

Rights
List

Non
Fiction

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RECENT RIGHTS DEALS

FICTION

LA RÉVOLTE DE LA REINE

BY MORGANE MONCOMBLE

Czech (Tatran), **Finnish** (Gummerus), **German** (LYX – Bastei Lübbe), **Lithuanian** (Baltos lankos), **Polish** (Poznanskie), **Romanian** (Pandora), **Slovak** (Tatran), **Spanish** (Chic – Principal de los libros), **Swedish** (Mondial) rights sold.

Ukrainian (Tak), **Portuguese Portugal** (offer in) rights already sold.

UN JOUR SANS FEMME

BY LAETITIA COLOMBANI

German (Fischer), **Portuguese Brazilian** (Intrínseca), **Portuguese Portugal** (Presença) rights sold.

Greek (Patakis), **Catalan** (La Magrana – Penguin Random House), **Spanish** (Salamandra – Penguin Random House), **Turkish** (Yan Pasaj) rights already sold.

QUATRE JOURS SANS MA MÈRE

BY RAMSÈS KÉFI

Arabic (Dar el Shorouk), **Italian** (Atlantide), **Greek** (Psychogios) rights sold.

French pocket edition (J'ai Lu), **Italian** (Atlantide) and **Film rights** (ongoing auction) rights already sold.

ON L'APPELAIT BENNIE DIAMOND

BY MICHAËL DICHTER

Italian (offer in) rights sold.

Dutch (De Bezige Bij), **French pocket edition** (Le Livre de Poche – six figure deal) rights already sold.

COMME DES BÊTES BY VIOLAINE BÉROT

Catalan (Amsterdam), **English NA** (Diptych Press), **Hebrew** (9 Lives Press), **Serbian** (Ključ Izdavaštvo), **Spanish** (Amsterdam) rights sold.

Italian (La Nuova Frontiera), **Portuguese Brazil** (Mondaréu), **Portuguese Portugal** (Antigona), **Russian** (Polyandria), **Swiss German** (Pearl Books Editions) rights already sold.

LA BONNE MÈRE BY MATHILDA DI MATTEO

Portuguese Brazil (Paris de Historias) **Swedish** (J. Forlag) and **Turkish** (CAN) rights sold.

German (Diogenes), **Italian** (Neri Pozza), **Spanish** (Siruela) rights already sold.

LA CONFRONTATION BY CLARA DUPONT-MONOD

Italian (Clichy), **Romanian** (Alice Books) and **Turkish** (Iletisim) rights sold.

TOI+MOI BY EMMA GREEN

Catalan (Penguin Random House), **Romanian** (Bookzone) and **Spanish** (Penguin Random House) rights sold.

NON-FICTION

THE JUDEO-CHRISTIAN CIVILIZATION

BY SOPHIE BESSIS

English US (Stanford University Press) rights sold.

Arabic (Nachaz), **French Algeria** (Apic), **Italian** (Einaudi), **Korean** (YeoMoonchaek), **Romanian** (Editura Fides) and **Spanish** (Gatopardo) rights already sold.

RAVISHED OUT OF THE WORLD

BY NELLY MOUSSET-VOS & SYLVIE BIANCHI-VOS

Dutch (Horizon) and **German** (Matthes & Seitz) rights sold.

ATTRACTION BY MARION FAYOLLE

Spanish (Nordica) via Ella Sher rights sold.

Italian (Gallucci) rights already sold.

VIKINGS. A WOMEN SAGA

BY THOMAS CIROTTEAU, LUCIE MALBOS & ÉRIC PINCAS

Polish (Znak) rights sold.

THE NAZI WORLD

BY JOHANN CHAPOUTOT, CHRISTIAN INGRAO & NICOLAS PATIN

Italian (offer in) and **Polish** (Znak Horyzont) rights sold.

Spanish (Acantilado) rights already sold.

NEGOCIATING WITH YOUR CHILDREN

BY LAURENT COMBALBERT

Chinese simpl. (China Machine Press) rights sold.

REBUILDING NOTRE DAME

BY MATHIEU LOURS

Chinese simpl. (China Architecture Publishing) rights sold.

POLAND. THE HISTORY OF AMBITION

BY PIERRE BUHLER

Greek (Historical Quest) rights sold.

Polish (Kultura Liberalna) rights already sold.

ISLAM: A NEW HISTORY

BY JOHN TOLAN

Polish (Znak) rights sold.

Arabic (Centre Culturel Arabe), **English** (Princeton University Press), **Turkish** (Kadim Yayinlari) and **Korean** (Miraebok) rights already sold.

THE MAKING OF THE PRESENT

BY FELWINE SAAR

Spanish (offer in), **German** (offer in) rights sold.

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Éditions Ancrages is a publishing house that aims to reconnect with a lively, interactive approach to philosophy that is accessible to everyone. Their publications invite readers to rethink how they see and experience the world, through dialogue, with the ideas and questions it raises. La collection

Philosophical Practices is both a set of practical philosophical tools and a study of human character in the tradition of La Bruyère or Molière. It is designed to make us aware of our determinisms and our freedoms, inviting us to examine ourselves and ask meaningful questions.

"A democratized philosophy, refusing to see philosophy as a discipline reserved for an intellectual elite." — Livres Hebdo

TORN?

Oscar Brenifier

January 2026

80 pages



Doubt: a captivating concept in all its complexity!

Perceived as either a constructive or pathological state of mind, doubt can sometimes be paralyzing, yet at other times it drives thought in motion: it awakens our curiosity and challenges our certainties. Cognitively, it sharpens our critical thinking; emotionally, it can stir up a storm. But isn't it in this storm that the most beautiful discoveries are born? This book helps you embrace your hesitations and uncertainties with serenity—and turn them into a source of strength. A valuable read... without a doubt!



ANXIOUS?

Rights sold: Spanish (PRH)



REBEL?

Rights sold: Spanish (PRH)



CHAMELEON?

Rights sold: Spanish (PRH)



LIAR?

Rights sold: Spanish (PRH)
and Arabic (Hachette Antoine)



UNSATISFIED?

Rights sold: Korean (KSI)

The Philosophical Meetings series presents, in just two hours of reading, the essentials of Eastern and Western philosophies through their movements, authors, or themes, all still relevant today. Each book includes a "Questions/Answers" section to spark the reader's curiosity and open spaces for reflection. At the border between a mini-lecture and a free-form essay, it offers a philosophy that is both lively and profound, spreading ideas grounded in lived experience: a journey of the mind that also touches the heart.

"Their ability to make complex concepts clear without ever diluting them is a true tour de force."

— Livre Hebdo

HYPATIA

Brigitte Boudon

April 2026

112 pages



Celebrated by many poets, Hypatia, the philosopher and mathematician of antiquity, was admired for her intelligence and independence. In this work, the author explores this figure's perspective on culture, religion, knowledge, and more.

At the beginning of the 5th century, Alexandria was at the crossroads of rapidly changing knowledge, where science and religion clashed. Hypatia, philosopher, astronomer, and mathematician, became a symbol of intellectual resistance against religious obscurantism. Her brutal murder marked a break in the history of science, making her a modern icon of freedom of thought and the fight for reason against intolerance.



SIMONE WEIL



SAINT EXUPÉRY



THE STOICS

PHILOSOPHICAL CONTRASTS SERIES

BY OSCAR BRENIFIER

éditions
ancrages

#NON-FICTION #AI #PHILOSOPHY



IS AI AN ALLY OF CRITICAL THINKING? FROM SOCRATES TO THE ALGORITHM

What if our fear of artificial intelligence actually reveals our fear of thinking?

