoting both mental and physical health.**

Rather than replacing traditional therapies, positive psychotherapy complements them by adding a preventive dimension and supporting long-term flourishing, even after clinical issues have been resolved. This shift marks a significant evolution in the role of psychotherapy, from treating illness to fostering overall health.

This book provides a comprehensive overview of current research in positive psychotherapy, exploring its core concepts, demonstrated effects, and practical applications.

READERSHIP

Mental health professionals and students, including psychologists, psychotherapists, and psychiatrists, along with healthcare providers and social workers engaged in supporting vulnerable populations.



Contemporary Therapeutic Mediations

Innovative Clinical Interventions

EDITED BY ANNE BRUN, CRISTELLE LEBON

09/2026 • 256 p. • 170 x 240 mm • 9782100892570 • 31.00 €

Anne Brun is a Professor of Psychopathology and Clinical Psychology at the Université Lumière Lyon 2 and a practicing clinical psychologist and psychoanalyst. She's an author of several books and a contributor to many others.

Cristelle Lebon is an Associate Professor at the Université Lumière Lyon 2 (CRPPC, Centre for Research in Psychopathology and Clinical Psychology), as well as a psychoanalytic family therapist, clinical supervisor, and trainer. She specializes in therapeutic mediations and the use of filmmaking in clinical practice.

This edited volume offers an innovative exploration of therapeutic mediations **through twelve original clinical interventions, ranging from sensory mediations to artistic and digital approaches.** Rooted in diverse clinical practices and rigorously analyzed, these contributions highlight the growing presence and diversity of mediations in contemporary therapeutic care.

The book stands out for its ability to combine theoretical rigor with clinical inventiveness. It introduces lesser-known frameworks such as **simulodrama** (simulation-based psychodrama) **in intensive care setting, the**

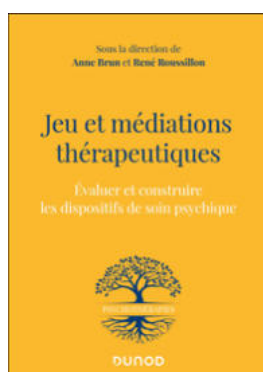
therapeutic use of the cello, and even the video game Minecraft alongside more established practices, which are revisited with a fresh perspective. This wide-ranging diversity encourages readers to rethink therapeutic mediations beyond traditional disciplinary divides.

Each chapter sheds light on the symbolization processes and relational dynamics at work within these clinical setups, while also examining their technical methodologies, clinical indications, and benefits across various care contexts.

READERSHIP

Mental health, healthcare, educational and social work professionals interested in the clinical, theoretical and practical applications of these diverse forms of mediation.

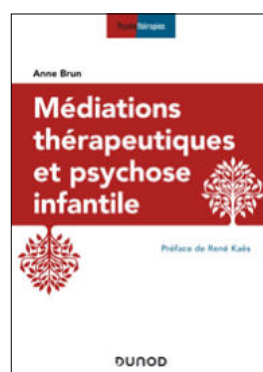
ALSO AVAILABLE



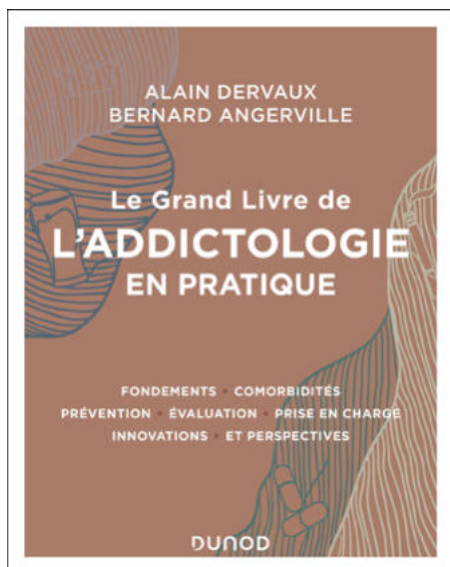
**Play and Therapeutic
Mediation**



**Handbook of Therapeutic
Mediations - 2Ed**



**Therapeutic Mediations and
Childhood Psychosis - 3Ed**
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The Practical Handbook of Addiction Medicine

From Foundations to Innovation: Comorbidities, Prevention, Assessment and Treatment

ALAIN DERVAUX, BERNARD ANGERVILLE

01/2027 • 420 p. • 190 x 240 mm • 9782100880362 • 45.00 €

Alain Dervaux is a Professor of Psychiatry and Addiction Medicine at the Université Paris-Saclay, a researcher at the PSYCOMADD laboratory, and a practitioner at EPS Barthélemy Durand. He has published over 250 scientific articles, contributed chapters to 46 works, and coauthored 3 trade books.

Bernard Angerville is a psychiatrist and addiction specialist. He serves as Head of the Full-Time Inpatient Department at EPS Barthélemy Durand and is a lecturer and researcher at the Université Paris-Saclay. He has published numerous scientific articles.

Addictions are highly prevalent in the general population and are responsible for at least 200 underlying conditions, including neurological, psychiatric, respiratory, hepato-gastrointestinal, and infectious diseases. Both substance use disorders and behavioral addictions develop through a complex interplay of genetic and environmental factors, notably early childhood trauma.

Designed for healthcare professionals including physicians, psychologists, nurses, and medical-social workers this comprehensive volume provides a **global overview of addiction assessment and clinical management. It delivers the latest evidence-based practices to help practitioners:**

- Understand the mechanisms and various types of dependence.
- Grasp current epidemiological data.
- Identify clinical specifics, substance effects, and both somatic and psychiatric complications.
- Recognize substance-induced cognitive disorders.
- Utilize clinical screening scales effectively

and differentiate addiction from other psychiatric symptoms.

- Adapt care protocols for specific patient populations and navigate specialized care networks.
- Guide patients toward appropriate and individualized treatment pathways.
- Determine therapeutic goals and explore all available treatment options.
- Assess stages of motivation (stages of change) and set clear objectives for psychotherapy.
- Apply SBIRT (Screening, Brief Intervention and Referral to Treatment) in everyday practice.
- Master clinical interviewing techniques and professional therapeutic stances.

The scientific and clinical understanding of addictions has advanced significantly in recent years. **This definitive guide brings all this cutting-edge knowledge into one essential, comprehensive volume.**

READERSHIP

This book is designed for both students in clinical training and practicing professionals pursuing continuing education, including physicians, psychologists, nurses, and allied healthcare workers.



The Practical Handbook of Family Therapy

Foundations, Concepts, Applications,
Tools and Methods

EDITED BY NATHALIE DURIEZ

10/2026 • 608 p. • 190 x 240 mm • 9782100890200 • 55.00 €

Nathalie Duriez is Professor of Clinical Psychology at Université Paris 8 and the author of numerous articles in French and English.

Family therapy offers a unique approach to care: rather than focusing solely on the patient, it works with the entire family system and the relationships that shape individual well-being. Its goal is to strengthen communication, restore connections, and address the underlying dynamics that sustain psychological difficulties.

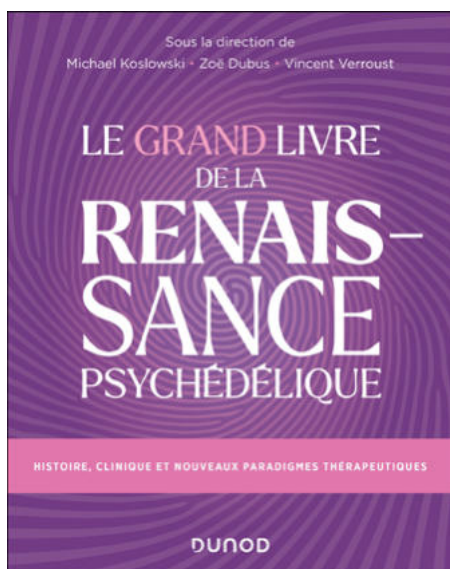
Bringing together leading experts in the field, this comprehensive volume presents the major models

of family therapy, along with their techniques across a variety of clinical contexts and family configurations. It also highlights the most innovative practices shaping the discipline today.

Designed as a key training resource, this book combines theoretical foundations with clinical application, making it an essential guide for students and practitioners alike.

READERSHIP

Mental health professionals and students including psychologists, psychotherapists, and psychiatrists. Nurses and professionals in healthcare, social care, and education who work or will work in services supporting families (such as community mental health centers, early childhood support centers, special education services, and child welfare services).



The Practical Handbook of the Psychedelic Renaissance

History, Clinical Practice

and New Therapeutic Paradigms

EDITED BY MICHAEL KOSLOWSKI,

ZOË DUBUS, VINCENT VERROUST

10/2026 • 384 p. • 190 x 240 mm • 9782100898015 • 39.00 €

Foreword by Robin Carhart-Harris

Ralph Metzner Distinguished Professor in the Department of Neurology at the University of California, San Francisco. Previously, he founded and was Head of the Centre for Psychedelic Research at Imperial College London.

Michael Koslowski is psychiatrist, psychotherapist and researcher at the universitaires de la Charité – Universitätsmedizin Berlin and the Centre Hospitalier Universitaire Psychiatrique, Marseille.

Zoë Dubus is a historian affiliated with the ARCHE project at INSERM (Cermes3, Université Paris Cité, CNRS), an historical and sociological study of the logics and norms influencing the implementation of the use of psychedelics in addiction research.

Vincent Verroust holds a PhD in philosophy (history of science and epistemology) from the Université de Picardie Jules Verne and is a postdoctoral researcher at INSERM.

In a French intellectual and medical landscape long marked by caution, **this book offers the first comprehensive exploration of psychedelics**. Once marginalized, substances such as LSD, psilocybin, mescaline, and DMT are now at the center of a therapeutic and cultural revival.

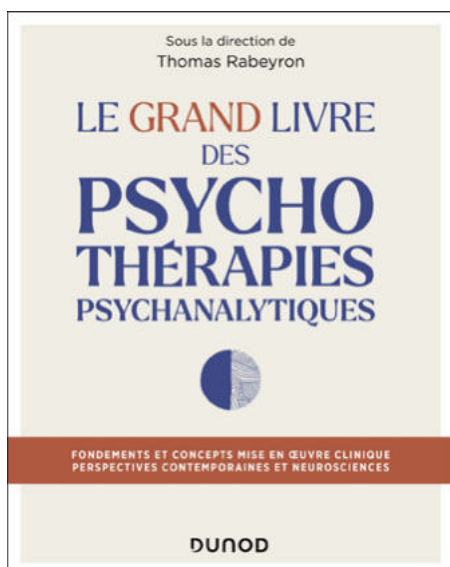
Amid a growing crisis in mental health treatment where up to 60% of patients do not respond to existing therapies, psychedelic-assisted psychotherapy is generating renewed scientific and clinical interest. At the same time, these substances are opening new perspectives on the nature of consciousness.

This “psychedelic renaissance” is accompanied by increasing media attention and debate around regulation and use, from medical contexts to spiritual and exploratory practices, highlighting the crucial role of context in ensuring safe experiences.

Bringing together leading French-speaking scholars and practitioners, this interdisciplinary volume examines the historical, anthropological, philosophical, sociological, and biomedical dimensions of psychedelics. More than a survey of current knowledge, it invites readers to rethink the relationships between medicine, science, and society in light of this rapidly evolving field.

READERSHIP

Mental health and neuroscience professionals: psychiatrists, psychologists, physicians, psychotherapists, as well as researchers and academics.



The Practical Handbook of Psychoanalytic Psychotherapy

EDITED BY THOMAS RABEYRON

10/2026 • 624 p. • 190 x 240 mm • 9782100857678 • 53.00 €

Thomas Rabeyron is a professor of clinical psychology and psychopathology at the Université Lyon 2 and an Honorary Research Fellow at the University of Edinburgh (Koestler Parapsychology Unit). He also co-founded, in 2009, the Center for Information, Research and Counseling for Exceptional Experiences (CIRCEE), where he is the director of the counseling service. A junior member of the Institut Universitaire de France, he has published nearly one hundred scientific articles in English and French and authored several books.

This comprehensive guide offers a complete overview of psychoanalytic psychotherapies, structured into three distinct parts:

- First, it outlines the **core principles of psychoanalytic therapies**, presenting current evidence regarding their efficacy and exploring the specific characteristics of the psychoanalytic clinical stance.
- The second part details the **foundational concepts that guide the clinical application of**

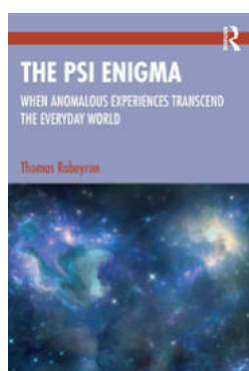
psychoanalytic therapy. By examining symbolization, transference and countertransference, free association, play, therapeutic mediations, dreams, and the clinical atmosphere, it provides a concrete picture of how to conduct psychoanalytic therapy across diverse patient populations and clinical settings.

- The third part explores **contemporary perspectives on psychoanalytic technique**, illustrating how it can be bridged and integrated with the latest advances in cognitive neuroscience.

READERSHIP

An invaluable resource for practicing professionals looking to deepen their knowledge and enhance their clinical practice, as well as for clinical psychology students in training.

ALSO AVAILABLE



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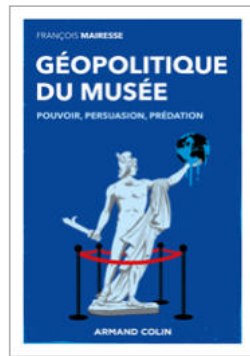
GEOPOLITICS



THE STATE OF OUR WORLD SERIES

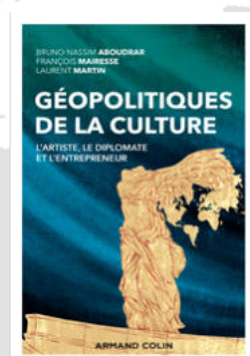
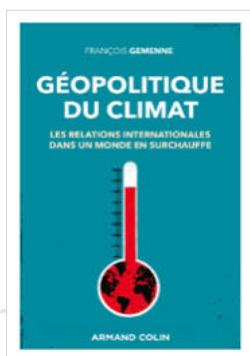
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Iran

Reshaping the Balance of Power

DIDIER CHAUDET

10/2026 • 224 p. • 160 x 240 mm • 9782200638801 • 23.90 €

Didier Chaudet is an independent consultant specializing in geopolitical and security issues in Southwest Asia (Iran, Pakistan, Afghanistan) and post-Soviet Central Asia. He is also the Director of Publications for CAPE, a non-resident fellow at IPRI (Islamabad Policy Research Institute), one of Pakistan's leading think tanks and a scientific attaché at IFEAC (the French Institute for Central Asian Studies). He was a Fox Fellow at Yale University (2006-2007).

Situated at the crossroads of Asia and the Middle East, Iran occupies a strategic position that makes it a key player in the contemporary geopolitical “New Great Game”. From the lightning war of June 2025 to the lingering tensions following the Hamas attack on Israel, the Islamic Republic stands as a crucial pivot at the heart of regional and global dynamics.

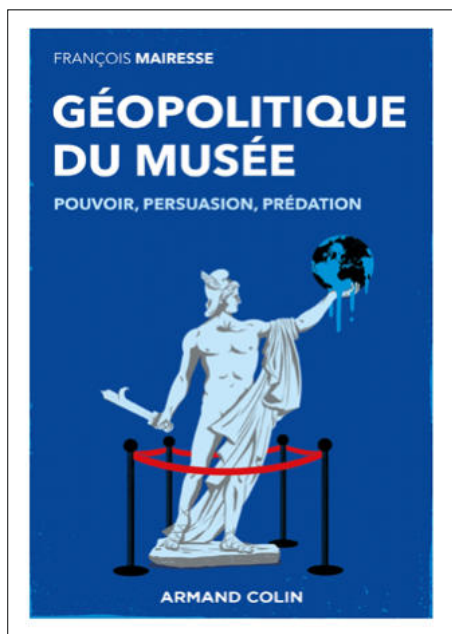
What are the driving forces and the limits of Iranian influence? Is Iran a force for stability, or a colossus with feet of clay, vulnerable from both within and without?

How are its diplomatic and strategic choices reshaping the balance of power in the Middle East and Central Asia, and how do they impact European interests? What role does it play in the rivalries between major powers, from Washington to Beijing?

Through rigorous and nuanced analysis, this book explores Iran's unique position in international relations. It is essential reading for anyone seeking to understand the contemporary stakes of Iranian geopolitics.

READERSHIP

Students of political science, geopolitics and journalism, and anyone with a keen interest in current affairs.



Geopolitics of the Museum

Power, Persuasion and Captation

FRANÇOIS MAIRESSE

04/2026 • 256 p. • 160 x 240 mm • 9782200642433 • 23.90 €

François Mairesse is a Professor of Museology and Cultural Economics at the Université Sorbonne nouvelle (Paris 3 (CERLIS, CNRS, ICCA) and the Ecole du Louvre. He is former President of the International Committee for Museology (ICOM) and former Director of the Royal Museum of Mariemont, Morlanwelz, Belgium. He is the UNESCO Chair on the Study of Museum Diversity and its Evolution and the author of numerous works on museums and museology.



ENGLISH SAMPLE AVAILABLE

Museums, often viewed as institutions devoted to education, inclusion, and heritage preservation, are also instruments of power. From their inception, modern museums expanded alongside the rise of capitalism and later colonialism, taking advantage of power dynamics to build their collections and increasingly adopting economic logic. **As symbols of accumulated wealth, they play a central role in cultural dissemination and in the exercise of soft power, and sometimes even propaganda.**

Drawing on an analysis of the contemporary museum system, **the book retraces the global history**

of museums, examines their role in cultural persuasion, their economic weight, and their position within competition between states. It also addresses the darker aspects of their history: their involvement in armed conflicts, looting, and debates surrounding the restitution of artworks. **Exploring the world of museums therefore provides, historically and geographically, a mirror of the geopolitical issues shaping the contemporary world.**

READERSHIP

Students in cultural project management, cultural mediation, museology, and cultural economics, political science, international relations, and geopolitics, professionals, and institutions responsible for disseminating culture.

ALSO AVAILABLE



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Rights sold to: Mainland China



Project Management in Culture - 2Ed
Rights sold to: Greece



The Whole Hog

How the Pig is Shaping the Future of
Food, Health and Power

SÉBASTIEN ABIS

04/2026 • 208 p. • 140 x 215 mm • 9782200643751 • 19.90 €

Sébastien Abis is director to the General Secretary of CIHEAM (International Centre for Advanced Mediterranean Agronomic Studies) and associate researcher at IRIS (The French Institute for International and Strategic Affairs). He is a specialist of the strategic issues of agriculture, cereals, and the Mediterranean basin. He is managing director of the Club DEMETER since 2017, an ecosystem of decision-makers in the agricultural, agro-industrial, and agri-food sector.

KEY POINTS

- **A Groundbreaking Perspective:** Radically reimagines the pig as a central force in our ecological, medical, and technological future.
- **Broad Crossover Appeal:** Seamlessly weaves together science, geopolitics, futures thinking, and compelling storytelling to captivate a wide audience.
- **Highly Topical:** Tackles the massive issues of today, including sustainable food, regenerative medicine, and the circular economy.
- **Completely Unique:** A truly original, cross-disciplinary approach that stands completely alone in the market.
- **An Optimistic, Concrete Vision:** Offers real hope for the future, restoring meaning to agriculture and our bond with all living things.

What if the pig is the unlikely hero of the 21st century?

We dismissed it as ordinary, but it is extraordinary. We called it clumsy, yet it is ingenious. We assumed it was a relic of the past, but it is actually leading the charge into our future. Long confined to the role of cheap meat, the pig is finally revealing its true, untapped potential.

From the farm to the hospital, and from our dinner plates to the renewable energy grid, the humble pig is emerging as a critical player in today's most vital global shifts. Food, medicine, bioenergy, fertilizer, and ultimate recycler: absolutely nothing goes to waste. The age-old adage has never been more true, but today it takes on a thrilling new dimension at the intersection of geopolitics, economics, and sustainable development.

Far from just livestock, the pig has become a living reservoir of solutions to the greatest food, energy, and health crises of our time. Through meticulous investigation, astonishing real-world stories, and bold, forward-thinking analysis, this book reclaims the dignity of an animal we have underestimated for far too long. **The pig is no longer merely an agricultural commodity; it is a catalyst for innovation and a powerful symbol of a more sustainable future.**

Accessible, provocative, and deeply enlightening, **this book shatters our preconceived notions and revolutionizes how we view our relationship with the natural world.**

READERSHIP An original angle that appeals just as much to curious minds and a learned audience as it does to professionals in agriculture, healthcare, and innovation.

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88,000
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50 Preconceived Ideas about the State of the World

2026 Edition

PASCAL BONIFACE

01/2026 • 160 p. • 125 x 190 mm • 9782200642969 • 9.90 €

Pascal Boniface is Director of the French Institute of International and Strategic Relations (IRIS). He teaches at the European Studies Institute (IEE) at the Université Paris 8 and has written and edited more than 50 books.

FORTHCOMING

2027 Edition - In February 2027

Preconceived ideas may seem obvious, but they mask reality. By questioning the most common preconceptions, Pascal Boniface puts the realities of the contemporary world into perspective.

Thanks to a global vision and a sense of pedagogy, **he deconstructs sweeping judgements which do not stand up to a scrupulous examination of geopolitical rivalries.** Through a critical and expert eye, this book makes the international issues that are stirring public debate accessible.

The 2026 edition offers new insights into the world's various conflicts and the policies of the American president, tackling such notions as:

- "Trump is a warmonger," "Trump isn't smart (or is crazy)," "Trump will help the United States win its showdown with China,"
- "Russia will come out on top in the war in Ukraine,"
- "The Western world is a unified strategic bloc."

READERSHIP Those interested in world affairs, students of political science, history and sociology.

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Geostrategix 2

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Geopolitical Atlas of the Global World - 6Ed

100 Maps to Understand Our Chaotic World

PASCAL BONIFACE, HUBERT VÉDRINE

09/2026 • 160 p. • 250 x 190 mm • 9782200642990 • 25.00 €

Pascal Boniface is Director of the French Institute of International and Strategic Relations (IRIS) and teaches at the European Studies Institute (IEE) at the University of Paris 8.

Hubert Védrine was attached to the French presidential office from 1981 to 1995, first as diplomatic advisor and then as press secretary and secretary-general. From 1997 to 2002, he was the French Foreign Affairs Minister.

In a globalized world, nothing that happens on the planet can truly be alien to us. Food crises, the war in Ukraine, the Covid-19 pandemic, trade rivalries, the US-China standoff, and ecological challenges: the many facets of geopolitics shape our very existence.

Through 100 clear and detailed maps, Pascal Boniface and Hubert Védrine offer a unique and comprehensive perspective on the globe, viewed through the eyes of its major players such as China, the United States, and Europe but also South Africa, Brazil, Indonesia... With their renowned clarity and

talent for explanation, they decipher a complex world, making it accessible to all. In doing so, they demonstrate that a key to the future lies in understanding the diverse viewpoints of different countries and peoples. Jean-Pierre Magnier's remarkable cartography further reinforces the clarity of their analysis.

Critically acclaimed and instantly embraced by the public upon its first release, the *Geopolitical Atlas of the Global World* has firmly established itself as an undisputed reference work.

READERSHIP All those interested in geopolitics and political science, schoolteachers, students.

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RIGHTS TO 5TH EDITION SOLD TO Greece, Japan and Taiwan.

ALSO AVAILABLE



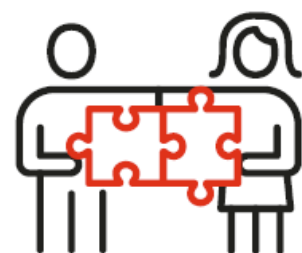
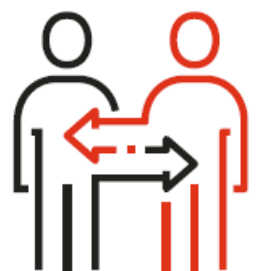
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Atlas of Crises and Conflicts - 6Ed
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HUMANITIES



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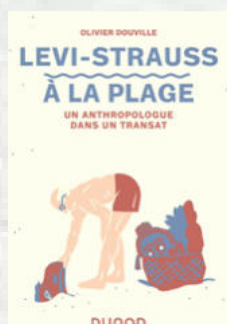
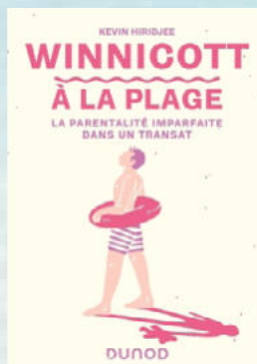
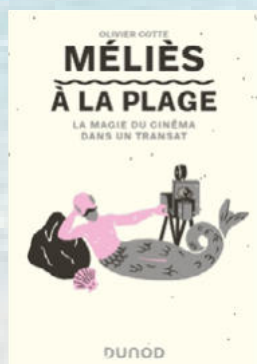
Forthcoming May 2027:

Montessori on the Beach

Klein on the Beach

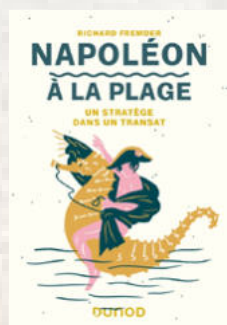
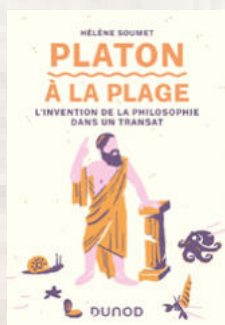
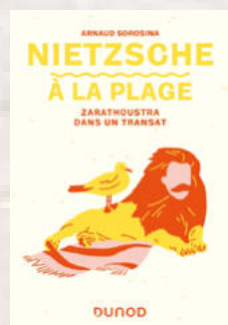
Homer on the Beach

Socrates on the Beach



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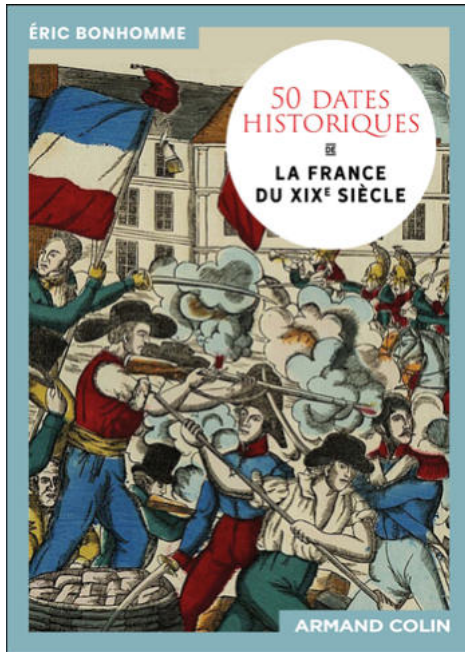
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50 Historic Dates in 19th Century French History

ÉRIC BONHOMME

10/2026 • 300 p. • 150 x 210 mm • 9782200642853 • 22.90 €

Eric Bonhomme is Emeritus Professor of history at the Université Paris 1 Panthéon-Sorbonne.

The 19th century in France is a century without equal, alternating between revolutionary, royal, imperial, and finally republican regimes. **It is also the century that saw the birth of democratic political life, of technical and scientific progress, of industry and capitalism and the emergence of the proletariat, but also the most fertile period in the literary, artistic, and architectural fields...**

Covers 50 emblematic dates including:

1804: The Civil Code, triumph of patriarchy.
1815: Talleyrand at the Congress of Vienna.
1827: Victor Hugo: preface to Cromwell.

1831–34: The Canuts revolt.

1847: Surrender of Abd el-Kader.

1853: Haussmann, Prefect of the Seine.

1871: “The terrible year”.

1873: Pasteur enters the Academy of Sciences.

1878: The blossoming of Impressionism.

1893: Suicide of General Boulanger.

1898: Zola’s “J’accuse”.

1905–1906: Charter of Amiens and birth of the SFIO trade-union.

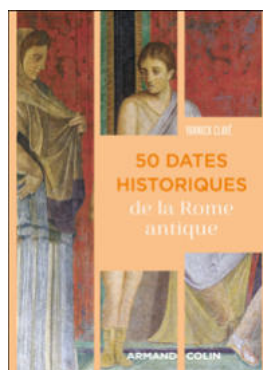
READERSHIP

Fans of 19th century French history, undergraduate students in contemporary history and teachers of contemporary history in secondary, higher education, and Institutes of Political Studies.

ALSO AVAILABLE



50 Historic Dates
in Ancient Greece



50 Historic Dates
in Ancient Rome



50 Historic Dates
in Japan



A Little Historical Atlas of Napoleon

YANNICK CLAVÉ, ÉRIC TEYSSIER

09/2026 • 320 p. • 190 x 240 mm • 9782200643287 • 25.00 €

Yannick Clavé holds a doctorate in history, is a geographer, and a former auditorstudent at the École Normale Supérieure de Lyon. He is a tenured associate professor preparing students for the entrance exams to the Grandes Ecoles. He has served on the jury of several national competitive examinations (ENS, agrégation, CAPES) and is a former school head. He is the author of numerous works.

Eric Teyssier is a professor of the history of art and archeology at the Université de Nîmes.

A subject of fascination in France and around the world, Napoleon has given rise to an enormous bibliography, yet in the end there are relatively few highly synthetic works that offer a comprehensive overview accessible both to students and to an educated general readership.

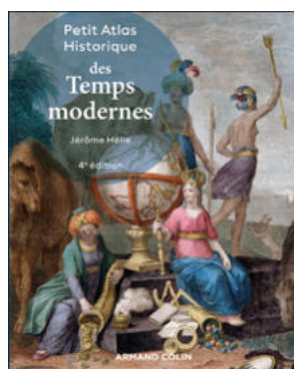
This chronological and thematic atlas, composed of fifty short chapters, sets out to portray a man, a country, and a continent profoundly transformed by the power of a single individual.

In the aftermath of the Revolution, political power was reshaped, war became omnipresent, institutions were transformed, the nation's society was modernized, and scientific progress reached exceptional heights: so many "revolutions" instituted by Napoleon Bonaparte in the space of just fifteen years.

The fifty chapters, enriched with original maps and illustrations, provide a practical working tool while also offering enthusiasts a complete and analytical overview.

READERSHIP History students and teachers, fans of the Napoleonic era, journalists, and researchers.

ALSO AVAILABLE



A Little Historical Atlas of the Early Modern Period 4Ed



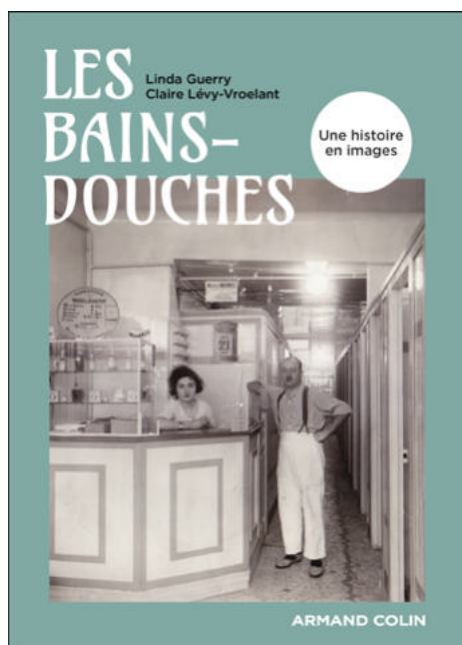
A Little Historical Atlas of Roman Antiquity 2Ed



A Little Historical Atlas of the Middle-Ages 2Ed



A Little Historical Atlas of the 20th Century 6Ed
Rights to previous edition sold to: Brazil.



The Public Bathhouse

An Illustrated History

LINDA GUERRY, CLAIRE LÉVY-VROELANT

01/2027 • 224 p. • 145 x 200 mm • 9782200642006 • 22.90 €

*Linda Guerry holds a doctorate in history. She has notably published *Le genre de l'immigration et de la naturalisation. L'exemple de Marseille (1918-1940)* (ENS Éditions). She is interested in the history of migratory policies and access to nationality using a social and transnational history approach. She is also working on the role of women in the fashioning of migration policies and legislation, as well as the emergence of a social approach to migratory policies and its circulation from the 1880s to the 1930s.*

*Claire Lévy-Vroelant is a Professor of Sociology at the Université Paris 8 Saint-Denis and a researcher at the Centre de recherche sur l'Habitat (CNRS). With a background in history, her work explores the intersections of urban sociology, migration, housing policy, and memory studies. She directs the "Habitat et Sociétés" book series at L'Harmattan and serves on the editorial boards of numerous international academic journals, including *Housing Studies*. She is frequently consulted as a leading expert on global urban change, social marginalization, and housing.*

From Roman thermal baths to the municipal showers of the 20th century, the history of public bathing is the history of society itself. But in an era of climate change and water scarcity, could the communal bathhouse be the model of the future?

The practice of public bathing is as old as civilization. From the sprawling thermal baths of the Roman Empire to the steam rooms of medieval Europe and the Islamic world, washing was once a profoundly communal act. But history is full of tides: the plagues and religious conservatism of the 16th and 17th centuries drove people away from the water, only for the European aristocracy to rediscover the spa in the 18th century.

It wasn't until the 19th-century public health movement that bathing returned to the masses. To "cleanse and moralize" the working class, governments and philanthropists began funding low-cost public baths. Then came a revolutionary, cost-saving invention originating in a French prison in Rouen: the

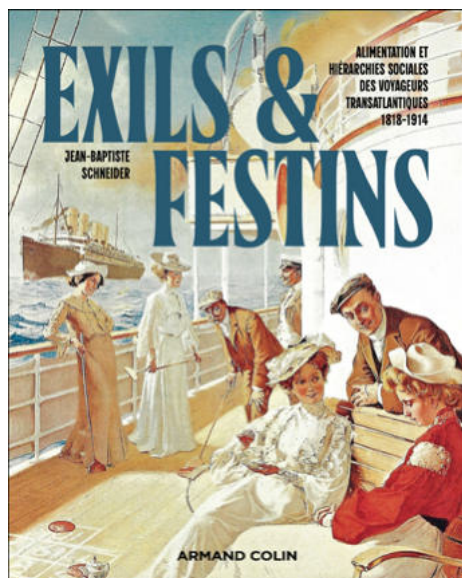
compartmented "quick shower." This model quickly spread to barracks, schools, social housing, and factories, leading to the golden age of the municipal bathhouse in the early 20th century.

Eventually, the rise of the consumer society and modern plumbing pushed hygiene out of the public square and into the private bathroom. Today, public bathhouses are largely relegated to the margins of society. But for how long?

Written by a historian and a sociologist, this fascinating illustrated essay argues that the story of the public bathhouse is far from over. By tracing the societal, political, and technological evolution of how we wash, the authors raise a vital question for our time: **As we face unprecedented climate change and the growing challenge of water access, will we need to reinvent the shared "commons" of the public bath?**

READERSHIP

Fans of narrative micro-history and illustrated non-fiction, those interested in urbanism, architecture, and the evolution of public spaces, eco-conscious readers focused on sustainability and water conservation, students and academics in sociology, urban history, and public health.



Banquets and Below Decks

Food, Class and the Transatlantic Crossing (1818–1914)

JEAN-BAPTISTE SCHNEIDER

09/2026 • 500 p. • 190 x 240 mm • 9782200645410 • 39.90 €

Jean-Baptiste Schneider holds a PhD in Contemporary History and is an educator, lecturer in France and abroad, and a member of the CNRS IDEES research laboratory at the Université Le Havre Normandie. He specializes in maritime history, transatlantic ships, and the food cultures of the 19th and 20th centuries. As the scientific curator for several exhibitions dedicated to food and gastronomy at sea, he serves as a historical and scientific advisor to various cultural and heritage institutions and regularly takes part in public and media events.

During the 19th century and up until the eve of the First World War, the North Atlantic became the scene of a maritime competition of unprecedented intensity. Between 1818 and 1914, the major French, British, and German shipping companies competed not only in the speed and comfort of their liners, but also, and above all, in the quality of the food offered to the millions of travelers crossing the ocean.

This highly illustrated book explores the fascinating world of on-board catering, from the rations given to steerage migrants to the sophisticated feasts served to first-class passengers. By examining the entire “food chain” on ships, from supplies, preservation techniques, to kitchen organization, menus, table rituals, and social distinctions, it reveals how food became a true “total

social fact,” at the crossroads of sanitary, economic, political, and cultural issues.

Drawing on previously unpublished sources, travelers’ accounts, and numerous archives, the book sheds light on living conditions on board, inequalities between passengers, and the profound technical transformations that reshaped the way people ate at sea. It highlights the emergence of a transatlantic *haute cuisine*, the culinary rivalries between shipping companies, and the decisive role played by ocean liners in the international spread of French cuisine.

At the crossroads of maritime history, food history, and the social sciences, this work offers a renewed perspective on transatlantic crossings and the societies that emerged from them.

READERSHIP

Researchers, students, historians and all those passionate about maritime travel.

5 janvier 1818, 10 heures du matin, en pleines intempéries hivernales, le James Monroe de la Black Ball Line apparaît du port de New York à destination de Liverpool avec à son bord huit passagers, 1 500 barils de pommes, 800 fûts de farine, 200 de poisson, 71 balles de coton et un sac de toile rempli de courroies. Long de 36 mètres, doté de trois mâts et d'une capacité de 424 tonnes, ce navire américain inaugure le premier service régulier sur la route de l'Atlantique Nord avec des départs fixes les 1^{er} et 16 de chaque mois. Principalement destiné au transport de voyageurs ainsi qu'à l'acheminement de la poste et des marchandises entre les États-Unis et l'Angleterre, le James Monroe dispose de cabines situées à l'arrière du navire. Avec une capacité d'accueil de 28 personnes, ce bâtiment transporte, en moyenne, 15 passagers de chambre par traversée. Pour un tarif compris entre 35 et 40 guinées, les voyageurs bénéficient d'un logement et de repas fournis par la compagnie. Lors de son retour vers les États-Unis, le fret américain ayant été déchargé en Angleterre, le voilier embarque des passagers d'entrepreneur logés dans les cales du navire. Tributaires des conditions météorologiques et de la force des vents, les premiers voiliers de la Black Ball Line tels que James Monroe, Courier, Amity et Pacific en 1818 puis Albion en 1819 accomplissent la traversée, en moyenne, en 23 jours vers l'Europe contre 40 jours dans le sens inverse.