It's not machines that threaten thinking, but human laziness and pride that refuse to engage with them. AI isn't an oracle, but a mirror. It reflects our automatic responses, our weaknesses, and our illusions of originality.

Through incisive reflection, informed by philosophy, cognitive psychology, and concrete examples, this book invites us to reconsider the place of AI: not as a rival to human thought, but as its most stimulating partner.

Because maybe we are not afraid that AI is thinking wrongly. Maybe we are afraid that it is thinking just like us.

March 2026. 180 pages.

Oscar Brenifier holds a PhD in philosophy and works as a trainer and philosophical consultant.

#NON-FICTION #PHILOSOPHY



THINKING RATHER THAN COACHING SAY NO TO PERSONAL DEVELOPPEMENT

At a time when miracle formulas promise happiness, success, and serenity in ten easy steps, Oscar Brenifier flips the table. Instead of adding yet another "best version of yourself" handbook to the self-help aisle, he summons Socrates, Zhuangzi, Confucius, Spinoza, and other unruly minds to blow up modern certainties.

The author shows how philosophy stands in direct opposition to the illusions of express coaching. No mantras, no recipes, no mandatory positivity—only deep questions, embraced contradictions, and a joyful demand for lucidity.

A bracing journey that reveals how "knowing oneself" is anything but a gentle psychological caress... and everything like an exercise in freedom.

Autumn 2026.

Editions Divergences (Paris)

March 2026

280 pages

A GOOD LIFE

Joseph Andras

#NON-FICTION #HORIZONS
#SOCIALISM



Joseph Andras is a writer. He has mainly published narrative works and literary investigations, including *De nos frères blessés* (Actes Sud), *Kanaky* (Actes Sud), and *Littérature et révolution* co-written with Kaoutar Harchi (Divergences). This is his ninth book.

What's a good life? And how do we create one –not just for a few, but for all?

We live in an age where exposing injustice has become second nature. What comes next is building the age of equality. One word carries that promise: socialism.

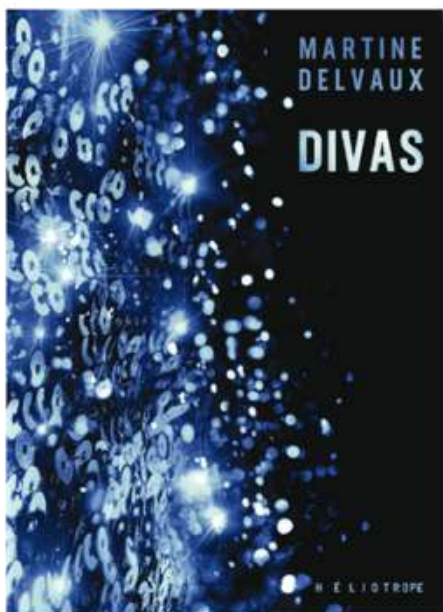
It could have been another, but humanity chose this one to express dignity, hope, and liberation.

At its core, true socialism is simply that — the meeting point of every dream of justice, the possibility of full equality without hierarchy or privilege.

The last century distorted the word, but words can be restored.

For the past decade, Joseph Andras has brought it back to life at the center of his work. With this new book, he revisits the iconic motto “socialism or barbarism,” reaffirming a simple idea: a good life, shared by the many.

Rights sold: Spanish (Tiempo Robado), **Greek** (offer in).



DIVAS

MARTINE DELVAUX

With *Divas*, Delvaux turns up the volume and makes the melody of those who have so often been silenced heard even more loudly.

This is not about catching all the divas, with the aim of collecting them, turning them into an encyclopedia or a dictionary, or sticking exhaustive knowledge onto them, academic knowledge. It is not about pinning them down as one does with butterflies. No, it is simply about choosing certain ones, listening to their voices rise in order to draw a lesson in creation and ambition, as well as in humanity and humility.

This book is an act of love toward them, a final salute, a bow to thank them for allowing women like me, tempted to hide in solitude and silence to escape violence, to continue trying, despite everything, to speak.

Héliotrope (Quebec) - August 2026 - 350 pages



THE WORLD IS YOURS

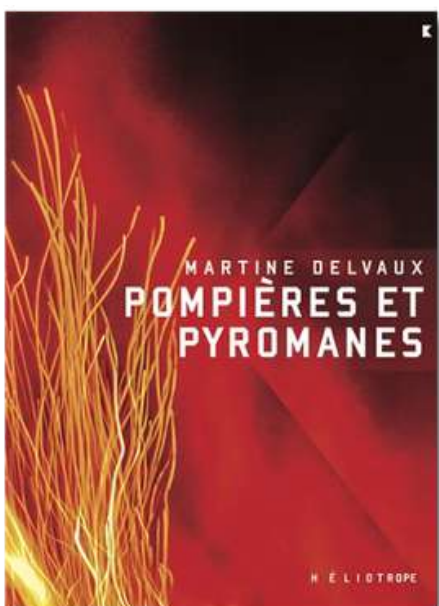
MARTINE DELVAUX

A love letter from a feminist mother to her daughter in which the writer questions what is transmitted, voluntarily or not.

In this emotive text, standing on the threshold between fiction and non fiction, Martine Delvaux interrogates her relationship with her daughter. She examines love and reflects on what is feminist about it. How feminism shapes it, and how this love (between a mother and her daughter) shapes feminism itself. For can one think feminism, she asks, without thinking about love?

Héliotrope (Quebec) - 2021 - 152 pages

Rights sold: French France (Les Avrils), Spanish (Firmamento).



FIREFIGHTERS AND PYROMANIACS

MARTINE DELVAUX

Faced with the climate crisis, Martine Delvaux chooses to fight, the fight taken up by her daughter's generation.

This is a book woven from disasters but above all from hope. Sacred fires of activists, pyres where so many women perished, will-o'-the-wisps, devastating forest fires, incendiary rage, and bonfires. Some flames destroy us, while others illuminate us. The firefighter-pyromaniacs who inhabit this book know exactly which fires to tend with love.

Héliotrope (Québec) - 2021 - 160 pages

Rights sold: French France (Les Avrils).

Goutte d'Or (Paris)

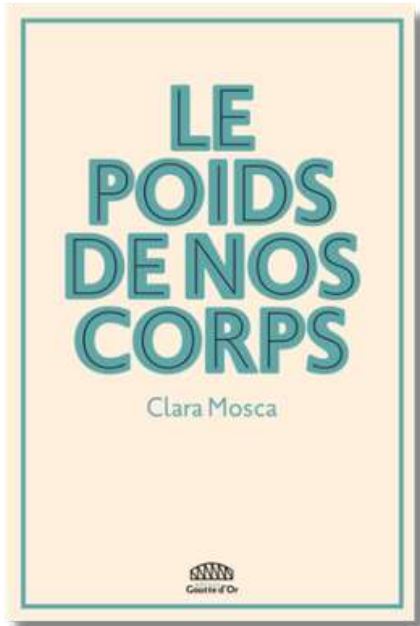
October 2026

200 pages approx.

THE WEIGHT OF OUR BODIES

Clara Mosca

#NON-FICTION #SOCIETY
#ANOREXIA



At thirty, **Clara Mosca** is a psychologist and psycho-therapist. In *The Weight of Our Bodies*, she offers an intimate account of the anorexia that struck her in adolescence: a disease from which she recovered and which, by becoming a healthcare worker herself, she transformed into a source of strength and a message of hope.

Why does anorexia affect women above all? How does the illness take hold of its victims? Why is it called 'the disease of paradoxes'?

Statistics are unequivocal: anorexia affects women disproportionately, which is also why the illness acts as a magnifying mirror of the social pressure weighing on women's bodies and eating habits.

As a teenager, Clara Mosca suffered from anorexia. To save her life, she was hospitalized and endured the hardest moments she had ever known. Then, little by little, she managed to rebuild herself—and to recover.

Over the years, Clara Mosca came to understand that, contrary to popular belief, anorexia is not simply a disease of weight and food. The body's thinness is only a symptom, often an unconscious cry for help.

Having experienced this truth in her own flesh, she offers us an intimate and hopeful account. 'Today, I can say that my anorexia has been transformed into a vital force,' she concludes.

Le Tripode (Paris)

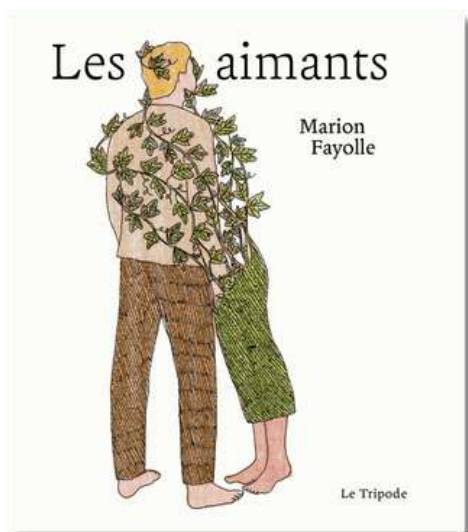
January 2026

128 pages

ATTRACTION

Marion Fayolle

**#NON-FICTION #LOVE
#ILLUSTRATED**



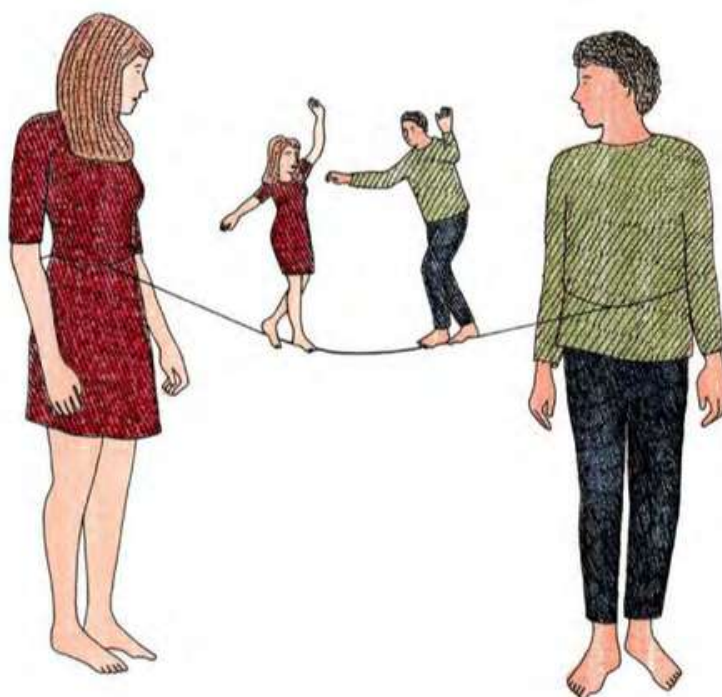
Born in 1988, **Marion Fayolle** is an illustrator (Le Monde Magazine, Télérama, Le 1, The New Yorker and The New York Times), author of graphic books (*Les Coquins*, *Les Petits - Magnani*) and of novels (*Du même bois*, *Petit Fruit* - Gallimard). She received the Special Jury Prize at the Angoulême Festival in 2018 for *Les Amours suspendues*.

A new illustrated gem from Marion Fayolle on the theme of love.

In *Les Aimants*, Marion Fayolle explores the many forms of love through playful and poetic scenes.

A couple rewrites their story with the help of a sunset poster or a video game. A round of bumper cars suddenly redefines their relationship. Every encounter, as we know, can lead either to disaster or to wonder.

With tenderness and wit, Fayolle captures the fragile thread of love that binds or divides us, the absurdity of desire, and the lively, unpredictable world of *Les Aimants*.



Rights sold: Italian (Gallucci), **Spanish** (Nórdica).

Les Intranquilles (Paris)

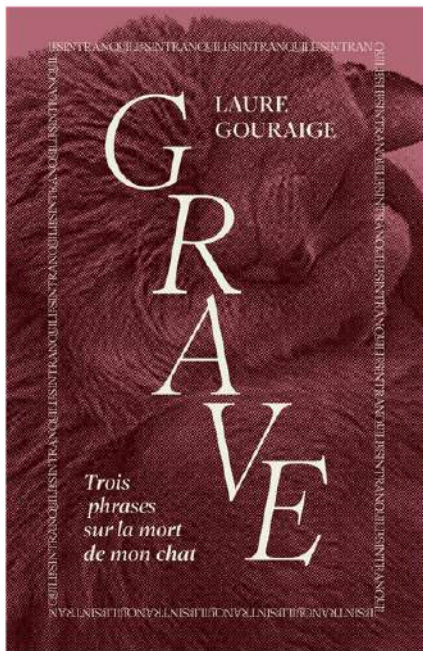
August 2026

91 pages

SERIOUS

Laure Gouraige

#NON-FICTION #PETS
#LITERARY FICTION



Laura Gouraige is a writer. Her three novels, *La Fille du père*, *Les Idées noires*, and *Le Livre que je n'ai pas écrit*, were published by P.O.L.

A sublime work of consolation for a universal sorrow.

This book began on the day my cat died. Eighteen years of ordinary life shared. Then nothing. Every attempt at writing stopped after three sentences. Three sentences about my cat's death, cut short by the feeling that I was trespassing on the agreed-upon order of sorrows. Forbidden by shame, by the unspoken hierarchy of grief, by that stubborn idea that an animal's death is merely anecdotal.

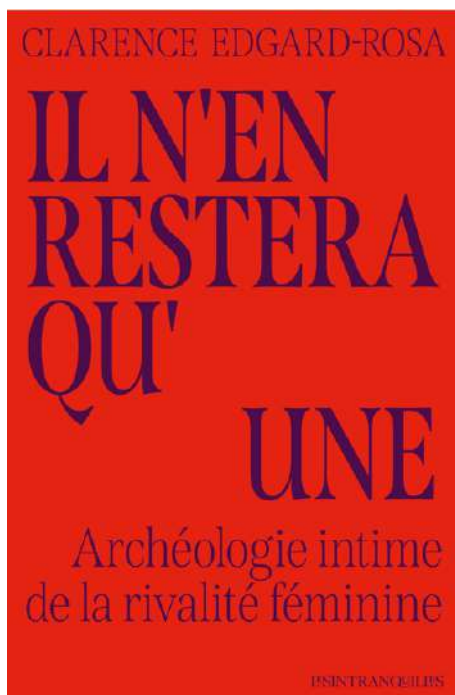
Writing *Serious* meant accepting not to be reasonable. Accepting not to reduce an animal's death to a touching little detail. It means understanding that writing is also a way of holding oneself up on all fours among the living.

Les Intranquilles (Paris)

October 2026

256 pages

#NON-FICTION #RIVALRY
#FEMINISM



Clarence Edgard-Rosa is the founder and editor-in-chief of Gaze magazine.