La création de cette ligne régulière marque un tournant décisif dans l'histoire du transport transatlantique. Jusqu'au début du XIX^e siècle, avant la fondation des premières compagnies maritimes assurant des liaisons régulières à dates fixes, maintes tentatives indépendamment du niveau de chargement du navire, la plupart des personnes souhaitant se rendre aux États-Unis embarquent à bord des bâtiments de commerce majoritairement américains dont la capacité d'accueil demeure très limitée. À leur arrivée dans le port européen de transit, les voyageurs doivent se renseigner auprès des bureaux portuaires pour connaître les dates probables de départ des navires. Toutefois, ces échéances restent incertaines car liées au chargement complet du fret et aux conditions météorologiques. Ainsi, il n'est pas rare que certains voyageurs soient contraints d'attendre plusieurs jours, voire des semaines avant de pouvoir embarquer.

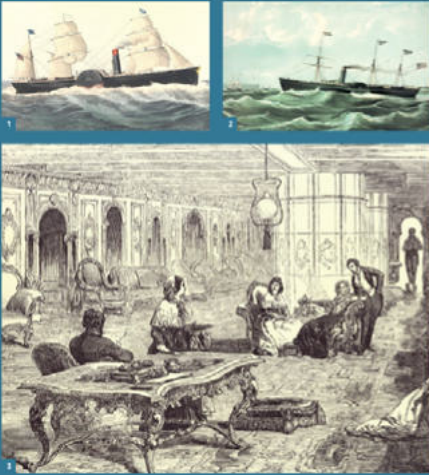


Les packets ships, précurseurs des grands paquebots

Tandis que la Black Ball Line met en service ses premiers navires, Jean-Louis Ferragus de Gênes publie, en 1818, le *Manuel guide des voyageurs aux États-Unis de l'Amérique du Nord*. Fort de son expérience de 16 voyages au long cours, l'auteur multiplie les éloges à l'égard des packets ships, américains naviguant sur l'Atlantique Nord comme ceux de la Black Ball Line. « Excellents voiliers », « les plus beaux et les plus propres du monde », « commandés par des capitaines expérimentés et doués de politesse », « des matelots forts obéissants », sont quelques-uns des superlatifs employés par le rédacteur averti. Ses louanges portent également sur les repas proposés aux passagers. Pour environ 700 francs la traversée, ceux-ci disposent d'une chambre réservée en priorité aux dames et d'une « excellente table, de pain frais tous les matins quand il fait beau, de vins de France et de

South Street rue de Hudson Lane, quart du déchargement des packets ships de New York en 1820

EXILS ET FESTINS



1. Le paquebot Arctur, de la Collins Line de 1850
2. Le paquebot Atlantic, de la Collins Line de 1850
3. Salon du paquebot Atlantic de la Collins Line de 1850

22

Aux origines d'une intense compétition maritime internationale



1. Dinner de Thanksgiving du 25 novembre 1852 servi à bord du paquebot Baltic de la Collins Line

21

EXILS ET FESTINS



Samuel Cunard

Dès 1831, Samuel Cunard s'intéresse de près aux progrès techniques liés à l'application de la vapeur à la navigation. Il investit notamment sous forme d'actions dans la Québec and Halifax Steam Navigation Company et participe à l'exploitation du Royal William, paquebot de 180 chevaux destiné à assurer des liaisons régulières entre les villes de Québec et d'Halifax. Fort de son expérience dans le commerce maritime, il est convaincu que ce mode de propulsion représente l'avenir de la navigation. En effet, depuis les recherches pionnières de Jonathan Hulls qui étudie dès 1736 la marche des navires au moyen de roues à aubes actionnées par la vapeur, les progrès se sont rapidement accélérés. En 1807, l'ingénieur américain Robert Fulton exploite cette innovation en ouvrant une ligne régulière entre New York et Albany sur le fleuve Hudson grâce au steamer Clermont. En 1812, les Britanniques inaugurent leur premier bâtiment à vapeur construit en Écosse par Henry Bell. Pourvue de roues à aubes, la Comète est destinée à assurer un service commercial cadencé entre Glasgow, Greenock et Hibernburgh sur le fleuve Clyde. En France, ce n'est qu'à partir de 1820 que la navigation fluviale à vapeur commence à être pleinement exploitée, notamment sur la Seine entre Elbeuf et Rouen.



De gauche à droite :
La Comète d'Henry Bell
en 1812
Le paquebot Savannah de
la Savannah Steam Ship
Company de 1819

Faux titre de niveau 2 pour l'exemple

Ce mode de propulsion est rapidement expérimenté sur des navires destinés à la haute mer, et plusieurs essais de traversées transatlantiques reposent sur une propulsion mixte visant le jour, notamment aux États-Unis. Le Savannah, capable d'accueillir 32 passagers, en offre un exemple précoce : il quitte le port de Savannah, en Géorgie, le 24 mai 1819 et atteint Liverpool le 20 juin suivant. Cette tentative reste toutefois limitée, la machine à vapeur n'étant utilisée que quelques jours durant la traversée,

14



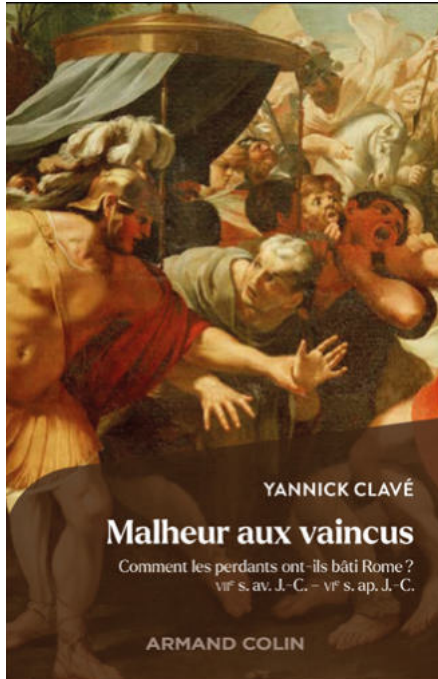
le bâtiment demeurant essentiellement un voilier doté d'une propulsion auxiliaire.

Dans ce contexte d'innovations techniques et de compétition maritime croissante, plusieurs armateurs britanniques s'engagent à leur tour dans le développement de lignes transatlantiques à vapeur. En 1838, la compagnie anglaise British and American Steamship Navigation Company met en service le Sirius, un bâtiment côtier modifié en bois et à roues à aubes long de 53 mètres. Appareillant de la rade de Cork le 4 avril 1838 à 10 heures, il effectue une brève escale à Liverpool avant de traverser l'Atlantique. Durant le voyage maritime, un maître d'hôtel, trois stewards et deux cuisiniers assurent la restauration de la quarantaine de passagers embarqués. Arrivé à Sandy Hook dans la baie de New York le 22 avril 1838 à 21 heures, le Sirius effectue la traversée en 18 jours et demi, escale comprise, avec une vitesse moyenne de 6,7 nœuds grâce à sa machine pouvant développer 320 chevaux.

Quasi simultanément, le Great Western accorde dans le port new-yorkais. Conçu par l'ingénieur Isambard Kingdom Brunel et exploité par la Great Western Steamship Company, ce navire britannique est le premier paquebot spécifiquement conçu pour

Le paquebot Sirius de
la British and American
Steamship Navigation
Company de 1838

15



Woe to the Vanquished

How the Defeated Built Rome, 7th Century BC-6th Century AD

YANNICK CLAVÉ

10/2026 • 304 p. • 140 x 215 mm • 9782200642976 • 23.90 €

Yannick Clavé holds a doctorate in history, is a geographer, and a former auditorstudent at the École Normale Supérieure de Lyon. He is a tenured associate professor preparing students for the entrance exams to the Grandes Ecoles. He has served on the jury of several national competitive examinations (ENS, agrégation, CAPES) and is a former school head. He is the author of numerous works.

What was the fate of the vanquished? And how did they contribute to building the Roman Empire?

Vae victis! These two Latin words, whose brevity is as cold as it is authoritative, belong to those expressions that have gone down in history and become everyday phrases. The statement, which translates simply to “Woe to the vanquished!”, was reportedly uttered by the Gallic chieftain Brennus after he captured Rome following a long and bloody siege in 390 BC.

This episode, as recounted by later authors like Livy, primarily serves as an example: from then on, the Romans would adopt this maxim as their own, applying it as they themselves became the masters of Italy, and later, the Mediterranean.

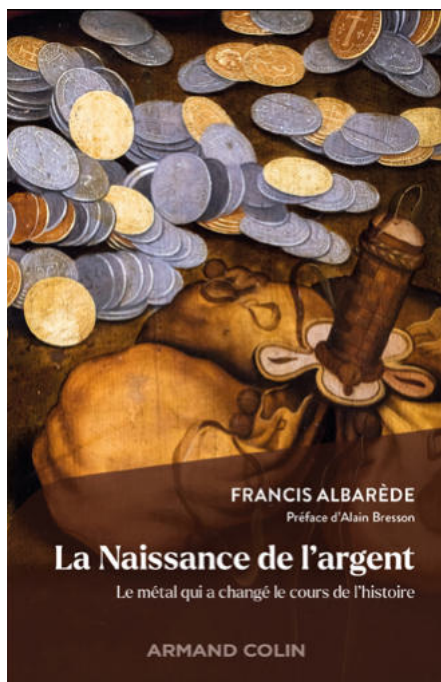
By adopting the perspective of the vanquished, Yannick Clavé offers a unique history of the Roman

Empire. How did the defeated of history—whether entire peoples like the Carthaginians in North Africa and the Salassi in the Alps, or enemy leaders such as Hannibal, Vercingetorix, and Queen Boudicca—contribute to the territorial, military, and political construction of an empire? What fate was reserved for them?

With this comprehensive and original synthesis of the history of Rome’s vanquished, **Yannick Clavé delves into the inner workings of the Roman Empire’s construction and consolidation, right up to its disappearance in the 5th and 6th centuries which ultimately leads to the question of the “victory” of the “Barbarians” over Rome.**

READERSHIP

Those interested in the history of Ancient Rome, and in general, political, military, and cultural history.



The Origins of Money

The Metal that Changed the Course of History

FRANCIS ALBARÈDE

04/2026 • 240 p. • 155 x 240 mm • 9782200644550 • 23.90 €

Francis Albarède is Emeritus Professor of geochemistry at the École Normale Supérieure de Lyon. He is a distinguished Wiess Visiting Scholar at the Rice University, Houston, USA and has been awarded many international awards such as the VM Goldschmidt Award, Nemmers Prize, Arthur Holmes Medal, Norman Bowen Award, etc.). He was recently elected member of the French Académie des Sciences.

Foreword by Alain Bresson.

How did a metal with no practical use become so central in Antiquity that it continues to structure our societies even today? To answer this question, Francis Albarède traces the history of silver, a paradoxical metal, useless yet fundamental to the development of ancient economies and societies. **From its early extraction to its use as coinage in Lydia, and then to its spread throughout the Greek, Persian, and Roman worlds, silver became the principal vehicle of commercial exchange, the financing of armies, and the assertion of political power.** Closely linked to food supplies, it facilitated the circulation of grain and conditioned the survival of cities, revealing the deep interconnection between mining resources, agriculture, and collective security.

In this work, **the author shows how the uneven distribution of silver mines created social and economic disparities while simultaneously promoting the circulation of wealth and the rise of international trade.** Drawing on history, geology, metallurgy, and isotopic analysis, he offers an interdisciplinary reading of silver coinage as a lens through which to understand power dynamics, inequality, and crisis. **From the Mediterranean world of Antiquity to the massive flows from the New World, silver emerges as both a driver of prosperity and a source of imbalance, a mirror of the universal tensions between wealth, food supply, and social organization.**

READERSHIP

For those interested in general, economic, and world history, geopolitics, general culture, and the history of Earth sciences.

UNDER NEGOCIATION

World English.



The Archaic Greek World

History and Archaeology

HÉLÈNE AURIGNY

09/2026 • 432 p. • 160 x 240 mm • 9782200637569 • 33.00 €

Hélène Aurigny is a senior lecturer in Greek history at the Université Aix-Marseille.

Combining historical and archaeological perspectives, this textbook offers a comprehensive exploration of a foundational period in Greek history. **It first addresses the historiographical debates and chronological challenges before turning to the political, social, economic, cultural, and religious structures that shaped Greek societies.** Finally, it situates these

developments within a wider Mediterranean context, using regional case studies to reveal the complex interactions between territories.

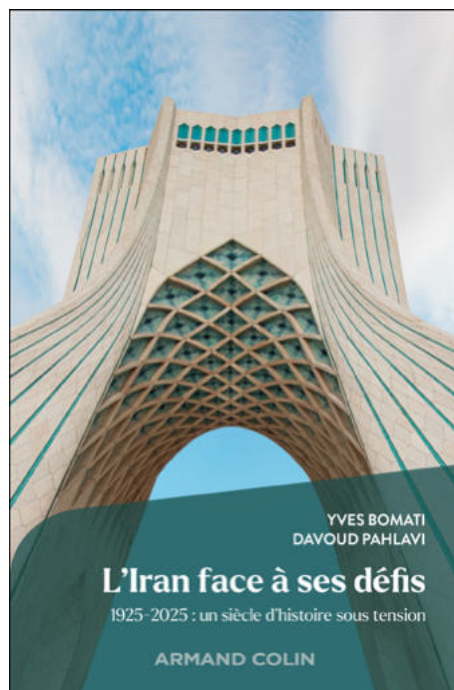
By bringing these approaches together, the book provides **a dynamic and integrated view of the ancient Greek world.**

READERSHIP Postgraduates of history and archeology.

ALSO AVAILABLE



A Crazy Archaeological Story
Rights sold to: Russia



Iran and Its Challenges

1925–2025: A Century of Upheaval

YVES BOMATI, DAVOUD PAHLAVI

02/2026 • 360 p. • 140 x 215 mm • 9782200641542 • 23.90 €

Yves Bomati is a specialist of the history of religions and the history of Iran. Shah Abbas, empereur de Perse won the Académie Française's Prix Eugène-Colas in 1999.

Davoud Pahlav, great-nephew of the last Shah and imperial prince, lived in Iran until 1982. A privileged witness to the two successive regimes during his childhood, he now works alongside Prince Reza Pahlavi within the monarchist opposition for a democratic restoration of his country.

Carried by the echo of the slogan “Woman! Life! Freedom!”, a century of Iranian history is illuminated in the light of its ruptures and legacies. What remained of the founding ideals of Cyrus the Great in the promises of the 1979 Islamic Revolution? **How could the modernizing ambitions of the last shahs lead to the rise of a relentless theocracy? What choices lie before Iran today?**

The authors retrace the complex trajectory of a country continually confronted with political, spiritual, and identity defining choices. **The historian's rigor intertwines with the memories of a direct**

witness, weaving together a narrative informed by archives, recollections, and emotions, shedding new light on the contrasting history of the Iranian people.

A century repeatedly marked by the same tensions: **the desire for modernity versus the weight of tradition, the aspiration to freedom against the lure of absolute power.** A heavy legacy for a youth that longs for renewal.

READERSHIP

All those interested in the Iranian Revolution, contemporary history, and the history of religions (Sunni–Shia, resistance).



Tribute to Palestinian Women

Resisters, Intellectuals, Artists and Heroines

THOMAS GUÉNOLÉ, SALOUA DAALOUL

02/2026 • 240 p. • 140 x 215 mm • 9782200641511 • 19.90 €

Thomas Guénolé is a political scientist and author, known for his work on power, democracy, and contemporary conflicts. He is a former political advisor to the former ministers, Jean-Louis Borloo and Arnaud Montebourg. He previously taught geopolitics and international relations at Sciences Po, Paris-XII, at EM Lyon and at IESEG.

Saloua Daaloul is a geopolitical artist.

In the relentless media noise surrounding the Israeli-Palestinian conflict, one voice has remained almost entirely unheard: that of Palestinian women. *Tribute to Palestinian Women* breaks that silence.

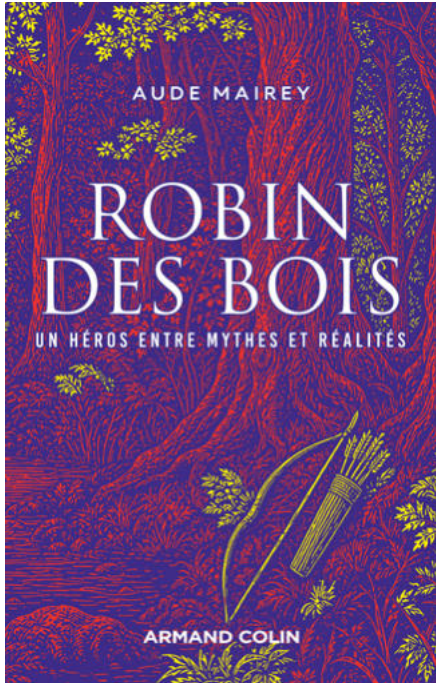
This landmark work by journalist and political scientist Thomas Guénolé and Palestinian activist and artist Saloua Daaloul places Palestinian women, witnesses, resisters, intellectuals, artists and heroines, at the very centre of the historical

and political analysis of one of the world's most enduring conflicts.

Far more than a collection of testimonies, this is a rigorous, deeply humane work that combines first-hand accounts from over twenty Palestinian women with comparative geopolitical analysis, drawing parallels with the Algerian War of Independence, South African apartheid, the Trail of Tears, and Pinochet's Chile.

READERSHIP

General readers, engaged audiences, students, teachers, journalists, and activists.



Robin Hood

From Medieval Outlaw to Modern Hero

AUDE MAIREY

09/2026 • 224 p. • 140 x 215 mm • 9782200637187 • 23.90 €

Aude Mairey is a researcher in medieval history at the CNRS (National Centre for Scientific Research). She specializes in the political and cultural history of late medieval England and has notably published a biography of Richard III. She is a member of the editorial board of *Menestrel*.



<https://www.menestrel.fr/spip.php?page=recherche&recherche=Mairey+&lang=en>

Between history and legend: uncover the true origins of the ultimate people's hero and the evolution of a global myth.

Today, Robin Hood is the quintessential popular hero, a noble-hearted outlaw surrounded by a band of loyal companions, who steals from the rich to give to the poor and fiercely challenges corrupt authorities. But he wasn't always the hero we know today.

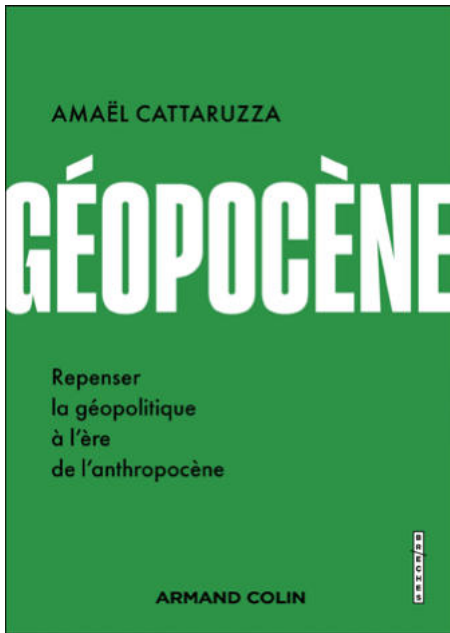
In the Middle Ages, when his story first emerged, Robin was simply a ruthless bandit. While he donned disguises to trick his enemies and competed in archery tournaments, he was a swordsman who killed without

hesitation. He stole, certainly, but there was no talk of redistributing the wealth to give to the poor.