ONLY ONE WILL REMAIN

Clarence Edgard Rosa

An intimate essay on female rivalry by Clarence Edgard Rosa, director of the magazine Gaze.

Rivalry is that little voice whispering that another woman's success is proof you've accomplished nothing. The one pointing at the higher breasts of that very pretty girl. The one murmuring that this newcomer, funny, sharp, brilliant, threatens the hard-won place you've carved out for yourself.

It's a nagging feeling, sometimes discreet, often repressed, that keeps us from truly connecting with one another. We want to forget it, we prefer to tell ourselves we're not made of that stuff — and yet we, women, have so deeply internalized the misogyny served to us in every form since childhood that we continue to engage, if not in open warfare, then in a morbid comparison with our peers that slows us down and harms us.

"I chose rivalry as my subject to conduct my own self-analysis and invite you to undertake yours, so that we might extract ourselves from the intra-female competition society relentlessly imposes on us. To try, at last, to dismantle it."

Excerpts:

"We learn early on that there is a femininity dial we must somehow place at the perfect point between 'not enough' and 'too much.' A second discovery follows immediately: there is no place on earth where we can set that damned dial and finally be left alone. Faced with this reality, taking part in the masquerade becomes a form of release. If we're going to be judged, we might as well be judges too."

Les Léonides

March 2026

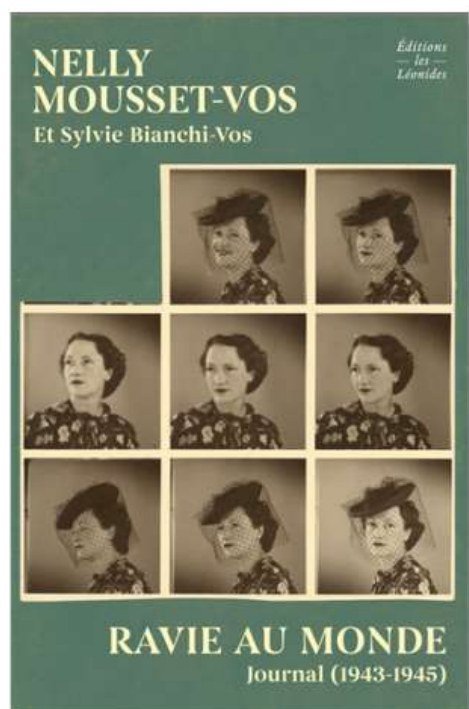
300 pages

RAVISHED OUT OF THIS WORLD

JOURNAL (1943-1945)

Nelly Mousset-Vos &
Sylvie Bianchi-Vos

**#NON-FICTION #JOURNAL
#HISTORY**



Nelly Mousset-Vos (1906–1987) was a Belgian opera singer deported for her involvement in the resistance.

Sylvie Bianchi-Vos worked in science and agronomy before dedicating herself to preserving her grandmother's memory.

The granddaughter of resistance fighter Nelly Vos uncovers her grandmother's diary, revealing courage, love, and life in the camps

In the early 2000s, Sylvie Vos was handed a diary by her mother. It belonged to her grandmother Nelly, a Belgian resistance fighter imprisoned in 1943 and later deported to the camps. The diary was tucked away in a box in the attic and forgotten for years.

Fifteen years later, filmmaker Magnus Gertten reached out, hoping to tell the story of Nelly and Nadine, a Chinese spy sent to Ravensbrück for her resistance work. When Sylvie finally opened the trunks, she discovered hundreds of photographs, thousands of letters, and the diary itself, written in secret in Saint-Gilles, Ravensbrück, and Mauthausen.

Nelly's words reveal the pain of separation from her daughters, the hardships of camp life, the solidarity among prisoners, and a love that grew against all odds. Sylvie now shares her grandmother's diary, letters, and photographs, offering an intimate portrait of a woman with extraordinary courage, heart, and destiny.

Rights sold: French pocket edition
(Le Livre de Poche), **Dutch** (Horizon) and **German**
(Matthes & Seitz).

Les Léonides (Paris)

Septembre 2026

200 pages

**#NON-FICTION #WORK
#SOCIETY**



Eva Blanck, a sociology graduate, is a columnist and consultant to businesses and organisations on organisational change and HR.

SICK LEAVE DISMANTLING MYTHS AND RESISTING IMPOSED GUILT

Eva Blanck

At a time when 45% of employees are reportedly suffering from psychological distress, how can we redesign an employment contract that acknowledges vulnerability?

In a society where an individual's worth is measured by their professional activity, "taking sick leave" – in reality, being signed off by a doctor – amounts to showing weakness, betraying a team or, ultimately, excluding oneself from an organisation.

Employees become responsible for their own inability to work in a professional environment where suffering is commonplace and where the myth of absenteeism contributes to making them feel guilty.

How do overwork and poor management of psychosocial risks push employees to the breaking point? Why does occupational medicine not constitute a genuine resource for employees in distress?

Eva Blanck dissects the shaky workings of the world of work and proposes to reverse the accusation: it is not the employee who is "failing", but the organisation that causes their suffering.

Les Liens qui Libèrent (Paris)

August 2026

227 pages

AN ANSWER

Iris Brey

#NON-FICTION #QUEERNESS
#FEMINISM



Iris Brey is a journalist and film critic specialising in issues of gender and sexuality.

She is the author of numerous books, including *Le Regard féminin, une révolution à l'écran* (L'Olivier, 2020), in which she theorises the concept of the female gaze, and co-edited with Juliet Drouar the anthology *La Culture de l'inceste* (Seuil, 2022). In 2023, she directed *Split*, her first series, broadcast on France Télévisions

What if we could choose to become lesbians?

A literary work that marks the emergence of a writer, as well as that of a renowned theorist of the *female gaze*.

What if we weren't born straight or gay? Having left heterosexuality behind at the age of 35, just as she was becoming a mother, Iris Brey questions the supposedly innate nature of sexual orientation and argues that, just like gender, desire is above all something we learn, a social, cultural and familial transmission that is also shaped by experience.

Heterosexuality can be analysed, no longer as a mere sexual orientation, but as a system of governance. And lesbianism as a political response: to what we have been taught to desire, but also to the culture of rape and incest where desire is linked to domination. An analytical and intimate narrative with a fragmented structure, without chapters, which formally explores the freedom brought about by stepping outside heterosexuality.

Drawing on the thinking of Wittig, Butler and Preciado, as well as on personal experiences and cultural and cinematic analyses, *An answer* sketches out another path for desire, a path where it might expand, break free from stereotypes and constraints, and move towards a surge, a liberating breath.

Les Liens qui Libèrent (Paris)

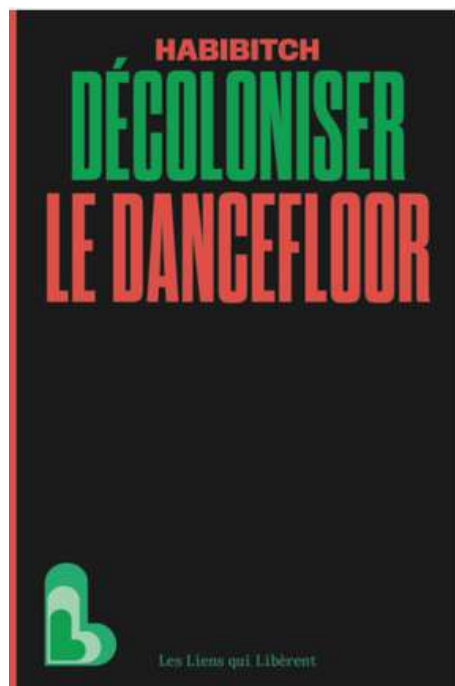
May 2026

272 pages

DECOLONISING THE DANCEFLOOR

Habibitch

#NON-FICTION #DANCE
#DECOLONIAL #GEN Z



Habibitch (@_habibitch_) is a French-Algerian artist and dancer. A queer, feminist, and decolonial activist, her performances and lectures challenge the supposed neutrality of culture and work to re-politicize it.

"I am the celestial bridge stretching across the Mediterranean, from Algeria to France; the cultural bridge between Arabness and queerness; the memorial bridge to my ancestors, smoked out by some of yours; the identity bridge between antifascism and flamboyance."

"When you can no longer colonize territories, you colonize cultures."

In this book, drawn from her eponymous danced lecture, Habibitch, a queer, feminist, and decolonial artist and activist, sets out to demonstrate that artistic creation is not the neutral space our republican universalist tradition claims it to be, but one continually shaped by our gender, race, and class identities.

From the birth of hip-hop and the ballroom scene within Black and queer communities in the United States, to the cultural appropriation of these countercultures by a depoliticized Western capitalism, and through the profoundly revolutionary power of marginalized bodies, Decolonizing the Dancefloor opens a reflection on the intimate entanglements between art and politics.

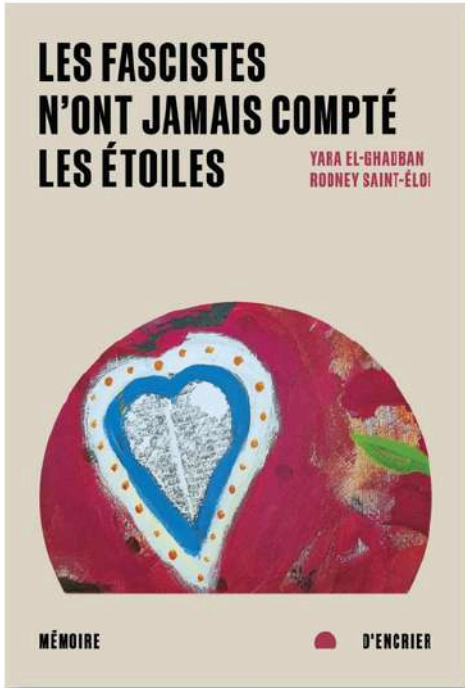
Drawing on her practice of *voguing* and *waacking*, as well as on the contributions of political materialism and intersectional thought, Habibitch sketches a path toward dancing one's politics and politicizing one's dance.

Mémoire d'éncrier (Quebec)

August 2026

300 pages

#NON-FICTION #IDENTITIES
#POLITICAL HORIZONS



Born in 1976, **Yara El-Ghadban** is a novelist and anthropologist of Palestinian origin. She is the author of four novels, the most recent of which, *La danse des flamants roses* (2024), won the Mare Nostrum Prize and the 3e Poulpe Prize.

Born in Haiti, **Rodney Saint-Éloi** is considered one of today's foremost Francophone poets. He received the prestigious Charles-Biddle Award in 2012. In 2019, he became a Companion of the Ordre des Arts et des Lettres du Québec, and in 2021 he was named a Knight of the Ordre des Arts et des Lettres of the French Republic.

FASCISTS HAVE NEVER COUNTED THE STARS

Yara El-Ghadban, Rodney Saint-Éloi

A reckoning with fascism told from Palestine and Haiti. The words of the shaken, the voice of the voiceless.

What does a Black body or an Arab body mean when confronted with supremacy, fascism, and the extremes? What place is left for the human being in a world that refuses hospitality? *Fascists Have Never Counted the Stars* is a searing book that returns to the violences of the past, those stories that have shaped today's world. Two shaken witnesses attempt to remake the world and its history.

From a genocided Palestine to a collapsing Haiti, writers Yara El-Ghadban and Rodney Saint-Éloi observe the rise of fascism from their own ground, from their own awakening to the world.

This essay offer a perspective on the world and on humanity that has never truly been taken into account. It becomes the voice of the voiceless, the voice of the shaken, an inventory of stories that have never been told. Perhaps it is here, through the demand for another language and another way of thinking, that we might grasp the roots of the world's misfortunes and inscribe thought and humanity within a shared space.

Philippe Rey (Paris)

April 2026

160 pages

**#NON-FICTION #ESSAY
#SOCIETY**



Born in 1972 in Senegal, Felwine Sarr is a writer and academic. He teaches the humanities at Duke University in North Carolina. He has published *Dahij* (Gallimard, 2009), *105 rue Carnot* (Mémoire d'encrier, 2011), *Méditations africaines* (Mémoire d'encrier, 2012), *Afrotopia* (Philippe Rey, 2016), *Habiter le monde* (Mémoire d'encrier, 2017), as well as *Restituer le patrimoine africain*, co-written with Bénédicte Savoy (Philippe Rey / Seuil, 2018).

THE MAKING OF THE PRESENT

UTOPIAS IN ACTION

Felwine Sarr

Covering the political, economic, philosophical, legal, environmental, and social spheres, Felwine Sarr invites readers to revisit their foundations in order to propose dignified conditions of existence for African populations. By the author of the bestseller *Afrotopia*!

Human societies aspire to be the authors of their own history. In Africa, the quest for a dignified and fulfilling life remains unfinished, more than sixty years after independence. The main challenge is not only to complete decolonization, but above all to ensure collective well-being in concrete terms.

Felwine Sarr proposes a "political economy of dignity" to reduce African dependence in key areas such as security, health, food, and energy. He emphasizes the importance of education, the decolonization of knowledge, the enhancement of women's roles, and deep institutional reform to build strong democracies.

Following the ideas developed in *Afrotopia*, this multidisciplinary reflection explores the conditions for a dignified existence in Africa and the possibilities for living together based on sharing and hospitality.

**Rights sold: Spanish (offer in),
German (offer in).**

Rights sold for previous title 'Afrotopia': Arabic (Croisée des Chemins), Chinese compl. (Homeward), English-World (Univocal), French-Maghreb (Le Manifeste), German (Matthes&Seitz), Italian (Dell'Asino), Portuguese Brazil (n-1), Portuguese Portugal (Antígona), Romanian (Idea Editura), Spanish (Catarata), Swedish (TankeKraft).

Point Nemo (Paris)

September 2026

160 pages

#NON-FICTION #NATURE
#BIOLOGY

Geneticist, molecular and cellular biologist, **Simon Galas** is a Professor at the University of Montpellier.

Geneticist, molecular and cellular biologist, **Myriam Richaud** is an Associate Professor at the University of Montpellier.

They regularly give public lectures and contribute to popular science magazines (Epsilon, Science & Vie, Science & Vie Junior, La Recherche, Pour la Science...) as well as to public events (Pint of Science, Fête de la Science,...).

THE TARDIGARDES' SUPER POWERS!

SECRETS OF THE MOST RESILIENT ANIMALS ON THE PLANET

Simon Galas & Myriam Richaud

The secrets of the most resilient animals on the planet, poised to revolutionize our future

Resistant to extreme temperatures, X-rays, and dehydration, almost immortal... Who are tardigrades, the tiny creatures that are beginning to invade our popular culture?

Guided by a team of researchers and tardigrades' breeders, set out to discover these microscopic animals that live all around us and have survived every mass extinction on Earth!

Learn about their history, their ways of life, and uncover the secrets of their genetics and its many potential applications in medicine, pharmacology, astrobiology, cosmetics...