So, when did the iconic, altruistic hero of modern pop culture emerge? Retracing the footsteps of Robin Hood, medieval historian Aude Mairey investigates this archetypal figure. **She paints a rich historical, political, social, and cultural portrait that stretches far beyond the borders of England, spanning from the Middle Ages to the present day. In doing so, she explores how we have constructed and interpreted this enduring myth,** ultimately asking one final question: why are we so captivated by Robin Hood?

READERSHIP

General readers, history and pop-culture enthusiasts, and readers fascinated by the tradition of great figures caught between history, myth, and legend.



Geopocene

Redefining Geopolitics in the Age of the Anthropocene

AMAËL CATTARUZZA

01/2027 • 288 p. • 150 x 210 mm • 9782200642846 • 16.90 €

Amaël Cattaruzza is a university lecturer at the French Institute of Geography (IFG), Université Paris 8 and President of the CNFG (French National Committee of Geography).

KEY POINTS

- A disciplinary manifesto, reshaping the field with bold new theoretical and methodological approaches.
- Innovative analytical tools, a clear and concise writing.
- A subject central to today's most pressing issues.

For much of its history, geopolitics has focused primarily on the strategies of actors and the power dynamics embedded in representations and territorial space, often relegating the environment to the status of mere backdrop or resource to be conquered. **However, the upheavals of the Anthropocene demand a fundamental shift in perspective.** The climate crisis, resource exploitation, and the development of energy and technological infrastructures are profoundly reshaping geopolitical dynamics, calling for a renewed understanding of power and its material foundations. **This book proposes to fully integrate**

the interdependencies between political, technological, and environmental spheres, outlining a new framework for the discipline: that of the Geopocene.

From cobalt mining and megafires to flood management, **this book maps out the contours of a geopolitics reimagined in light of the Anthropocene.** Because geopolitics is also essential for understanding the tensions shaping the world of tomorrow!

READERSHIP

Students and researchers in geopolitics and environmental geography, those very interested in climate issues and their political implications.



My Face is Me

AURORE MRÉJEN

09/2026 • 192 p. • 140 x 215 mm • 9782200638153 • 21.90 €

Aurore Mréjen is a Doctor of Philosophy and a research engineer at the Université Paris Nanterre, and a researcher at the Laboratory for Social and Political Change (Université Paris Cité). She is the author of several books including La Figure de l'homme. Hannah Arendt et Emmanuel Levinas (Editions du Palio), Introduction à Hannah Arendt (La Découverte) and Arendt à la plage (Dunod) and a documentary film maker : Soigner, imaginer. Des machines et des visages ou Sur les traces du visage.

We take it for granted that our face is our identity. From the photos on our official IDs and the selfies we post on social media to the rise of facial recognition technology, our face is our public and social signature. **Yet, this unbreakable link between face and identity is really the product of a long social and cultural evolution.**

It was in the 16th century that the concept of the “individual” first appeared, elevating the face to a symbol of singularity. By the 17th century, early attempts to read the “movements of the soul” through facial features emerged with physiognomy, and later, figures like Lombroso went so far as to draw up typical

criminal profiles based solely on facial traits. **Today, this ongoing urge to decode a person through their facial appearance invites us to deeply question not only our modern notions of identity but the profound symbolic dimension of the human face.**

So, is it really that simple to proclaim, “My face is me”? How does this statement hold up for people who have been disfigured or have undergone facial transplants? By examining experiences that fall outside established norms and drawing on social and cultural history, philosophy, photography, and cinema, Aurore Mréjen steps back to critically examine something we thought was entirely familiar.

READERSHIP

Those interested in philosophy, sociology, cultural history, and the deep psychological questions of human identity.



Must We Be Progressive?

An Essay on Contemporary Social Debates

AGNÈS LOUIS

04/2026 • 240 p. • 140 x 215 mm • 9782200644598 • 22.00 €

Agnès Louis is an Associate Professor of Political Science. After spending several years at the Université du Littoral Côte d'Opale, Boulogne-sur-Mer, she currently holds a position at the Université Catholique de l'Ouest, Angers. She is the author of the book Le Corps politique: Introduction à la phénoménologie politique (Éditions OUSIA) and various articles on contemporary political philosophy.

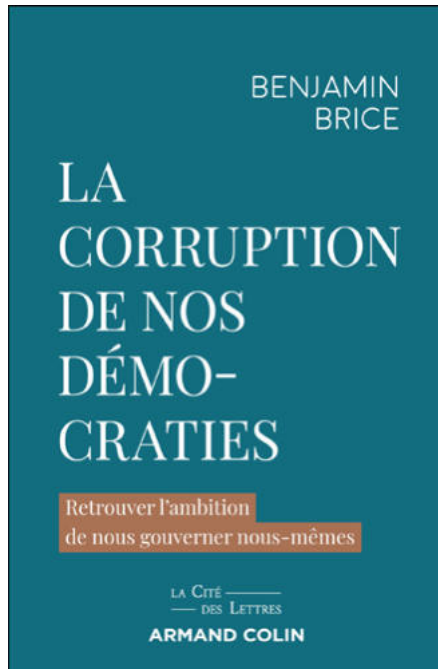
Marriage equality, IVF access for all women, assisted dying, and perhaps one day even surrogacy: these are all issues where the outcome of the public debate seems predetermined. Whether they lash out with hostility or argue with nuance, opponents of societal reforms seem doomed to the same fate: failure, followed by oblivion. **A societal reform may sometimes be delayed, but it seems it can never be avoided. Such is the momentum of contemporary progressivism.**

If societal reformism appears inevitable, it is because it relies on powerful arguments: a right granted to some takes nothing away from others; it is not merely about authorizing a practice, but rather about regulating it. **The primary aim of this book is to carefully examine these progressive arguments.**

Ultimately, however, the underlying question is whether the authority of progressivism is truly justified. Can we resist the appeal of progressivism? And might there be some reasons, some *good* reasons, to do so?

READERSHIP

Students, teachers and lecturers of philosophy, political science, sociology, and communications, engaged general readers.



The Corruption of our Democracies

Reclaiming the Ambition to Govern Ourselves

BENJAMIN BRICE

10/2026 • 256 p. • 150 x 215 mm • 9782200645564 • 22.00 €

Benjamin Brice is a lecturer and research fellow at the Centre Thucydide, Université Paris-Panthéon-Assas. He is a graduate of ESSEC Business School and holds a PhD in political science from EHESS, Paris. In 2015, he was awarded the Raymond Aron Prize for his doctoral thesis, La fin de la guerre ? He was also a research fellow at the University of Sydney from 2016 to 2019.

This book begins with the observation that contemporary democracies operate in an environment saturated with threats. Authoritarian powers and autocratic regimes openly challenge and defy our political systems. Within our own societies, populist movements exploit public anger, blame elites, and delegitimize institutions. From this diagnosis

emerges a constant rallying cry: we must defend our democracies against enemies both internal and external. Yet, this obsession with outside threats masks the true problem: the internal corruption of our regimes. **Here, corruption is understood in its classical sense: a profound deterioration in the quality of our institutions and political life.**

READERSHIP

Anyone with an interest in political philosophy.



The Urgency of Politics

Perspectives on Pierre Manent's Philosophy

JEAN-PIERRE DELANGE, DANIEL TANGUAY

10/2025 • 256 p. • 140 x 215 mm • 9782200642136 • 22.00 €

Jean-Pierre Delange is an agrégé in philosophy. He is the editor of a volume entitled Lectures de Leo Strauss (1997) and has contributed to several books.

Daniel Tanguay is a professor of philosophy at the University of Ottawa, Canada. He is the author of Leo Strauss: An Intellectual Biography (Grasset and Yale UP), and numerous articles on philosophy. He is co-founder of the journal, Arguments, and contributor:

Contributions from Rémi Brague, Benjamin Brice, Maxence Brischoux, Alexis Carré, Jean-Pierre Delange, Giulio De Ligio, Ralph Hancock, Adrien Louis, Agnès Louis, Daniel J. Mahoney, Jean-Yves Pranchère, Philippe Raynaud, Daniel Tanguay and Pierre Manent.

An original, previously unpublished text by Pierre Manent on Europe, the Jews, and the Shoah.

A list of distinguished contributors—colleagues and former students of Pierre Manent—including Rémi Brague and Philippe Raynaud have gathered around Pierre Manent and his foundational essay on the relationship between politics and the Jewish question within the European project. **Drawing on the work of this eminent professor and leading analyst of contemporary societies, the contributors have sought to shed light on the crisis facing liberal political action today.**

“The great rupture occurred when, instead of deepening its reflection on its own history, our Europe increasingly

and resolutely sought to break with its past, to renew itself entirely, to produce itself exclusively from its superior reflexivity and lucidity. The endeavor remained politically undefined—no one for a single moment considered actually founding a European political body capable of governing itself and, first and foremost, defending itself—but it was certain that this project placed Europeans on a new plane of civilization, a morally superior civilization. Thus, Europe embarked on an indefinite and indefinable enterprise, yet one that was methodical and radical, which aimed less at producing a new political association than at subjecting to critical revision everything that gave form and strength to the European nations, all their institutions and forms of life.”

Pierre Manent, *L'Europe et les Juifs*

Europe and the Jews

READERSHIP

Students, undergraduates, lecturers in philosophy, politics, social sciences, and communication, Secondary school philosophy teachers and fans of Pierre Manent.



Back to Kant

Foundations of Intellectual Modernity

LAHOUARI ADDI

02/2026 • 224 p. • 140 x 215 mm • 9782200643348 • 22.00 €

Lahouari Addi is Professor Emeritus at Sciences Po, Université de Lyon, a member of the research center Triangle CNRS. He is a former member of the Institute for Advanced Study, Princeton (2002-2003) and visiting Scholar at Georgetown University, USA. He is the author of Radical Arab Nationalism and Political Islam (Georgetown University Press, 2017) and The Crisis of Muslim Religious Discourse: The Necessary Shift from Plato to Kant (PU Louvain / Routledge).

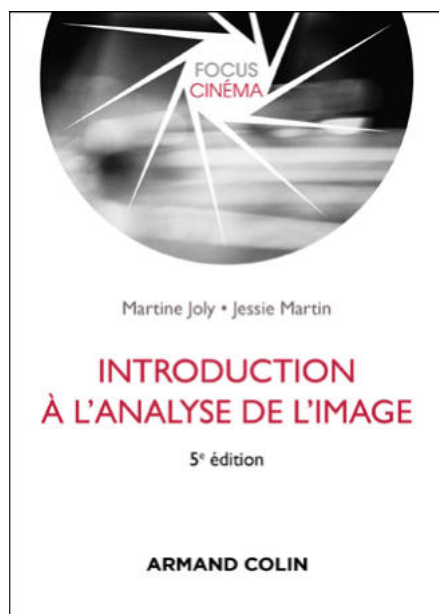
What can Kant still teach us about freedom, justice, and dignity?

Why would a sociologist return to Kant three hundred years later? Coming from a background steeped in both North African and Western socio-political thought, Lahouari Addi revisits Kant as a living framework for thinking about rationality, emancipation, justice, and human dignity today.

Engaging with Marx, Weber, Durkheim, Rawls, and Bourdieu, the book places Kant in dialogue with the social sciences to illuminate contemporary ethical and political tensions. Far from treating Kant as a fixed philosophical monument, **Addi reactivates his thought as a tool for understanding modernity, power, and the unfinished project of universalism.**

READERSHIP

Students in sociology, politics, philosophy, and communication, teachers, and ardent fans of Kant.



Introduction to Image Analysis - 5Ed

MARTINE JOLY, JESSIE MARTIN

06/2026 • 192 p. • 135 x 190 mm • 9782200644161 • 15.00 €

Martine Joly is Emeritus Professor at the Université de Bordeaux 3 Michel-de-Montaigne. She is the author of numerous books on images, with a particular focus on photography.

Jessie Martin is a senior lecturer at the Université Lille-3 Charles de Gaulle. She is the author of books and essays on the description and analysis of images, with a particular focus on cinema.

What is an image?

What role can it play, and what are its effects and impact?

How can its “reading” stimulate creative interpretation and critical thinking?

How can its analysis turn it into a tool for knowledge?

To shed light on these questions and help readers master the mechanisms of image analysis, the authors draw on a wide range of examples—from films and press cartoons to a painting by Caravaggio and a men’s

clothing advertisement. While images are often thought to manipulate us, it is in fact we who have the power to create them, to perceive them, and to understand what they reveal about our societies.

A reference work since 1993, whose analyses apply to both still images and complex media, this new edition features a section on images generated by artificial intelligence, along with new case studies. An essential guide to learning how to look beyond images and better understand the world around us.

READERSHIP

Students in the humanities and cinema studies, those preparing for entrance exams to film school.

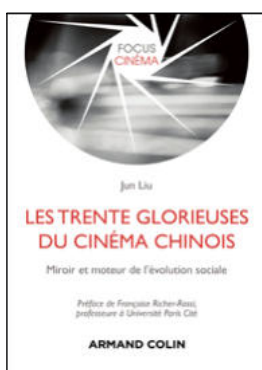
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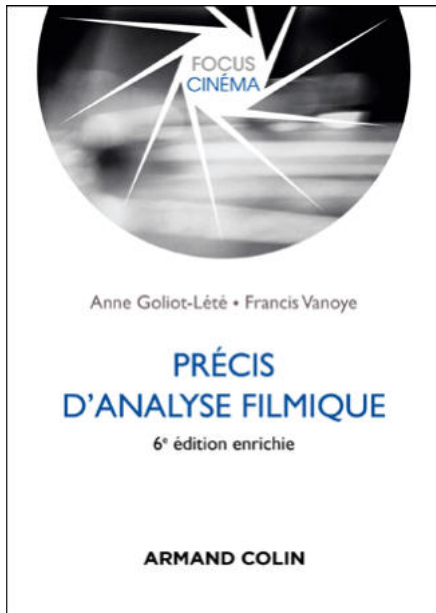
ALSO AVAILABLE



Italian Cinema from 1945 to Nowadays - 3Ed



Thirty Glorious Years of Chinese Cinema



Handbook of Film Analysis - 6Ed

ANNE GOLIOT-LÉTÉ, FRANCIS VANOYE

09/2026 • 192 p. • 135 x 190 mm • 9782200642686 • 15.00 €

Anne Goliot-Lété is a senior lecturer at the Université Denis-Diderot.

Francis Vanoye is Emeritus Professor at the Université de Paris Ouest-Nanterre-La Défense.

Film analysis is a fundamental skill taught from high school all the way through university, practiced across a wide variety of contexts and with highly diverse objectives. Yet, teaching and mastering it often feels bogged down by strict formulas.

This essential handbook is designed to change that. Rather than imposing a rigid framework or a one-size-fits-all analytical “grid”, this guide aims to equip readers with clear reference points and adaptable tools. **It offers a comprehensive methodology for film**

analysis that scales to any level: from breaking down a single shot to examining a complete feature film, and from dissecting a specific sequence to analyzing short-form media.

To achieve this, the book seamlessly bridges theory and practice. It guides the reader through broad theoretical reflections including the history of cinematic forms, the tools of narratology, and the core challenges of interpretation while grounding every concept in concrete, applied examples.

READERSHIP

An invaluable resource for anyone studying or teaching cinema, from high school educators to university students and passionate cinephiles.

RIGHTS TO PREVIOUS EDITIONS SOLD TO

China, Italy, Korea, Portugal, Romania, Spain.



SELF-HELP, PERSONAL DEVELOPMENT, ALTERNATIVE MEDICINE





Clinical Aromatherapy Handbook

Over 160 Clinical Situations

MICHEL FAUCON

09/2026 • 640 p. • 150 x 210 mm • 9782100896844 • 39.00 €

Dr Michel Faucon is an aromatology pharmacist and has become the reference on scientific aromatherapy in the medical and hospital milieu. A former hospital pharmacist, he is now a teacher-trainer in scientific aromatherapy for health professionals at the Aroma-Sciences School www.ecole-aroma-sciences.fr at the INSEP (National Institute of Sport, Expertise and Performance) at the Université de Paris V and the Université de Pharmacie, Strasbourg. He is strongly involved in the “National Scientific Aromatherapy Group” and participates as an expert in hospital clinical trials and gives numerous seminars. He is the author of several books on aromatherapy and numerous journal articles.



<https://phytophar.fr/en>

This clinical aromatherapy handbook provides a clear, structured, and immediately practical reference for healthcare professionals. Rooted in the scientific tradition of the French School of Aromatherapy, it highlights the concept of “medical-grade quality” central to the Aroma-Sciences approach.

Organized into three accessible sections, the book first **presents the essential foundations of clinical aromatherapy**. It then offers a comprehensive practice

guide covering more than **160 somatic and psycho-emotional indications**, based on current knowledge. Finally, it includes around **one hundred concise monographs on the key aromatic substances used in everyday practice**.

Bringing together theory, application, and reference in a single volume, this handbook is a concise, reliable, and clinically focused tool designed for immediate use.

READERSHIP

Healthcare professionals using aromatherapy in their practice: aromatherapists, naturopaths, psychotherapists, osteopaths, physiotherapists, nurses, specialized physicians (sports medicine, palliative care), etc.



Aromatherapy for Carers - 2Ed

ANNE-LAURE JAFFRELO

09/2026 • 640 p. • 150 x 210 mm • 9782100890606 • 39.00 €

Anne-Laure Jaffrelo is a naturopath specialising in aromatherapy. She created the blog “dieteticanatuero.ver-blog.com” in 2005 and “bienvitresansgluten.com” in 2014. She uses natural health such as yoga, fasting, foot reflexology and mindful nutrition in her health and well-being programmes.

Foreword by Isabelle El Khiari, a nurse and pioneer of alternative methods in hospitals.

This book provides comprehensive training for the professional use of essential oils within a healthcare setting, aimed at doctors, nurses, care assistants, physiotherapists, occupational therapists, psychologists, and other practitioners.

Designed as a practical manual, it explores key areas of care through the most commonly encountered health concerns in everyday practice, including anxiety, digestive pain, difficult wound healing, headaches, and fatigue. For each condition, the most appropriate essential oils are presented, along with effective synergy blends.

Clinical studies and real-life case examples bring the material to life, while guidance is also offered on integrating aromatherapy into healthcare institutions and accessing professional training. Each essential oil is accompanied by a concise reference sheet for quick consultation.

This new edition contains 3 new chapters on essential oils and Parkinson's disease, essential oils and autism and essential oils and mental health.

READERSHIP

All allied health professionals, from carers to physiotherapists, to osteopaths and psychologists.