As a bonus: a guide to help you find, collect, and observe tardigrades yourself!

Key strengths:

- A rising topic: from Marvel to Pixar, Ghostbusters, and social media, tardigrades are taking over popular culture.
- The secrets of their genetics offer numerous potential applications in medicine, pharmacology, astrobiology, agriculture...
- Authors among the few French researchers working directly on the subject.

Point Nemo (Paris)

January 2026

224 pages

#NON-FICTION #PARENTING
#COMMUNICATION

Laurent Combalbert is one of the world's top crisis negotiators, known for training elite teams and handling high-stakes international conflicts. A father of five, he brings together professional expertise and real family experience to offer practical, down-to-earth strategies for parents.

NEGOTIATING WITH YOUR CHILDREN (AND KEEPING YOUR COOL)

Laurent Combalbert

What if the best negotiators in the world were the people under your roof?

Negotiating with Your Children (and Keeping Your Cool) offers clear, practical strategies for handling everyday family conflicts with calm and confidence. From bedtime battles and homework stand-offs to teenage pushback, this guide shows how to defuse tension, reopen communication, and turn daily clashes into moments of connection and growth.

Drawing on real-life situations, it provides tools to establish trust, set firm but fair boundaries, and regain control without damaging the parent-child bond. These negotiation skills, simple, humane, and highly effective, help families replace power struggles with cooperation and mutual respect.

An illuminating and accessible book that transforms conflict into dialogue and helps parents navigate even the toughest moments with clarity, warmth, and ease.

'No more endless arguments with your children. Crisis management experts reveal their secret techniques for (attempting to) stay in control of the situation at home.'

– Elle

Rights sold: Chinese simpl. (China Machine Press)
French pocket edition (J'ai Lu).

Point Nemo (Paris)

September 2026

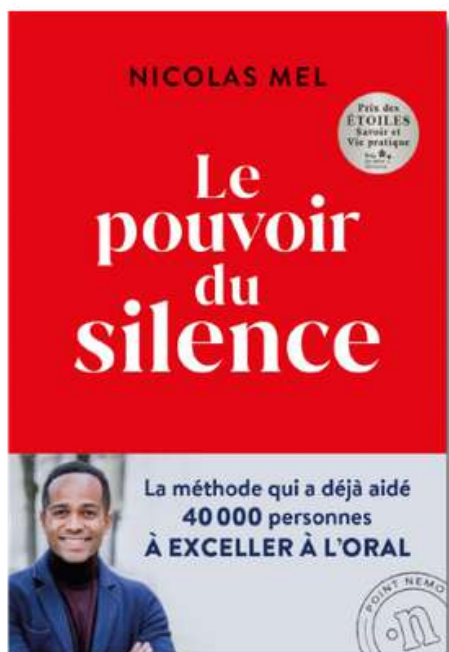
192 pages

#NON-FICTION #SELF ESTEEM
#PUBLIC SPEAKING

THE POWER OF SILENCE

SILENCE AS A TOOL FOR BEING HEARD: THE SECRET OF POWERFUL COMMUNICATORS

Nicolas Mel



An author backed by a highly active and engaged community: 39k LinkedIn followers and 25k Instagram followers, with an impressive 6.55% engagement rate, **Nicolas Mel** teaches at SciencesPo Executive and regularly coaches ministers, elected officials, senior executives, COMEX members of major companies, managers, entrepreneurs, and students in public speaking.

What if your real power didn't lie in what you say... but in what you don't say?

We've all been taught to dread silence, to avoid it, to cover it up. And yet, the greatest speakers cultivate it.

The power of silence is a must-read for anyone who aims to speak with clarity, persuade with substance, and make a lasting mark.

In this book, Nicolas Mel overturns a deeply rooted belief: speaking more does not make you more convincing. It is silence that creates presence, establishes authority, invites listening, and leaves a lasting impression.

Once a painfully shy person who became an expert in public speaking, he shares the method that has helped top leaders, politicians, entrepreneurs, managers, and students transform fear into strength: taming one's inner silence, structuring one's thoughts before speaking, owning the space, grounding the voice, developing deep listening, and asserting leadership.

A GRAPHIC HISTORY OF THE US

VOL.1 - BORN IN BLOOD

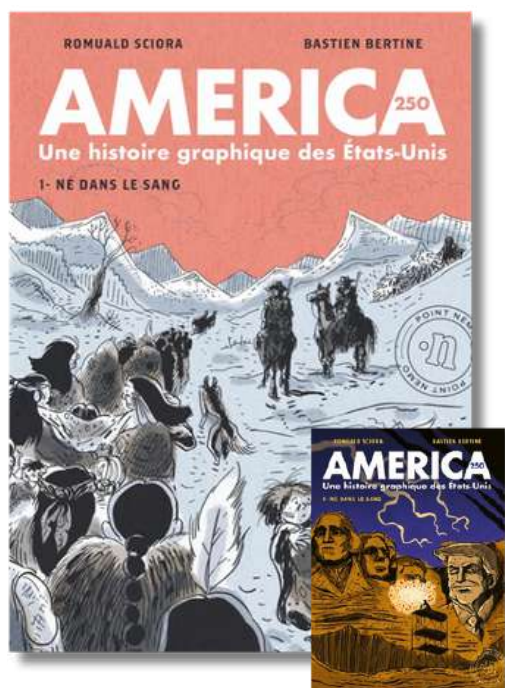
Point Nemo (Paris)

April 2026 - October 2026

128 pages

Romuald Sciora, illustrated by Bastien Bertine

#NON-FICTION #ILLUSTRATED
#U.S. HISTORY



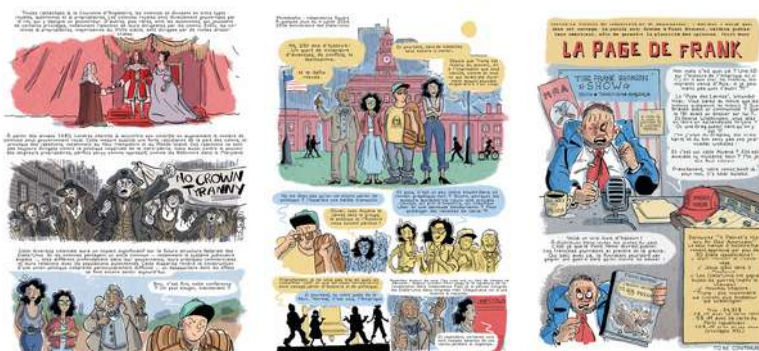
Romuald Sciora, a French author and political analyst who became a naturalized American citizen, leads the Political and Geostrategic Observatory of the United States at the French Institute for International and Strategic Relations (IRIS), where he is a Senior Research Fellow. He is also an Associate Member of the University of Quebec in Montreal and was formerly a visiting scholar at NYU. The award-winning author of numerous books, articles, and documentaries, he appears regularly in international media to comment on current events. A Knight of France's Order of Arts and Letters, he lives in New York.

From the first peoples to Donald Trump, an essential comic book for understanding 250 years of American history!

Can we understand contemporary America without revisiting its history? From the First Nations to global superpower status, through independence struggles and 21st-century challenges, this illustrated book offers a clear and comprehensive overview of the evolution of Uncle Sam's country. Every event, conflict, and political decision is interconnected, weaving the complex fabric of the American story.

From Pocahontas to Donald Trump, via George Washington, Abraham Lincoln, Harriet Tubman, Robert Oppenheimer, Martin Luther King Jr., César Chávez, and Barack Obama, we meet extraordinary individuals who left their mark and shaped the fate of humanity.