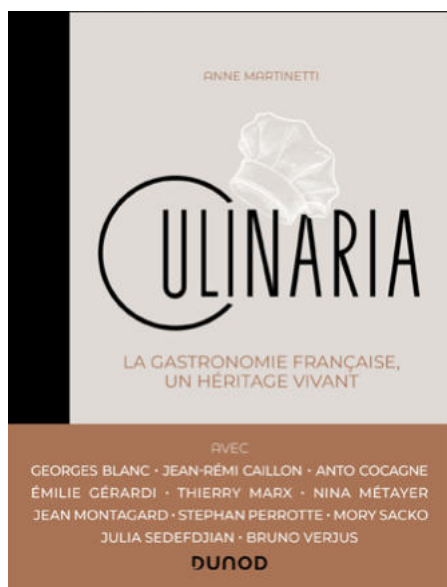
RIGHTS SOLD TO

Brazil, Mainland China and Taiwan.



HOBBIES AND LEISURE





Culinarìa

The Living Heritage of French Gastronomy

ANNE MARTINETTI

10/2026 • 176 p. • 190 x 250 mm • 9782100877683 • 34.00 €

*Anne Martinetti has written around twenty books combining gastronomy with a wide range of cultural fields, many of them award-winning and translated into some 15 languages. She has notably written *La Sauce était presque parfaite*, inspired by the films of Alfred Hitchcock, and *Crèmes et châtiments*, based on the novels of Agatha Christie. In 2022, she co-authored *Guy Savoy cuisine les écrivains du XVI^e siècle* with chef Guy Savoy, followed in 2023 and 2024 by its sequels, *Guy Savoy cuisine les écrivains du XVII^e siècle* and *Guy Savoy cuisine les écrivains, XVIII^e siècle*.*

From Taillevent and Pierre Lacam to Auguste Escoffier and René Héron de Villefosse, these iconic figures shaped the foundations of French gastronomy. Their cookbooks, still read today, have preserved legendary recipes and a timeless culinary savoir-faire.

In this book, Anne Martinetti invites today's leading chefs to engage with this rich heritage. **Each chef reinterprets a favorite recipe from the past,**

bringing a personal touch that breathes new life into classic dishes and reveals gastronomy as a living, evolving art.

A vibrant dialogue between past and present, between the great chefs of yesterday and those of today, united by a shared passion: the enduring pleasure of French cuisine.

READERSHIP

Anyone interested in fine cuisine, Michelin-starred chefs, as well as traditional cooking and culinary history. Fans of specific Michelin-starred chefs. Enthusiasts and collectors of rare or antique cookbooks.

TABLE OF CONTENTS

Starters

Le Cuisinier François by François Pierre La Varenne (1651) – Thierry Marx

La cuisine niçoise by Hélène Barrale (1979) – Julia Sedefdjian

Le Livre de cuisine... by Jules Gouffé – Jean Montagnard

Main Courses

Le Guide culinaire by Auguste Escoffier (1902) – Mory Sacko

Dictionnaire de gastronomie joviale by Robert and Gaston Dérès (1930) – Bruno Verjus

La Grande Cuisine illustrée by Prosper Salles and Prosper Montagné – Jean-Rémi Caillon

La Physiologie du goût by Brillat-Savarin – Georges Blanc

La Cuisinière des ménages by Rosalie Blanquet – Anto Cocagne

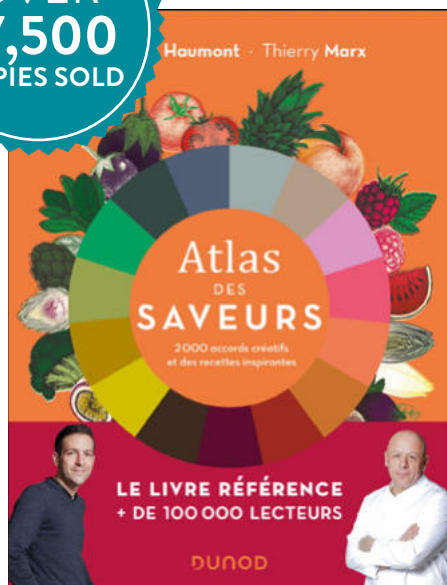
Desserts

Les Secrets de la mère Brazier by Eugénie Brazier (1977) – Émilie Girardet

Instructions for Preserves, Liqueurs, and Fruits by François Massialot (1555) – Stéphan Perrotte

Le Mémorial de la pâtisserie by Pierre Lacam (1890) – Nina Métayer

OVER
17,500
COPIES SOLD



The Flavor Atlas - 2nd Edition

2,000 Creative Pairings and Innovative Recipes

RAPHAËL HAUMONT, THIERRY MARX

10/2026 • 256 p. • 190 x 250 mm • 9782100887859 • 29.00 €

Raphaël Haumont is a lecturer and researcher in physical chemistry of materials at the Université Paris Sud. He is head of the academic chair "Cuisine of the Future", the author of numerous books and a regular on TV.



<https://raphaelhaumont.wordpress.com/>

Thierry Marx is a Michelin Star Chef, specialised in molecular gastronomy. He is a founding member of the Collège Culinaire de France (Culinary College of France) and has set up Cuisine Mode d'Emploi(s), training schools for the catering and bakery professions. He is a committed chef who is behind several initiatives having a strong social and environmental impact, and the author of several books. He is currently head of the Mandarin Oriental kitchen, Paris.



<https://www.thierrymarx.com/> (English website)

A practical, easy to use, mouth-watering book: the science of food pairing for all!

Peach-apricot, duck with orange, pear-chocolate, tomato-basil... Some food associations are unanimously accepted and deemed universal. However, culture plays a determining role (and so much the better!) in the pleasures of tasting: we swallow symbols, more than nutrients and palatable molecules. But are we condemned to the same flavours all our lives? Knowing that each fruit or vegetable, piece of chocolate or spice contains a few hundred aromatic and smell molecules, the possibilities are immense!

Food pairing is the rational study of ingredient combinations, using chemistry.

It allows us to

create new recipes that the person cooking will have to test, because beyond the chemistry, the taste also results from the aroma, smell, texture, temperature...

The authors have taken 70 everyday fruits and vegetables to propose pairings in duos or trios, from the well-known to the very unusual.

For each food, there is **an at a glance aromatic wheel to show possible pairings**, classified according to fourteen fragrance notes, and **an innovative recipe** to create in the kitchen.

Cherry/Avocado/Mint, Cucumber/Blue/Lychee, Melon/Cheddar/Safran... let your taste buds explode and discover new gastronomic flavors!

NEW TO 2ED

New to this edition:

- A revised introduction and 30 new pages.
- Existing sections on **seaweed** and **citrus** significantly expanded.
- Brand new sections on **mushrooms** and **herbs**.

READERSHIP

Fans of food pairing and the science of taste, and anyone looking to innovate in the kitchen by experimenting with surprising flavor combinations.

RIGHTS TO PREVIOUS EDITION SOLD TO

Japan, Russia, Spain and Taiwan.

ABRICOT

Ce fruit d'été à noyau, juteux et sucré, vous emporte immédiatement dans les champs de lavande. Très riche en pectine, sa chair est fondante et apporte longueur en bouche et sucrosité. Ce que l'on sait moins en revanche, c'est que l'abricot regorge aussi de molécules florales, de notes de pomme verte ou encore citronnées, qui invitent à explorer des domaines gustatifs nouveaux.



Des accents de PÊCHE

C'est probablement la spécificité de l'abricot que nous connaissons le plus (et peut-être à tort) : celle d'être un cousin de la pêche et de partager avec elle des molécules rondes et grasses en bouche, comme les lactones – présentes dans les fruits mûrs, la noix de coco, la pêche très mûre ou cuite, et l'ananas mûr. Sans oublier les benzaldéhydes, caractéristiques du « goût de noyau », et qui permettent de réaliser des accords parfaits avec les autres fruits à noyau, ainsi que l'amande, évidemment.

OSONS ABRICOT &...

Pêche - Thym
Miel - Lavande
Sésame - Soja
Turbot - Thé noir
Canard - Noix de coco
Parmesan - Litchi
Huître - Noix de coco (eau)
Foie gras - Betterave
Framboise - Gruyère
Cacao (ou chocolat amer) - Amande torréfiée



ROUE AROMATIQUE • ABRICOT

Une note de FRUIT VERT

L'abricot contient également des « molécules vertes ». L'acétaldéhyde, tout d'abord, que l'on retrouve aussi dans les produits de la fermentation (vin, bière) et qui est utilisé pour aromatiser certains chocolats, glaces, chewing-gums ou pâtisseries. La note verte herbacée de l'abricot est par ailleurs renforcée par la présence d'hexenal et de E-2-hexenal. Ces notes vertes sont encore trop peu exploitées en cuisine et en pâtisserie.



Une tendance FLORALE

L'abricot est riche en linalol, une molécule présente dans la lavande, le muguet et de nombreuses autres fleurs. Il partage également des molécules communes avec le géranium et la rose. Le linalol apporte aussi des notes d'agrumes ; on comprend alors mieux pourquoi les accords abricot-lavande ou encore abricot-thym (citronné) fonctionnent si bien. Préférez des abricots crus, en salade, ou bien simplement pochés quelques instants dans un sirop parfumé, une infusion ou un thé. Moins facile à trouver en Europe, mais assez utilisé en Asie, l'osmanthus, une plante aux notes de jasmin, se marie à merveille avec l'abricot, avec qui il partage de nombreuses molécules odorantes. À dénicher et à tester !

OSONS ABRICOT &...

Bleu d'Auvergne (fromage persillé) - Lavande
Jambon blanc - Miel
Champignon - Noisette
Pruneau - Thé noir
Edamame - Poivre vert
Pomme verte - Châtaigne
Langoustine (ou crevette) - Poivre de Sichuan
Asperge (verte ou blanche) - Litchi
Wakamé (ou algue ou litchi de mer) - Soie
Fromage frais (de chèvre, de brebis) - Poivre sansino (ou de Sichuan)

OSONS ABRICOT &...

Thé Earl Grey - Cacaohouille
Citron (ou yuzu ou sudachi) - Pomme verte
Shiso (ou verveine ou basilic) - Pêche (fraîche)
Gingembre - Fromage frais
Rose - Cabillaud
Osmanthus - Rose
Baie rose - Pleurote
Rhubarbe - Géranium (ou rose ou lavande)
Palmier jaune - Miel
Petit pois (ou fève ou edamame) - Huile d'olive



Recette

AIIGUILLETES DE CANARD AUX ABRICOTS ET PÊCHES RÔTIS AU MIEL ET AU THYM FRAIS

Cuisson des aiguillettes. Marquer le canard dans une poêle bien chaude. Réserver la matière grasse. À la fin de la cuisson, recouvrir la viande et laisser reposer.

Préparation des fruits. Dans une autre poêle, cuire les abricots et les pêches. Ajouter une pointe de miel. Puis réduire les jus de cuisson de la viande et des fruits pour obtenir une sauce.

Dressage. Dans l'assiette, dresser le canard coupé, disposer les fruits à côté. Déposer du thym frais sur les fruits tièdes. Lustrer la viande avec le jus réduit.

Astuce

ATTÉNUER L'ACIDITÉ GRÂCE AU POCHAGE

Il est recommandé de pocher les abricots avant de les utiliser dans des pâtisseries : cela atténue leur acidité et offre, quelle que soit la cuisson, trop d'eau par la suite. Pour cela, préparer un sirop avec 100 g de sucre dans 1 l d'eau. Porter à ébullition. Ajouter ensuite les abricots. Laisser cuire 3 à 4 min, puis laisser refroidir.



The Pairing Deck of Flavors

RAPHAËL HAUMONT, THIERRY MARX

10/2026 • 200 p. • 60 x 200 mm • 9782100897339 • 12.90 €

Raphaël Haumont is a lecturer and researcher in physical chemistry of materials at the Université Paris Sud. He is head of the academic chair “Cuisine of the Future”, the author of numerous books and a regular on TV.



<https://raphaelhaumont.wordpress.com/>

Thierry Marx is a Michelin Star Chef, specialised in molecular gastronomy. He is a founding member of the Collège Culinaire de France (Culinary College of France) and has set up Cuisine Mode d'Emploi(s), training schools for the catering and bakery professions. He is a committed chef who is behind several initiatives having a strong social and environmental impact, and the author of several books. He is currently head of the Mandarin Oriental kitchen, Paris.



<https://www.thierrymarx.com/> (English website)

You want to create recipes that are as bold as they are delicious, but don't know where to start? With the *Pairing Deck of Flavors*, Thierry Marx and Raphaël Haumont make **food pairing accessible to everyone thanks to a smart, practical tool designed for both everyday cooking and high-level gastronomy.**

This deck brings together **100 market fruits and vegetables and breaks down their aromatic profiles into more than 2,000 creative pairings, presented as ingredient trios.** At a glance, you can explore new combinations, from the classics to the most unexpected, to reinvent your dishes, desserts and menus.

Its 100 cards (6 x 20 cm), bound by a rivet, printed on

plastified card and perfectly sized for one-handed use, are made to live in the kitchen: quick to flip through, visually clear and robust enough for intensive, everyday handling. **On the back of each card, practical tips from Thierry Marx provide concrete ideas, advice and inspiration.**

Independent yet perfectly complementary to *The Flavor Atlas*, this pairing deck can be bought on its own or alongside the book: the Atlas to understand, explore and give as a gift; the deck to use, experiment with and create. **An innovative, hands-on and accessible tool, destined to become an essential companion for curious home cooks, students and anyone who wants to rethink the way they cook.**

READERSHIP

Food pairing and flavor-science enthusiasts, anyone who wants to innovate in the kitchen by trying surprising combinations and students in culinary and hospitality schools.

ANANAS

LISTE
DES ASSOCIATIONS

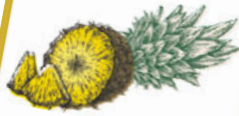
ail noir, asperge blanche, avocat, banane, basilic, bar, bière brune, brugnion, café, cassia, céleri, cépe, coing, curry, épilard, estragon, eucalyptus, fève tonka, fraise, framboise, fruit de la passion, géranium, gingembre, gouda, grenade, griseille, haddock, halva, huile d'olive, huître, jambon blanc, kiwi, lapin, lard, lime, litche, mangue, melon, moule, moutarde, nectarine, noix de cajou, physalis, pinelut, poisson cru, pomme, poivre vert, poivre de Timut, poivron jaune, porto, raisin, rhum vieux, roquefort, rose, rouget, safran, saké vieilli, saint-jacques, sauce soja, sauce au beurre, seiche, truffe, turbot, violette, volaille blanche, wakamé

Astuce

CARPACCIO D'ANANAS

Pour couper un carpaccio d'ananas très finement sans se délayer, le congeler au -30 min, puis le détailler à la trancheuse à jambon, ou à d'une mandoline.

ANANAS



NOTE FRUITÉE / SUCRÉE

Grenade - Poisson cru
Fraise - Poivre de Timut
Huile d'olive - Lapin (ou volaille blanche)
Pomme verte - Gingembre
Wakamé - Estragon (ou basilic)
Rouget - Poisson jaune
Seiche - Ail noir
Haddock - Cassia
Lard - Rose (ou framboise)
Mangue - Piment
Rhum vieux (ou saké vieilli)
Raisin (ou banane ou mangue)
Moule - Lard fumé
Turbot - Sauce au beurre
Saint-Jacques - Physalis
Moutarde - Noix de cajou (ou Cépe - Café)
Roquefort - Litche
Huître - Céleri-rave
Asperge blanche - Truffe (dans une sauce mayonnaise par exemple)
Gouda - Safran

NOTE LACTÉE

AUBERGINE



NOTE PHÉNOLIQUE

Sésame - Sauce soja
Miso - Vinaigre réduit
Lard fumé - Thé
Aubergine (cuite à la flamme puis refroidie) - Pamplemousse - Sésame
Chocolat - Fève tonka
Poivre long (fumé) - Cerise
Saumon - Betterave
Agneau - Cumin
Piment - Orange
Café - Artichaut
Tolu - Sésame (huile piment)
Praliné - Basilic
Aubergine cuite dans vin
vanille - Amande (croust)
Pomme verte - Croust (vinaigrette à l'huile)
Kiri - Estragon
Thé matcha - Miso
Cardamome - Chayotte
Agneau - Miso
Ail - Estragon
d'une sauce
Basilic
edmond
Algue
wakamé

NOTE VERTE LÉGUMINEUSE

AUBERGINE

LISTE
DES ASSOCIATIONS

agneau, ail, algue, artichaut, basilic, betterave, homot, brugnion, cacahuète, chayotte, cerise, ciboule, coriandre, cumin, edamame, estragon, fève tonka, grenade, kiwi, laitue de mer, lard fumé, menthe, miel, miso, nectarine, olive noire, orange, pamplemousse, pickles d'oligon, piment, poivre long, pomme verte, sésame, sauce soja, saumon, semoule, shiso, shiitake, thé, thé matcha, vanille, vinaigre, vinaigrette à l'huile d'olive, wakamé

Astuce

DEUX MODES
DE CUISSON POUR
RELEVER AU MIEUX
SAVEURS ET TEXTURE

1. Laver les aubergines. Les poser sur une grille de barbecue. Cuire en retournant régulièrement. La peau doit devenir noire. Laisser refroidir. Ouvrir et prélever la pulpe.
2. Laver les aubergines. Couper des tronçons épais. Les saler et laisser dégorger au moins 30 min. Bien rincer. Suacher les tronçons dans de l'huile d'olive. Egoutter sur du papier absorbant.

GRENADE

LISTE
DES ASSOCIATIONS

agneau, amande, ananas, asperge verte, aubergine, banane, basilic, betterave, cabillaud, café, canard, cassia, cerfeuil, champignon de Paris, chocolet noir, chou de Bruxelles, chou vert, citron vert, chou-rave, chou vert, citron vert, cognac, coque, daikon, daurade, crue, épinard, huile d'argan, giu, gingembre, huile d'argan, mangue, moule, munster, mûre, noisette, laurier, lentille, pâtes fraîches, parmesan, pêche, piment, pois chiche, poisson cru, poivre noir, poivron rouge, pomme, pomme jaune, pont, riz, riz complet, saint-jacques, sarrasin torréfié, sardine, semoule, sésame, viande, wakamé, wasabi, yaourt

GRENADE



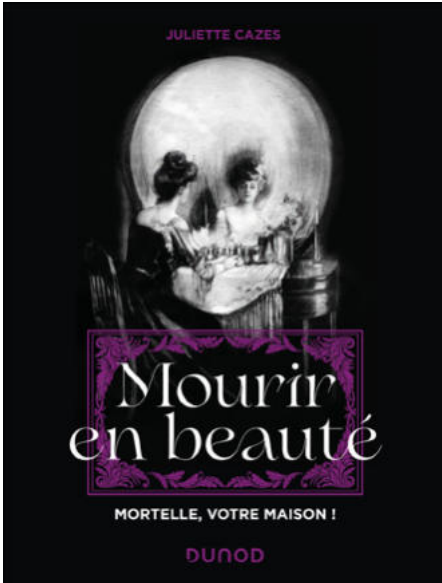
NOTE HESPERIDÉE

Saint-Jacques (ou daurade crue) - Yuzu
Gin - Gingembre (ou citron vert)
Wakamé - Wasabi
Cabillaud - Amande fraîche verte
Moule (ou coque) - Asperge
Chou-rave (ou chou-rave ou daikon râpé)
Bœuf de genévère
Agneau grillé - Yaourt (ou laurier)
Sardine - Chou vert
Chocolat noir - Poivre noir (ou sarrasin torréfié)
Pâtes fraîches - Noisette (ou sésame)
Pois chiche - Beigisse (ou sésame)
Lentille - Cerfeuil
Saint-Jacques (ou poisson cru) - Huile d'argan
Yaourt - Epilard
Semoule - Aubergine
Pont-l'Évêque (ou munster) - Pomme jaune
Foie gras - Pomme jaune (ou mangue)
Chou de Bruxelles - Cerfeuil
Betterave - Cognac
Parmesan - Café

NOTE BOISÉE

ASTUCE
RETIRER L'AMER
SANS L'AMER

Pour préparer la grenade, il faut d'abord retirer l'amer sans l'amer. Pour cela, il faut d'abord retirer l'amer sans l'amer.



Home, Fatal Home

The Deadly Dangers of the Victorian House

JULIETTE CAZES

10/2026 • 160 p. • 190 x 250 mm • 9782100877768 • 26.90 €

Juliette Cazes holds degrees in archaeology, classical and biological anthropology, and in the funeral professions. A freelance thanatologist, she began her career in medical and anatomy museums. A passionate author, she has been popularizing the subject of death on the internet under the media name Le Bizarreum since 2017, including YouTube, where she runs the first French-language channel dealing solely with this subject.

A darkly fascinating read for fans of macabre history and morbid curiosities.

Lead-laced wallpaper, tainted baby bottles, flammable skirts, and explosive toilets... In the 19th century, your own home was a literal death trap.

Based on her hit YouTube series, thanatologist and author Juliette Cazes takes readers on a terrifyingly entertaining tour of a bourgeois Victorian home. Structured like a historical game of *Clue* meets *Final Destination*, the book follows a fictional wealthy family through a single day, exploring the spectacular and terrifying ways everyday “modern progress” could kill them.

While the deadly nature of the Victorian era is popular in English literature, Cazes brings a fresh angle by matching these famous hazards with shocking true accounts from French historical archives, using modern research to separate morbid myth from deadly reality.

A Room-by-Room Tour of Domestic Horrors: From waking up to going to bed, readers will discover the lethal secrets hiding in every corner of the house:

- **The Bathroom:** Explosive toilets, bed bugs, and lethal bath-time burns.
- **The Dressing Room:** The truth about corsets, highly flammable crinoline petticoats, hats that drive you mad, and cosmetics packed with lead.
- **The Cabinet of Curiosities:** Books bound in human skin, fake mummies, and Fiji mermaids.
- **The Dining Room:** Bread laced with alum, toxic tea, and poisonous baby bottles.
- **The Living Room:** Arsenic green wallpaper, chimney fires, and volatile gas lighting.

A highly visual and engaging narrative by a popular online expert, offering the perfect mix of odd facts, dark humor, and rigorous historical research.

READERSHIP

Fans of true crime, morbid history, and bizarre tales about death.

ALSO AVAILABLE



Cabinet of Curiosities
Rights sold to: Brazil,
Russia, Taiwan.



In Search of the Birds of the Orient

The Travel Journal of an Imaginary Naturalist

LIONEL PORTIER

04/2026 • 128 p. • 160 x 220 mm • 9782100886753 • 21.90 €

Lionel Portier is a globetrotter and has lived in South Africa, Russia, China, and Australia. An accomplished illustrator, graphic designer, cartographer, and infographics specialist, he has consistently contributed his talents throughout his career to leading publications such as Le Monde newspaper and Géo magazine.

Foreword by Christian Grataloup.



**ENGLISH SAMPLE
AVAILABLE**

Reminiscent of a travel journal, this beautifully crafted book invites readers to follow in the footsteps of an imaginary naturalist journeying eastward to observe bird species nesting from Egypt to Japan, via Siberia, India, and China.

Through sketches, maps, and identification cards, it introduces around fifty emblematic species, ranging from familiar birds like the Caspian Tern to extinct ones such as the Dodo of Mauritius. **Each species is presented in a detailed technical sheet featuring an illustration, a description, and complementary elements, allowing readers to explore the content at their own pace.**

The naturalist's voyage reflects the author's own path: a graphic designer passionate about birds and cartography, who has travelled extensively and lived for many years in Asia and the Pacific. This narrative approach adds a storytelling dimension, immersing readers in the atmosphere of the regions visited and ensuring variety throughout the entries.

With its elegant format and fully illustrated pages, this book is both visually striking and informative, a true delight for bird enthusiasts and lovers of travel journals alike.

50 detailed bird profiles across 4 major regions:

Caucasus and Middle East: Caspian tern (Russia), Black crowned night heron (Russia), Eurasian magpie (Turkey), Barn swallow (Egypt), White-throated kingfisher / Smyrna kingfisher (Syria), Black winged stilt (Yemen)...

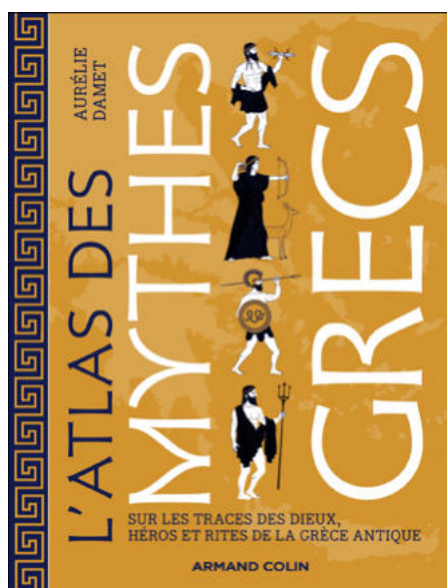
Indian Ocean and Indian subcontinent: Red whiskered bulbul (Réunion), White breasted waterhen (India), Eurasian coot (Sri Lanka), White rumped shama (Bangladesh), Scaly breasted munia (Indonesia)...

Far East: Oriental turtle dove (Thailand), Chinese pond heron (China), Red billed starling (China), Black faced spoonbill (North Korea), Japanese white eye (Japan)...

Siberia and Central Asia: Bering wagtail (Russia), Eastern marsh harrier (China), Eurasian curlew (Russia), Yellow browed warbler (Russia), Greater sand plover (Kazakhstan)...

READERSHIP Bird enthusiasts and lovers of travel journals.

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The Atlas of Greek Mythology

Mapping the Gods, Heroes and Rituals

of Ancient Greece

AURÉLIE DAMET

10/2026 • 128 p. • 190 x 250 mm • 9782200637668 • 29.90 €

Aurélié Damet is a university lecturer specializing in classical Greek history at the Université Paris 1 Panthéon-Sorbonne and member of the UMR 8210 ANHIMA, a joint research unit on anthropology and history of the ancient world.

KEY POINTS

- **A groundbreaking perspective:** An innovative, never-before-seen geographical approach to Greek mythology.
- **A visual masterpiece:** Features 48 beautifully illustrated and highly detailed mythological maps.
- **Smart but accessible:** Perfectly balances rigorous historical scholarship with engaging, easy-to-read storytelling.
- **Richly layered:** Packed with trivia, historical anecdotes, and supplementary information that offers something new with every read.

An unprecedented atlas mapping the legendary tales and gods of Ancient Greece!

The epic stories of the Olympian gods and heroes like Heracles, Theseus, and Jason didn't unfold in imaginary, ethereal realms: they took place on the very earth we walk today.

The infamous Medea, originally from Colchis, passed through Corinth before offering her services to the King of Athens. The Athenian inventor Daedalus wandered across Crete, Southern Italy, and Sicily. Even Athena, born from the skull of Zeus, was not exclusively worshipped in Athens: she first saw the light of day in Libya and fought the Giants in Sicily.

This beautifully crafted atlas invites you to dive into the universe of Greek mythology from an entirely new angle: **geography**. While the Odyssey of Ulysses, from Troy to the monster-guarded coasts of

Sicily, is widely known, other legendary journeys are far more unexpected. Follow Jason and the Argonauts all the way to modern-day Georgia; track Heracles as he pushes past the famed "Pillars of Hercules"; and discover the exact spot where King Aegeus threw himself into the waters that now bear his name.

In the ancient world, the path of a god or hero through a specific region was never a coincidence. These geographical myths had a profound purpose: they legitimized the Greek presence across the Mediterranean, explained local rites and cults, inspired the names of cities, and even dictated the illustrations stamped on ancient coins.

Through this **groundbreaking geographical reading of the myths**, readers will discover or rediscover the ancient Greek world, its customs, and the profound ways these timeless stories still resonate in our landscapes today.

READERSHIP

A general adult and young adult (YA) audience, Ancient history and mythology enthusiasts, map lovers and cartography fans, anyone looking for a beautifully illustrated gift book or coffee-table book, students in literature, languages, and the humanities (particularly the Classics).

DÉDALE

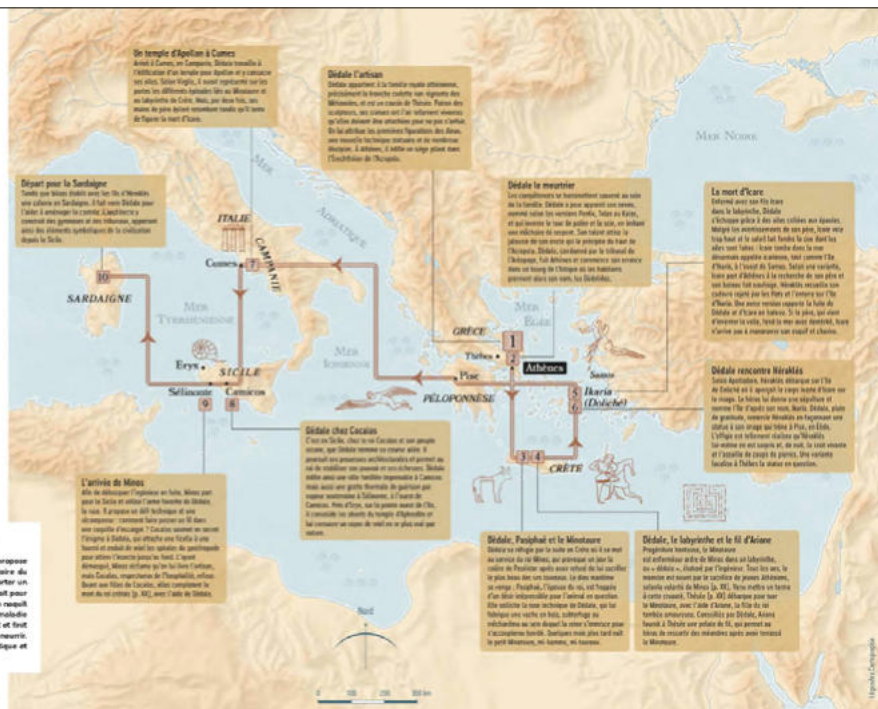
Sculpteur, hydraulicien, architecte, Dédale l'Achézien incarne la figure de l'artisan doué de génie, cette intelligence rude, pratique et inventive, qu'il partage avec Héraclès ou Héphaïstos. D'Athènes à la Sicile, en passant par la Crète, la vie de Dédale est bordée de statues prêtes à s'échapper tant leurs traits sont vives. Comme ses œuvres, Dédale ne cesse d'être en mouvement et ses inventions fusent de jalouses, de crimes, d'exils, d'inventions à la fois géométriques et furieuses le mèneront successivement aux côtes de Minoë, de Thésée et de Cocalos.

Se mettant au service des rois, Dédale l'artisan mordant personnifie la nécessaire complémentarité entre le pouvoir et la sagesse, une synergie déjà à l'œuvre dans la Théogonie d'Hésiode où le souveraineté de Zeus n'est effective qu'une fois son épouse Métis avalée. Mais les actions de Dédale montrent aussi la facette parfois négative de cette intelligence quand elle favorise le mensonge ou la naissance de monstres, tel le Minotaure.

Le rôle politique et symbolique de Dédale ne s'arrête pas là. Les éponymes mettent en scène ses ancêtres et sa carrière en Sicile, puis en Sardaigne, permettant d'en faire un héros civilitaire et un « pré-colonisateur », dans des contrées historiquement marquées par les multiples fondations de cités grecques, à l'époque archaïque. Ce faisant, il rejoint Jason, Héraclès ou Ménélas, héros grecs dont les esclaves sont autant d'étrangers légitimés par la suite la présence grecque en Méditerranée.

COMMENT RATIONALISER UN MYTHE ?

Disciple d'Aristote, Paléphates est l'auteur d'Histoires incroyables où il propose des versions des grands mythes dénuées de tout merveilleux. L'histoire de Minotaure ? Impossible car Pausanias n'aurait pas osé supporter de parler d'un être connu dans sa ville. Le vase légendaire est le caducée. Minos avait aussi un certain taureau que Pausanias préfère à celui de Crète. Les serpents ont un enfant que Minos saute le pas à dire le sien car il souffrait d'une maladie aux testicules. Le roi égyptien l'enfant dans les montagnes, où il grandit et finit par se tuer dans un trou dans lequel en jetait des chairs pour le nourrir. Avant l'écholatrie, Paléphates invente ainsi un certain sautout étrange et rationnalise des mythes.



HERMÈS

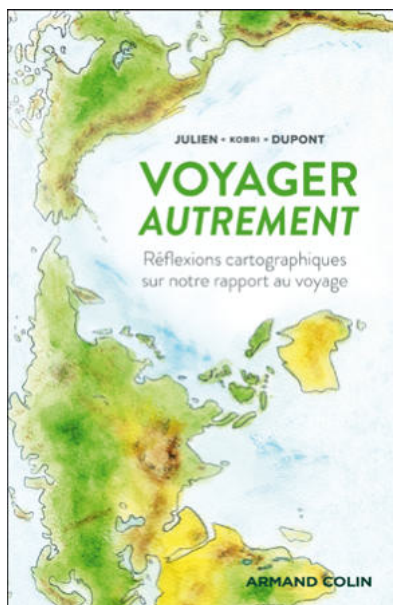
Sculpteur, hydraulicien, architecte, Dédale l'Archéen incarne la figure de l'artisan doué de mépris, cette intelligence rurale, pratique et inventive, qu'il partage avec Héracles ou Héphaïstos. D'Archén à la Sicile, en passant par la Crète, la vie de Dédale est bordée de rochers prêts à échoquer tant leurs traits sont vivants. Comme ses œuvres, Dédale ne cesse d'être en mouvement et ses aventures finies de jalouses, de crimes, d'usurpations à la fois géniales et funestes le mèneront inévitablement aux cœurs de Minos, de Thésée et de Cécrops.

Se mettre au service des rois, Dédale l'arrison soudait personnellement la nécessaire complémentarité entre le pouvoir et la sagesse, une synergie déjà à l'œuvre dans la Théogonie d'Hésiode où la souveraineté de Zeus n'est effective qu'une fois son épouse Métis avalee. Mais les actions de Dédale montrent aussi la facette parfois négative de cette intelligence quand elle favorise le meurtre ou la naissance de monstres, tel le Minotaure.

Le rôle politique et symbolique de Dédale ne s'arrête pas là. Les épisodes mettant en scène ses traverses et ses arrivées en Sicile, puis en Sardaigne, permettent d'en faire un héros civilisateur et un « pré-colonisateur », dont des cités insulaires contemporaines puisent par les médailles fondations de villes grecques, à l'époque archaïque. Ce faucon, si rejoint Jason, Héraclès ou Héros, héros grecs dont les épreuves sont autant d'épreuves légitimant par la suite la présence grecque en Méditerranée.

COMMENT RATIONALISER UN MYTHE ?

Diogenes d'Éphèse. Poliphasos est l'acteur d'histoires incroyables où il propose des versions des grands mythes dérivées de tout merveilleux. L'historien du Minotaure ? Impossible car Poliphasos n'aurait pas pu supporter de porter un être vivant dans un ventre. La vieillesse légende se la dévante : Minos avait pour amant un certain Saurous que Poliphasos réussit à séduire. De leur union naquit un enfant que Minos envoya dans une boîte le seuil car il souhaitait d'une malade sans doute. Le malade se réveilla dans les montagnes, où il gémissait et pleurait par sa terre, mais un trou creusé dans le jayet des cieux fit le mourir. Avant l'inhumation, Poliphasos incarne ainsi un certain courant critique et rationalisé des mythes.



Travel, Reimagined

Exploring Our Relationship Through Maps

JULIEN DUPONT

04/2026 • 192 p. • 156 x 240 mm • 9782200641535 • 20.90 €

Julien Dupont is a secondary school history-geography teacher, Lyon, and the author of Imaginer demain. Chroniques cartographiques d'un monde à venir.



ENGLISH SAMPLE AVAILABLE

We often say, “I’ve done Ireland” rather than “I’ve visited Ireland,” and tend to collect destinations, sometimes to excess, be they popular tourist spots or supposedly unique experiences. Yet today, the environmental impact of overtourism is undeniable, as is its tendency to erase a region’s distinctive character, that is its culture and traditions. Elephant rides in Thailand or drinking a Spritz in Naples’ tourist district are far from authentic; they’re products of a fantasized image, perpetuated by thousands of travellers seeking the same experience in the same place.

What drives us to travel? What do we truly take away, and pass on? And what is our impact on the lands and communities we visit?

In this thought-provoking essay, Julien Dupont examines the idea of tourism and its ecological and

societal consequences. Blending words with his signature “subjective” maps, he draws on scientific, economic, philosophical, and sociological research, as well as on personal experience, fieldwork, testimonies, and narratives from well-known travellers, literature, and cinema.

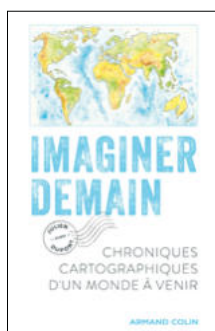
His cartography which is both “sensitive,” capturing the subjectivity of spatial perception, and “radical,” daring to reveal what we often prefer to ignore, offers a fresh perspective on the world and invites us to rethink our approach to travel.

The book’s final section looks to the future, opening doors to new possibilities: traveling for longer periods, closer to home, or even indirectly.

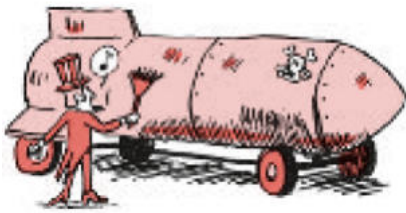
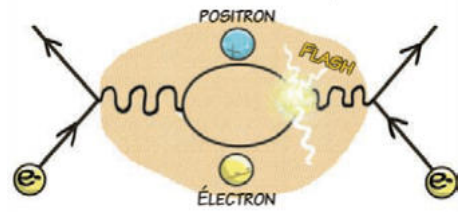
READERSHIP

This book is for anyone rethinking the meaning of travel, curious about tourism’s impact on our planet and cultures, and eager to understand how human movement shapes the world. It will also captivate those who appreciate the art of cartography and enjoy seeing ideas mapped out in creative, thought-provoking ways.