More than a journey into the past, *America 250* is a key to understanding the United States now, the challenges it faces, and the stakes for tomorrow. At a time of extreme polarization, this is an essential book for all readers.



Premier Parallèle (Paris)

April 2026

228 pages

#NON-FICTION #HISTORY
#GEOPOLITICS

Born in Russia, **Galia Ackerman** has been living in France since 1984. She holds a PhD in history and is an affiliated researcher at the University of Caen. A specialist in Ukraine and in the ideology of post-Soviet Russia, she is notably the author, with Premier Parallèle, of *The Immortal Regiment: Putin's Sacred War* (2019) and *Crossing Chernobyl* (2016).

In 2021, she co-founded the online journal *Desk Russie*, where she now serves as editor-in-chief.

THE KGB IN CHERNOBYL AN UNPRECEDENTED DIVE INTO UKRAINIAN ARCHIVES

Galia Ackerman

A deep dive into KGB archives that, more than any other source, reveal how and why the worst civilian nuclear disaster in history occurred and how it was ultimately handled.

In the USSR, the KGB was everywhere “the eyes and ears of the Party”: it was not only a repressive force, but also a sprawling technocratic power that, in every company, in every school, in every hospital, observed and reported the smallest detail. This daily presence, both terrifying and disarming, remains largely unstudied.

The KGB reports on Chernobyl, published in Ukraine in 2019 and analyzed for the first time in this book, bear witness to this ubiquity, but also to a form of powerlessness linked to the decline of the Soviet regime. They reveal how, from the construction of the power plant in the early 1970s until its decommissioning after the disaster of April 26, 1986, a vast network of embedded agents and “trusted individuals” tirelessly sought to root out supposed saboteurs and were forced to turn a blind eye to the extraordinary mismanagement that reigned on the site.

By retracing the history of Chernobyl from the KGB’s perspective, Galia Ackerman thus reveals the inner workings of one of the greatest disasters of our time. In doing so, she recounts the final hours of the Soviet regime.

Premier Parallèle (Paris)

May 2026

304 pages

**#NON-FICTION #CONSPIRACY
#INTERNET**



Co-founder of Courier International, **Maurice Ronai** has taught at the EHESS (sociology of defense). A specialist in digital public policy, he served as a member of the CNIL from 2014 to 2019. He has been contributing to Conspiracy Watch since 2018. He is currently working on the development of Vera, an artificial intelligence designed to “verify facts”.

THE MANUFACTURE OF CONSPIRACIES MIND CONTROL AND SECRET LABS. A COUNTERCULTURE'S LEXICON

Maurice Ronai

In a world where every major event spawns its conspiracist double, this lexicon exposes the motifs of conspiracy powering a global narrative machine, driven by algorithms, troll farms, and AI

Air crash, natural disaster, terrorist attack or attempted attack, assassination, mass shooting, disappearance, industrial accident, epidemic... All it takes is a slightly unusual event for the conspiratorial narrative machine to start turning. Hardly any major event today escapes its own conspiracist double. This factory now runs at full capacity – driven by platform algorithms, amplified by troll farms, boosted by artificial intelligence.

These counter-narratives circulate from one “conspiracy sphere” to another, following the news cycle: from 9/11 “Truthers” to far-right ecosystems, from anti-vaxxers to climate-change deniers, from QAnon communities to the troll factories of the Russian disinformation apparatus.

Freed from the epistemic norms of science or journalistic and judicial investigation, this explosion of conspiratorial storytelling gives the impression of boundless creativity. Yet, on closer inspection, these narratives turn out to be far less inventive than they seem: they rely on a small set of ready-made narrative motifs that are reused and recycled whenever a new event occurs.

This text sets out to map them, from *chemtrails* to “psychotronic technologies,” from mind control to secret laboratories.

Tallandier (Paris)

September 2026

234 pages

**#NON-FICTION #POWERS
#GEOPOLITICS**



A graduate of the Institut d'études politiques de Paris, **Émilie Aubry** is a journalist. Since 2017, she has been editor-in-chief of the weekly program "Le Dessous des cartes" on Arte.

MAPPING THE WORLD

20 GEOPOLITICAL LANDMARKS AMID THE CHAOS

Émilie Aubry

An essential read for anyone seeking to finally make sense of the world's chaos.

150,000 copies sold since 2021.

Faced with Donald Trump's thunderous announcements, the secret strategies of Vladimir Putin and Xi Jinping, and the unpredictable decisions of Narendra Modi, the world has become unstable—driven by short-term tactics and fleeting alliances. International rules are wavering, institutions are struggling to keep up, and conflicts are multiplying.

Accessible yet rigorous, this book unpacks 20 key geopolitical themes and offers concrete tools to understand our era and anticipate the major shifts ahead.

- An atlas offering 20 key reference points to understand the world's great upheaval.
- Clear statements rather than unanswered questions.
- Simple, accessible maps.

Rights sold for previous titles of the same series :
Japanese (Soshi Sha), **Korean** (Cum Libro, Sa-I),
Chinese compl. (Heliopolis), **German** (Beck).

Tallandier (Paris)

September 2026

384 pages

**#NON-FICTION #BIOGRAPHY
#POWERFUL WOMEN**



After working for twenty-three years in publishing, **Christine Oddo** devoted herself to writing biographies. She is the author, with Tallandier, of Mary Reynolds, artiste surréaliste et amante de Marcel Duchamp (2021). For six years, she contributed to the literary pages of Elle magazine.

JENNIE

**THE WOMAN WHO MADE WINSTON
CHURCHILL**

Christine Oddo

The biography of an visionary, who bent the world to her will

By marrying Randolph Churchill on 15 April 1874, the bold young American Jennie Jerome – barely twenty years old – made a dazzling entrance into the highest circles of the British aristocracy.

Raised in France amid the splendour of the Second Empire, this buccaneer ahead of her time became the darling of London and the Court, captivated by her beauty, intelligence, and audacity. She quickly established herself alongside her husband, a Conservative MP in the House of Commons, as a public figure in her own right, leading his electoral campaigns and delivering fiery speeches.

Widowed at forty-one and mother to Winston and Jack Churchill, she multiplied her achievements: she launched a literary magazine, financed the armament of a hospital ship during the Second Boer War, travelled to the front, wrote articles and plays, and organised spectacular events.

Despite a whirlwind personal life marked by three marriages, she never ceased to support her sons, passing on to them her energy and her faith in the future. A visionary, she accompanied Winston's career, convinced he would leave his mark on History.

Tallandier (Paris)

June 2026

104 pages

MARC BLOCH THE HISTORIAN SOLDIER

Jean-David Morvan

#NON-FICTION #ILLUSTRATED
#BIOGRAPHY



Born in 1969, **Jean-David Morvan** is one of the most prolific comic book writers of his generation. He has been published by Delcourt, Dargaud, Glénat, Sarbacane, and for the first time by Tallandier with *Marc Bloch*.

He is the author of the series *Zorn et Dirn*, *Nomad*, *Sillage*, *Troll*, *HK*, *Al Togo*, *Reality Show*, and *Je suis morte*, as well as the albums in the collection "Ils ont fait l'Histoire" ('They Made History'). In 2017 he recounted the humanist struggle of a forgotten heroine during the Holocaust in *Iréna*, a highly acclaimed series. In 2022, he was awarded the prestigious René Goscinny Prize for *Madeleine, résistante*, and in 2023, the Prix des collégues at the Angoulême Festival for *Simone*.