ALSO AVAILABLE



Imagining Tomorrow



DUNODGRAPHIC



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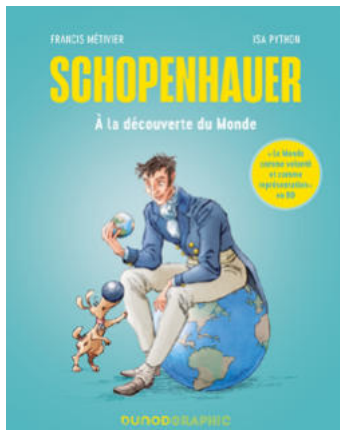


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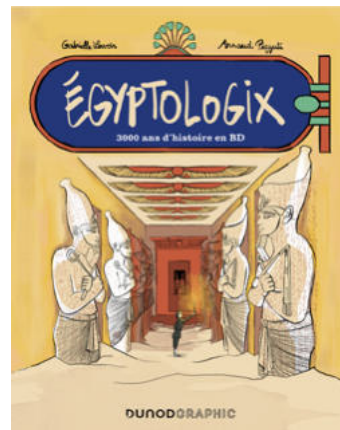


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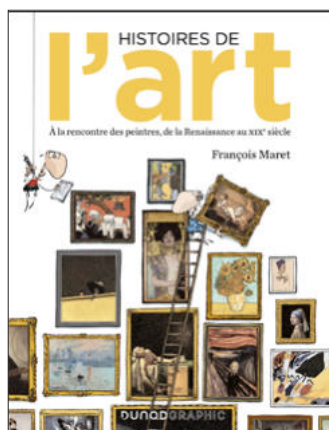
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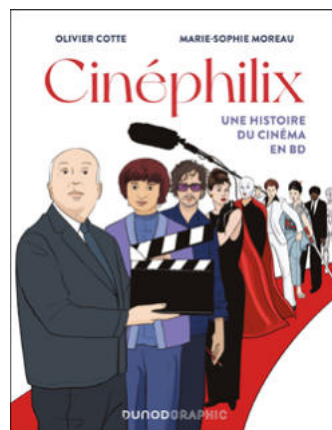
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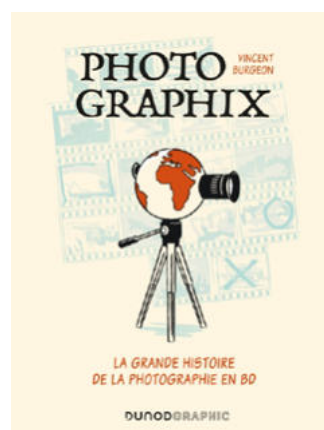
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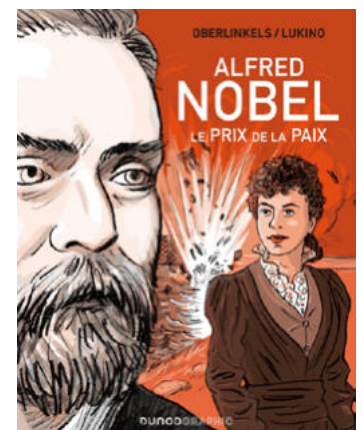
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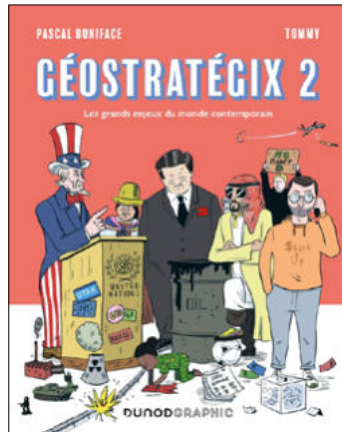
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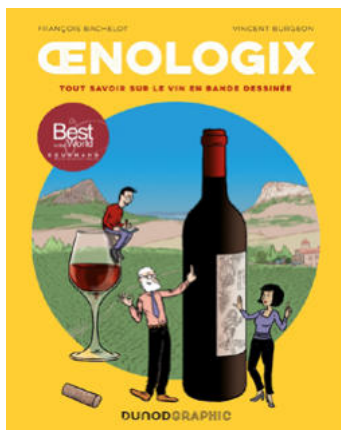
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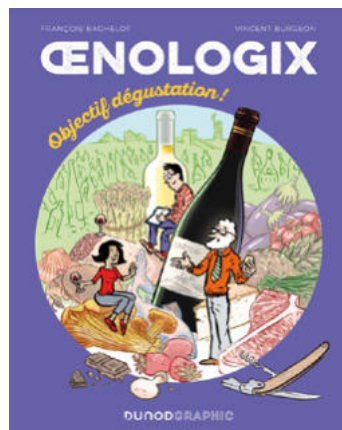
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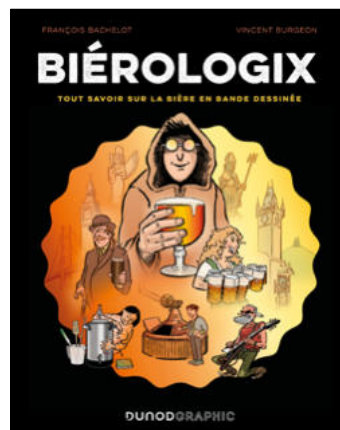
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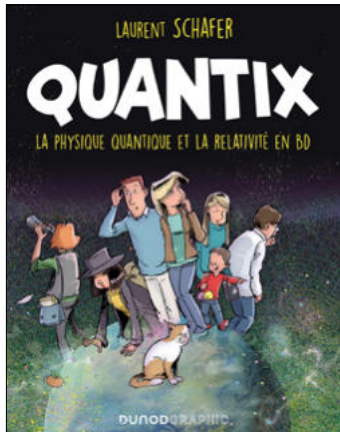
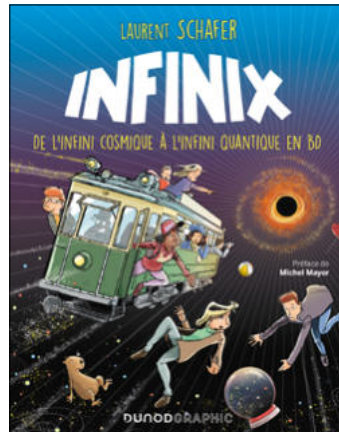
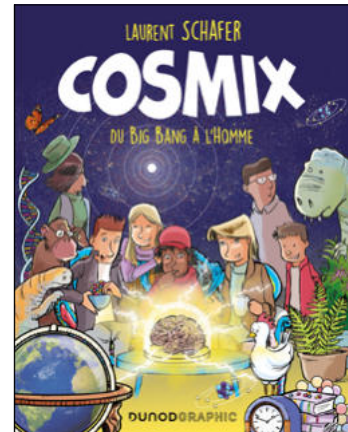
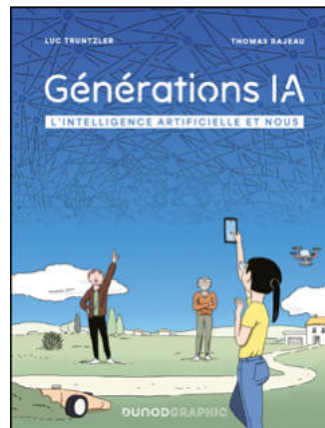
FORTHCOMING

The Odyssey of Bread - November 2027

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**ENGLISH SAMPLE
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La Fayette

The Fate of a Young Marquis in the American Revolution

THOMAS MARLIER, ROMANE FAURE

06/2026 • 128 p. • 190 x 250 mm • 9782100891726 • 22.90 €

Thomas Marlier is a Doctor of History and Ancient Civilization at the Université de Paris IV-Sorbonne. He is an author and director of historical and scientific documentaries, as well as docu fiction films (for France 3, France 5, Arte, etc.).

Romane Faure is a freelance concept artist and illustrator on various film projects, pre-production for animated TV shows and illustrations for games and more.

In 1776, Gilbert du Motier de Lafayette is a 19 year old marquis whose future already seems mapped out. He is married to Adrienne de Noailles, from one of the most powerful families in France. If he plays his cards right and proves an adroit courtier, he will quickly rise through the ranks of the small aristocratic world gravitating around Louis XVI and enjoy a life of easy pleasures, court intrigues, and grand-sounding titles, drifting along like the rest of France's portly nobility. And yet, he makes a radically different choice...

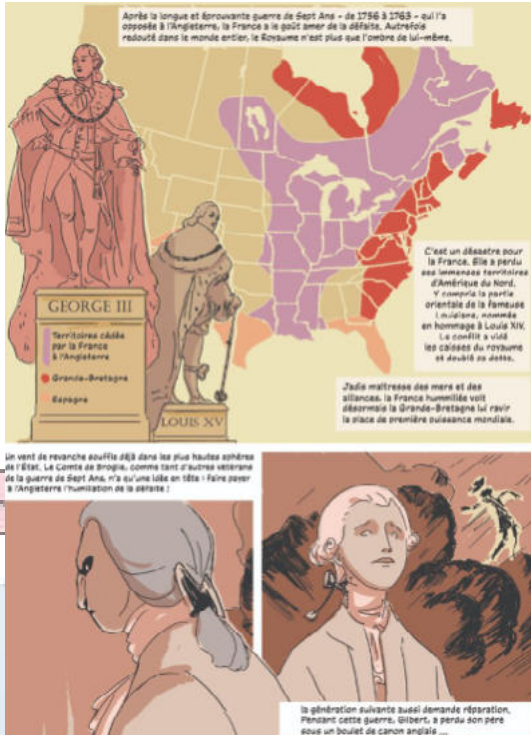
That year, he takes a decision that will shape his own story and that of the world for centuries to come. **He resolves to throw himself body and soul into the War of Independence of the United States of**

America. A young hero hungry for adventure and glory, he rebels against the authority of his king and his family, who want no involvement in this American uprising, and sets sail for the New World. He braves every danger for the privilege of fighting the English enemy alongside the American insurgents, who affectionately nickname him "The Boy."

Through the adventures of this young marquis in the American War of Independence, where an old, Catholic European monarchy came to the aid of a young, Protestant American republic, **La Fayette explores destiny and the meaning each of us chooses to give to our own life.**

READERSHIP

Enthusiasts of history and military history, fans of historical biography, anyone interested in broadening their general knowledge.





Scars of Memory

Trauma and Reconstruction

MARC-ANTOINE DEROUBAIX, CYRIL TARQUINIO

HECTOR

10/2026 • 128 p. • 190 x 250 mm • 9782100892396 • 21.90 €

Marc-Antoine Deroubaix is a journalist and screenwriter. He has made numerous documentaries for Arte, RTS, CCTV Afrique and Reuteurs African Journal.

Cyril Tarquinio is a professor of clinical and health psychology at the Université de Lorraine (Metz). He is co-director of the Master's programme in "Clinical psychology, psychopathology and health psychology", and director and founder of the Pierre Janet Centre, Metz. He is Editor-in-Chief of the European Journal of Trauma and Dissociation (Elsevier) and his research focuses on the study of different forms of health and illness management.

Hector is a press illustrator and author of numerous graphic novels including *Vivre ! Comment faire face au deuil ?* (Dunod Graphic). In addition, he is artistic director of *Le Républicain Lorrain – Journal des Enfants* since 1999.

KEY POINTS

- **A Major Societal Issue:** Mental health and psychotrauma are increasingly at the forefront of contemporary concerns.
- **A Hybrid Educational Format:** This title perfectly blends an engaging graphic narrative with a rigorous educational tool.
- **Grounded in Reality:** The deeply sensitive storytelling is anchored in actual clinical practice. All narratives are based on real, anonymized case studies to guarantee authenticity and depth.
- **Comprehensive Clinical Appendix:** Concludes with a 20-page illustrated notebook written by

renowned expert Professor Cyril Tarquinio, providing readers with accessible, in-depth explanations of the clinical concepts explored in the comic.

- **Intentional Art Direction:** A restricted color palette for each chapter to subtly enhance the stories' emotional resonance and readability.

- **Broad Thematic Scope:** Covers a wide range of vital subjects, including PTSD, complex trauma (freezing and dissociation), EMDR therapy, traumatic memory, Dissociative Identity Disorder (DID) and depersonalization, post-migration syndromes, school bullying, sexual violence, and the trauma of exile.

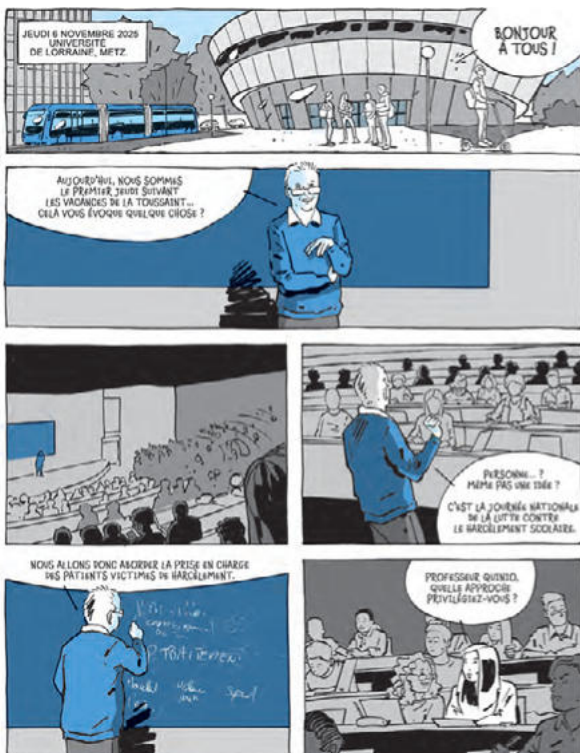
A powerful documentary graphic novel exploring the invisible wounds of psychological trauma.

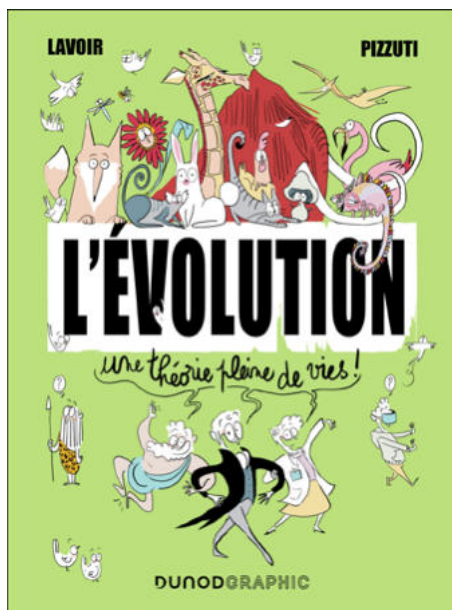
Following Professor Quinio, a clinical psychologist, this narrative serves as a bridge between the reader and the inner worlds of patients suffering from severe trauma. Across four intimate narratives based on real,

anonymized clinical cases, the book explores the mechanisms of psychotrauma. The storytelling reflects the reality of psychological fieldwork, taking place across various environments (shelters, homes, public spaces) rather than just the therapist's office.

READERSHIP

Readers of issue driven graphic novels, and fans of human-interest stories and psychology, general readers with an interest in psychology and mental health issues, students in psychology, medicine, and social work, mental health professionals, trainers, educators, and social workers.





Evolution

A Theory Teeming with Life!

GABRIELLE LAVOIR, ARNAUD PIZZUTI

09/2026 • 144 p. • 190 x 250 mm • 9782100886982 • 20.90 €

Gabrielle Lavoir is an illustrator and co-author of *Egyptologix: 3000 ans d'histoire en BD* and *Une folle histoire d'Archéologie (Dunod Graphic)* and *Du côté de l'Olympe : Un précis de mythologie savamment déjanté* avec Denis Lindon (*Flam Jeunesse*).

Arnaud Pizzuti runs a blog dedicated to general knowledge. He is co-author of *Egyptologix: 3000 ans d'histoire en BD*, *Une folle histoire d'Archéologie (Dunod Graphic)* and *Le grand livre de la Mythologie grecque* and *365 infos de culture générale (Editions 365 Paris)*.

The World Before Darwin: A Dangerous Place to Think!

In 1619, Giulio Cesare Vanini was burned at the stake simply for daring to suggest that humans might be related to apes. Fast forward to 1859, and Charles Darwin's *On the Origin of Species* shattered the scientific world forever, proving once and for all that life isn't frozen: it evolves.

But Darwin didn't do it alone. Step aboard the *HMS Beagle* and journey through the wild history of evolutionary science! Long before "natural selection" became a household phrase, brilliant and daring minds were paving the way. From Carl Linnaeus rigorously cataloging ten thousand species, to Buffon, Cuvier, and Lamarck battling it out over catastrophism and acquired traits. These are the scientific adventurers who changed how we see the living world.

While other graphic novels focus solely on Darwin, this book tells the *whole* untamed story!

Inside, you'll find:

- **The Big Picture:** (Re)discover the theory of evolution, from Darwin's brave precursors to his modern heirs.
- **Myth-Busting:** The authors tear down the biggest misconceptions and clichés about evolution.
- **Wild & Hilarious:** A lighthearted, funny narrative packed with the same zany illustrations fans loved in *Egyptologix*.
- **Smart Science:** Handy timelines and clear diagrams to make the science easy to grasp.

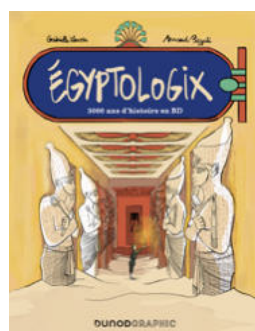
READERSHIP

All those interested in the theory of evolution, kids aged 13 plus.

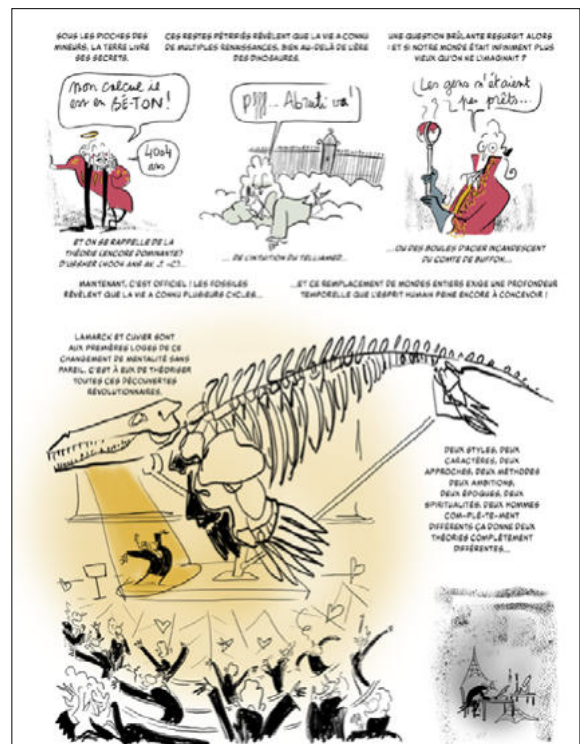
ALSO AVAILABLE



A Crazy Archeological History
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7,000
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Astronomix

Discover the Secrets of the Sky

EMMANUEL BEAUDOIN, SYLVAIN RIVAUD

06/2025 • 144 p. • 190 x 250 mm • 9782100868230 • 22,90 €

Emmanuel Beaudoin is a physicist, and a lecturer and researcher at the Université Paris Saclay.

Sylvain Rivaud, aka *Lepithec*, is a comic strip author and illustrator as well as an amateur astronomer.



ENGLISH SAMPLE
AVAILABLE



WINNER OF THE 2026
ANDRÉ BRAHIC PRIZE
FOR CHILDREN'S
ASTRONOMY BOOKS



How do you observe planets and galaxies with a telescope?

What's the difference between an asteroid and a comet?

How big is the Universe, anyway?

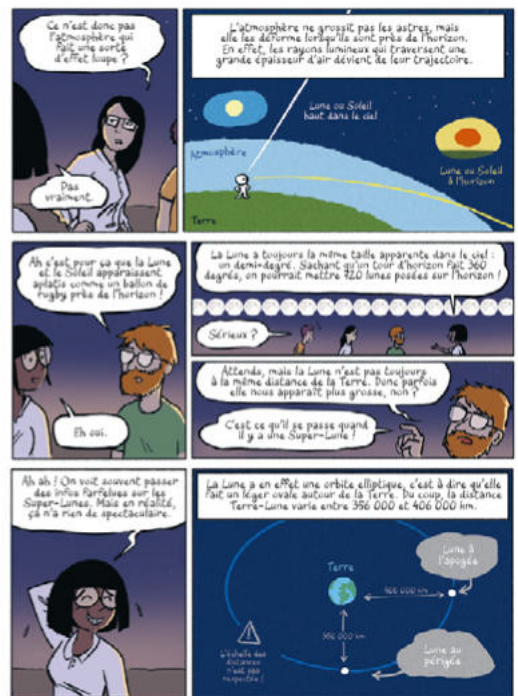
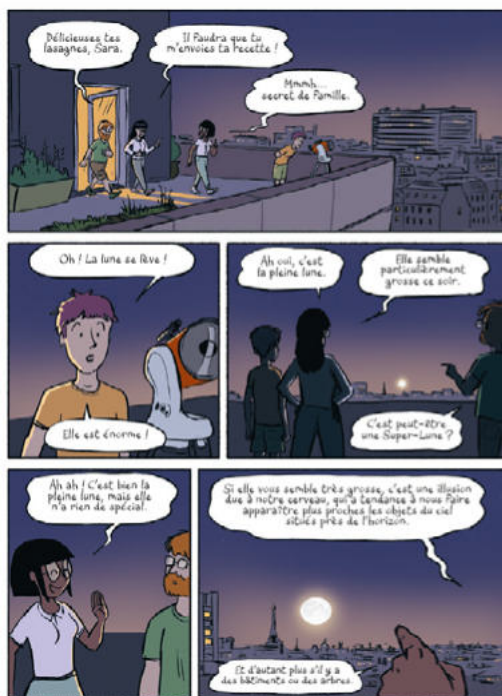
Alex and his parents, huge astronomy fans, have tons of questions like these. But there's one thing they've never done: take part in a real stargazing session. That's about to change! Together, they decide to hit the road on an epic road trip in their trusty 4L, traveling from Paris all the way to the Pic du Midi. Joining them is their friend

Sara, a professional astronomer, who's ready to guide them through the mysteries of the cosmos. The grand finale? Witnessing the breathtaking Perseid meteor shower which lights up the Earth's atmosphere in mid-August!

On this adventure, you'll join Alex as he learns how to pick the right telescope, adjust it like a pro, and identify celestial bodies in the night sky. Along the way, you'll uncover the secrets of the Universe, from our very own Solar System to galaxies far, far away!

READERSHIP Those interested in astronomy, kids of age 15 plus.

RIGHTS SOLD TO Germany, Korea.



Ils se sont remplis de lave après que l'un d'eux ait percé la croûte de la Lune, laissant le magma situé en dessous remonter jusqu'à la surface.

La Lune s'est ensuite refroidie, bien plus vite que la Terre à cause de sa petite taille. Elle ne resterait au centre qu'un petit cœur en partie liquide. Tout le manteau est solide.



Et pourquoi les appelle-t-on les mers s'il n'y a pas d'eau ?

Cela vient du XVIII^{ème} siècle.

À l'époque les astronomes pensaient que la Lune était recouverte d'eau. Léonard de Vinci lui-même avait émis cette hypothèse auparavant.



C'est un astronome italien, Giovanni Riccioli, qui les a finalement baptisés ainsi au XVIII^{ème} siècle.

Et les petites cratères, ils ont aussi été créés par des impacts ?

Qui. Un projectile peut créer un cratère des dizaines de fois plus grand que lui, avec des ramifications qui s'étendent à plusieurs milliers de mètres au-dessous du sol lunaire.



Les plus gros cratères font 200 km de diamètre. Vous imaginez, c'est la distance entre Lille et Paris ! Et ils sont âgés de près de 4 milliards d'années.

Ils n'ont pas changé depuis l'impact ? Ils ont l'air intacts.



Non, car il n'y a pas de tectoniques actives sur la Lune. Rien n'a changé depuis 3 milliards d'années.

Et pas d'atmosphère non plus pour éroder la surface, comme sur Terre avec le vent et la pluie...



C'est pour ça que les traces de pas des astronautes d'Apollo sont toujours visibles à la surface de la Lune ?

La plupart des gros impacts que l'on voit sont très anciens, ils datent de plusieurs milliards d'années quand le système solaire était encore encombré de débris.



Mais rien n'exclut qu'un gros caillou percuté encore la Lune un jour ! À son avis Alex, lequel est le plus récent ?



Celui-là, au pôle sud. Il est très brillant !

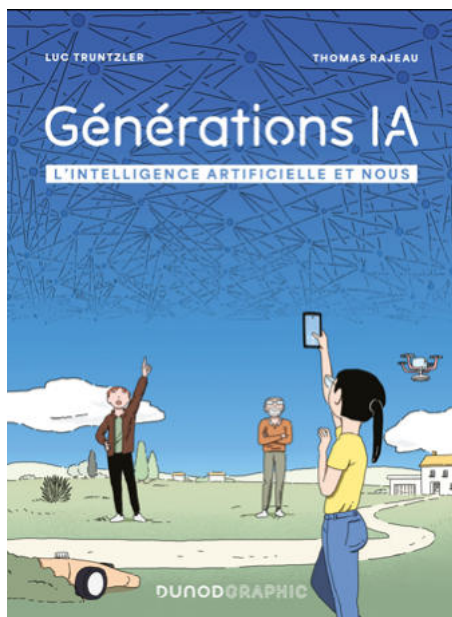
Oui bravo ! Ce cratère s'appelle Tycho, du nom de l'astronome du XVI^{ème} siècle. Il n'a que 100 millions d'années.



Wahou ! 100 millions d'années, c'est récent, ça ?

À l'échelle de temps du système solaire, oui ! C'était l'époque des dinosaures sur Terre. Les planètes se sont formées il y a plus de 4,5 milliards d'années, et la Lune peu après.

Les traces dantes autour du cratère s'appellent des traînées rayonnantes. Elles finissent par disparaître petit à petit, à cause des rayons cosmiques et des micrométéorites qui usent lentement la surface lunaire.



ENGLISH SAMPLE
AVAILABLE

Understanding Generational Differences in the Age of AI

LUC TRUNTZLER, THOMAS RAJEAU

10/2025 • 128 p. • 190 x 250 mm • 9782100880911 • 19.90 €

*Luc Truntzler is an expert in artificial intelligence, a professional speaker, and an entrepreneur, recognized for his pioneering contributions to the fields of conversational and generative AI. He is also the author of *Le Guide de l'IA en Entreprise* (First).*

Thomas Rajeau is a graphic novelist and a member of the Nantes-based collective Turbo Time Travel on their science fiction anthology Titan Terrible. Through this project, he developed a passion for science fiction, particularly for speculative fiction, which allows him to explore the role of humanity in the face of new technologies and emerging societal trends such as AI and transhumanism.



CYBER BOOK PRIZE
FORUM IN CYBER EUROPE
YOUNG ADULT CATEGORY



During a summer visit, Natacha and Paul spend time with their grandfather Arix, recently widowed. Arix spent his entire career in computer science, particularly in artificial intelligence, closely following the evolution of deterministic and then predictive technologies from the 1970s to 2010. His granddaughter Natacha has eagerly embraced the latest generation of generative AI, while Paul has chosen a different path, turning away from technology to pursue permaculture. **When their mother, a painter, loses a commission to an AI, the three generations come together for a spirited discussion about the opportunities and risks of this technological revolution that is already transforming our everyday lives.**

Are AI systems truly capable of creativity?

Will they replace us?

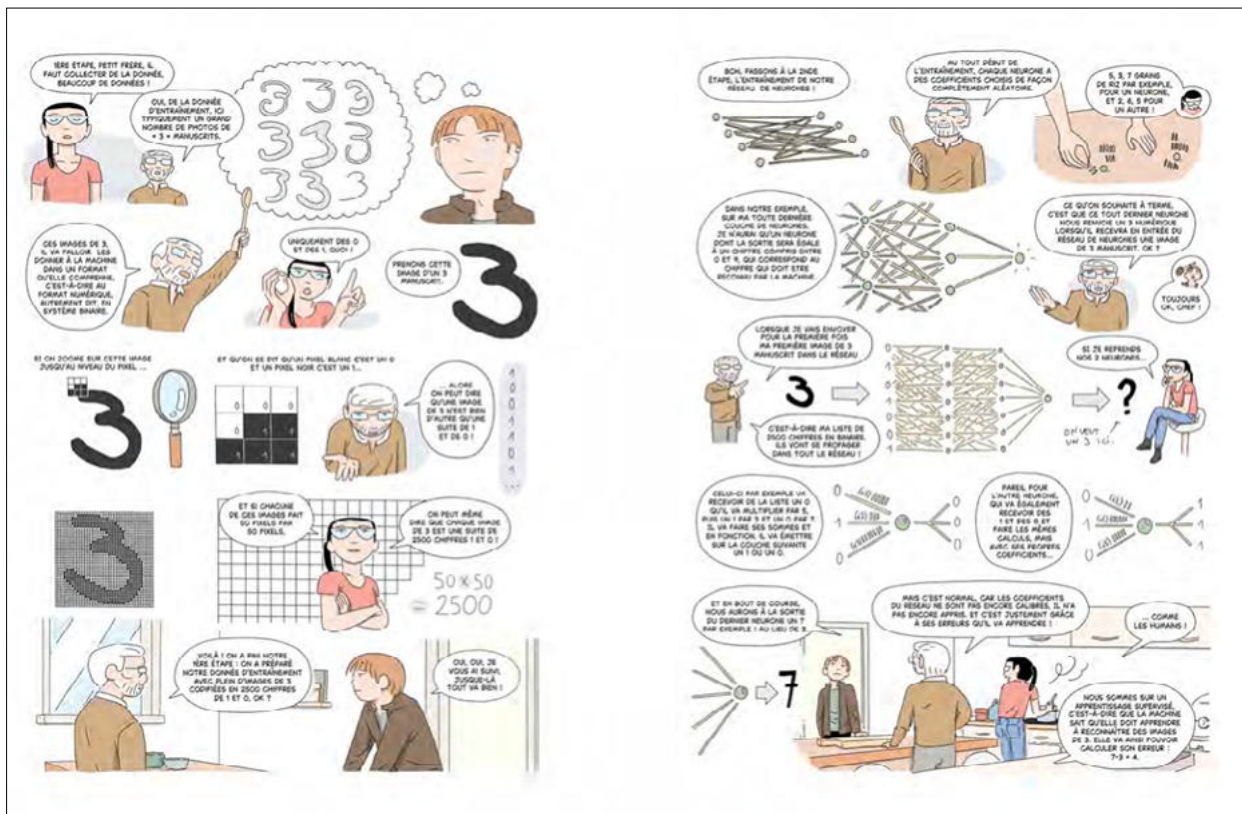
What is their environmental impact?

And what else can we expect in the near future?

This graphic novel sets out to explore these questions and the broader world of artificial intelligence, examining the profound societal, economic, and environmental stakes involved. This compelling book invites readers to sharpen their critical thinking and engage thoughtfully and confidently in this important conversation.

READERSHIP

All those worried about the AI revolution and those interested in the benefits of AI.





Geostrategix China and the United States of America

PASCAL BONIFACE, TOMMY

10/2026 • 128 p. • 190 x 250 mm • 9782100892501 • 21.90 €

Pascal Boniface is Director of the French Institute of International and Strategic Relations (IRIS). He teaches at the European Studies Institute (IEE) at the Université Paris 8 and has written and edited more than 50 books. He is coauthor of *Géostratégix - La géopolitique mondiale de 1945 à nos jours* en BD, *Géostratégix 2 - Les grands enjeux du monde contemporain* and *Géostratégix : Israël-Palestine - Géopolitique d'un conflit* (Dunod Graphic).

Tommy is an illustrator of comics, books, magazines and posters. He illustrates during live events and has a AAA rating from Standard&Poors, Moody's et Fitch. He is coauthor of *Géostratégix - La géopolitique mondiale de 1945 à nos jours* en BD, *Géostratégix 2 - Les grands enjeux du monde contemporain* and *Géostratégix : Israël-Palestine - Géopolitique d'un conflit* (Dunod Graphic).

Two Superpowers. One Global Throne. Are we on the brink of a new global conflict?

As China's power explodes on the world stage and American leadership begins to falter, the world is edging toward a major confrontation. Welcome to the Thucydides Trap: the terrifying historical mechanism that makes war almost inevitable when a rising power challenges a dominant one. In an era defined by extreme polarization and escalating crises, from Taiwan to cybersecurity to climate change, how did we get here, and what happens next?

Written by renowned geopolitical expert Pascal Boniface and brought to life by press illustrator Tommy, this gripping two-color **graphic novel traces the simmering, century-long conflict between the United States and China**. Following in the footsteps of the acclaimed *Géostratégix* series, it provides the

ultimate key to decoding past, present, and future global tensions.

Why you need to read this:

- **A Burning Global Issue:** Dive deep into the trade wars, technological rivalries, and military standoffs dominating today's headlines.
- **A Century in the Making:** We zoom out to cover nearly 100 years of strategic history, giving you the full picture behind today's headlines.
- **The First of Its Kind:** You can read dry academic essays or biographies of Trump and Xi Jinping, but this is the only graphic novel that breaks down the entire US-China rivalry into a fast-paced, accessible narrative.
- **Expert Insight:** Rigorous, educational, and highly engaging, backed by the editorial quality of the celebrated *Géostratégix* series.

READERSHIP

All those interested in historical events and geopolitics, high school and college students.

AU COURS DES 5 DERNIERS SIÈCLES, ALLISON A RECENSÉ 16 CAS OÙ LA PUISSANCE DOMINANTE S'EST SENTIE MENACÉE PAR LA PUISSANCE MONTANTE.

Sur ces 16 cas, 12 se sont terminés par des guerres...

... sans vouloir plomber l'ambiance dès le début.



AINSI, DANS LA PREMIÈRE MOITIÉ DU XVI^e SIÈCLE, LA FRANCE SE SENT MENACÉE PAR LES HABSBOURG.

On tranche dans le vif.



AU XVII^e SIÈCLE, L'ANGLETERRE DÉFIE LA HOLLANDE.

Et on ne parle pas d'une compétition de cricket.



AU MILIEU DU XIX^e SIÈCLE, LA FRANCE ET LE ROYAUME-UNI S'ALLIENT CONTRE LA RUSSIE ÉMERGENTE.

Une attaque pendant l'apéro...

... et en plein tea time, ils ne respectent rien !



AU DÉBUT DU XX^e SIÈCLE, L'ALLEMAGNE S'OPPOSE AU ROYAUME-UNI, PUISSANCE DOMINANTE D'ALORS.

Conclusion : 4 ans de boucherie mondiale.

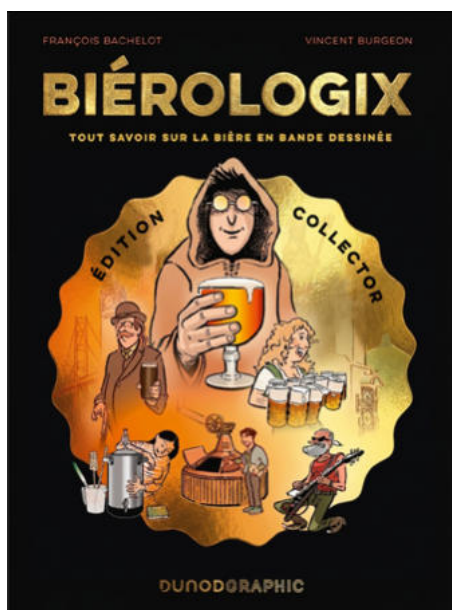


DÉBUT DU XX^e SIÈCLE ENCORE, LE ROYAUME-UNI EST CONCURRENCÉ PAR LES ÉTATS-UNIS.

Cette fois, pas de guerre.

Toujours finir sur une note positive, c'est mon conseil feel good pour embarquer le lecteur.





Beerologix - 2Ed

Everything You Need to Know About Beer

FRANÇOIS BACHELOT, VINCENT BURGEON

10/2026 • 208 p. • 190 x 250 mm • 9782100891696 • 22,90 €

François Bachelot is a publisher and author. He is former director of the Guide Hachette des vins.

Vincent Burgeon is a professional photographer, graphic designer and illustrator in the fields of communication and publishing.

To keep up with the latest drinking trends, the Bakanale Communications Agency, which specializes in wine, has just bought a Belgium Agency specializing in ... beer! **Our heroes, Lucien and Charlotte will travel from Paris to Brussels to meet their new colleagues who will initiate them in the secrets of zythology.**

Through projects, visits to clients and events that froth

the brewing calendar, they will journey around the world to **learn all about beer: how it is made, tasting, styles, service, food pairings, etc.**

From Belgium Trappist beers and Irish stouts, to Czech pilsner lagers, white German beers and even American craft beers, you'll learn all about the classic beers and the new ones. Cheers!

NEW TO THE 2ED

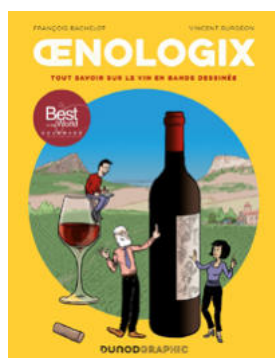
An additional 80 pages of which:

- 45 pages on Californian and Canadian beers, vegan beers, Christmas beers and the Belgian Beer World experience.
- A 24 page zytho tourism notebook which allows the reader to discover museums, routes, pubs, and bars dedicated to beer.
- An historical timeline of beer.

READERSHIP

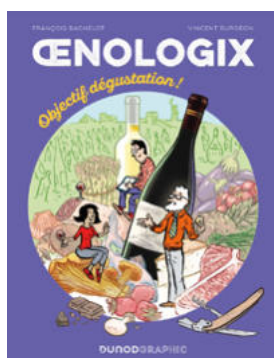
Beer amateurs, novices, and connaisseurs.

ALSO AVAILABLE



Oenologix 1
Everything You Need to Know
About Wine

Rights sold to: Korea, Taiwan, Turkey.



Oenologix 2
Time to Taste!

Rights sold to: Taiwan, Turkey.