A comic book on the life of Marc Bloch, the famous French historian who founded the Ecole des Annales. Marc Bloch will enter the Panthéon next June.

Marc Bloch (1886–1944) was a historian who transformed his discipline and risked his life in two wars to defend his ideals.

He founded in 1929 with Lucien Febvre the journal *Les Annales*, breaking with the conventions of a history too often reduced to battles and famous men. For Bloch, history must explore societies, mentalities, and economies: an approach that is still relevant today and has made *Les Annales* one of the most prestigious journals in the world.

A theorist and man of action, he fought in World War I, and joined the Resistance in 1940. Even while imprisoned, he taught history to his fellow inmates. His book *L'Étrange Défaite* (The Strange Defeat), written in secret, analyzes the defeat of France in 1940. Executed by the Gestapo in 1944, his epitaph "Dilexit veritatem" ('He loved the truth') sums up his legacy: a committed scholar, symbol of courage and truth, entering the Pantheon in 2026 as "a man of the Enlightenment in the army of shadows."



Tallandier (Paris)

October 2026

224 pages

REBUILDING NOTRE-DAME

Mathieu Lours

#NON-FICTION #RELIGION
#ARCHITECTURE

As an associate professor and PhD holder, **Mathieu Lours** is a specialist in religious architecture. He teaches art history in preparatory classes at Janson de Sailly and has published numerous works on cathedrals, including *Les Cathédrales dans le monde* (2024) and *Notre-Dame des siècles, une passion française* (2021).

The official book of Notre-Dame's restoration!

On April 15, 2019, before the incredulous eyes of the world, the roof structure and spire of Notre-Dame de Paris erupted into a blazing inferno, before disappearing from the Parisian skyline, completely consumed after tearing gaping holes in the cathedral's vaults. The shock was immense.

From the deeply wounded monument to its rebirth five years later, this book tells the story of one of the most fascinating construction projects of the 21st century. It is also a remarkable challenge, undertaken with enthusiasm and pride, both within the cathedral and in workshops across France.

Rebuilding Notre Dame is the official book of this extraordinary human adventure, illustrated with over 250 photographs and plans, and enriched with exclusive testimonies from the companions, master craftsmen, architects, and engineers who worked together to restore Notre-Dame de Paris.

70,000 sold of previous editions!

Rights sold: Chinese simp. (China Architecture Publishing).



Tallandier (Paris)

January 2026

256 pages

WHO CONTROLS WHOM?

WINNERS AND LOSERS IN GLOBALIZATION

Thomas Gomart

#NON-FICTION #POWERS
#GEOPOLITICS



Thomas Gomart is a historian and director of the French Institute of International Relations (Ifri). He sits on the editorial boards of *Politique étrangère*, *Revue des deux mondes*, and *Études*. His previous works include *L'Affolement du monde* (Geopolitics Book Prize, 2019, 30,000 sold) and *L'Accélération de l'Histoire* (Société de Géographie Prize, 2024; Group of Ambassadors Prize, 2025).

Drawing on his renowned expertise and international experience, Thomas Gomart explores shifting power dynamics, through six key confrontations that illuminate the new course of globalization.

How can we make sense of the era opened by the transatlantic rift? Amid the flood of events, statements, and images, we need to identify today's winners and losers. That is the aim of this book, which connects three expressions of power: war, trade, and desire.

In an increasingly interdependent world, Gomart focuses on twelve figures or entities:

- Poutine/Zelensky in the war in Ukraine;
- Khamenei/Netanyahu in the struggle for Middle Eastern dominance;
- Xi Jinping/Modi in Asia's balance of power
- Trump/Von der Leyen in the Western world
- the Vatican/Silicon Valley leaders on humanity's future; and,
- the IPCC/Fox News in the battle over truth.

So, who wins out? Who controls who? Are we heading toward wider war and tighter trade—or the reverse? Which narratives will shape what comes next?

To answer these questions, Gomart dissects the mechanics of power and asks whether Europeans can still find a way to assert themselves.

Rights sold for previous title
'The Acceleration of History':
Italian (Laterza), Serbian (Clio).

Tallandier (Paris)

October 2025

256 pages

#NON-FICTION #HISTORY
#HISTORY

Audrey Millet holds a PhD in history and is a researcher. A former stylist, she specializes in the fashion industry. She is the author of *Le Livre noir de la mode* (2021) and *L'Odyssée d'Abdoul* (2024), which received the Mare Nostrum History & Geopolitics Prize.

16K sold, 2 reimpressions!

Rights sold for previous titles: Chinese simpl. (SDL, Peking University Press), Turkish, Russian.

#BAM
books and more...

THE DRESSMAKER OF MARIE-ANTOINETTE

ROSE BERTIN, THE INVENTION OF COUTURE

Audrey Millet

This is the extraordinary story of Rose Bertin (1747–1813), Marie-Antoinette's dressmaker and the first woman to turn fashion into a commercial empire and a tool of French soft power.

At the end of the 18th century, as France plunges into revolutionary turmoil, Rose Bertin stubbornly remains at the crossroads of worlds. She moves forward with the quiet boldness of a woman convinced that talent can triumph over birth.

Marie-Antoinette summons her twice a week to Versailles, entrusting her with her gowns and her secrets. She is given the title "Minister of Fashion." The Chevalier d'Éon entrusts her with his most delicate transformations. Catherine II of Russia praises her excellence in private correspondence. Rose Bertin leaves no one indifferent—and for good reason, as she invents haute couture. She transforms craftsmanship into art, commerce into influence, and taste into power.

From 1770 to 1792, she dominates Europe, makes and unmakes reputations with a single pin, survives the Revolution that decapitates her clients, and returns triumphant under the Empire.

Rose Bertin invented the codes of haute couture: seasonal collections, theatrical presentations, bespoke international service, exceptional pricing. Her clients included Marie-Antoinette, Catherine II of Russia, the Infanta of Portugal, the Duchess of Devonshire, and the most famous dancers and actresses. She was said to be proud, rude, even contemptuous. Yet all of Europe wanted to dress with her.

Tallandier (Paris)

April 2026

140 pages

ISRAEL-PALESTINE

AN ATLAS TO UNDERSTAND EVERYTHING

Delphine Papin & Gilles Paris

#NON-FICTION #ATLAS
#HISTORY



Delphine Papin, PhD from the French Institute of Geopolitics – University Paris VIII, has led the infographics and cartography department of the newspaper Le Monde. She is co-author of numerous geopolitics atlases and is also a member of the editorial board of the journal Hérodote.

Gilles Paris is an editorial writer at Le Monde. He joined the International Department in 1995. From 2001 to 2006, he was the newspaper's correspondent in Jerusalem. He later became head of the International Department and then correspondent in Washington from 2014 to 2021.

Every day, the newspaper Le Monde reports on and analyzes international news. Its cartography department has become a global reference in data visualization. This atlas reviews the history of the Israeli-Palestinian conflict from its origins to the present.

Among the exceptional maps and infographics gathered in the book, a total of 50 maps to understand the conflict from every angle, you will find in particular:

- the origins of the conflict, the Nakba, the Six-Day and Yom Kippur wars, the Oslo Accords
- the mapping of contemporary society: demographics, Jerusalem, the West Bank, the battle over water, the far-right in the Knesset, the multiple Palestinian identities
- October 7 and after: the attacks and responses, the role of Iran and Lebanon, the Red Sea and the Houthis

The texts are written by Gilles Paris, editor at Le Monde, former correspondent in Jerusalem and Washington.

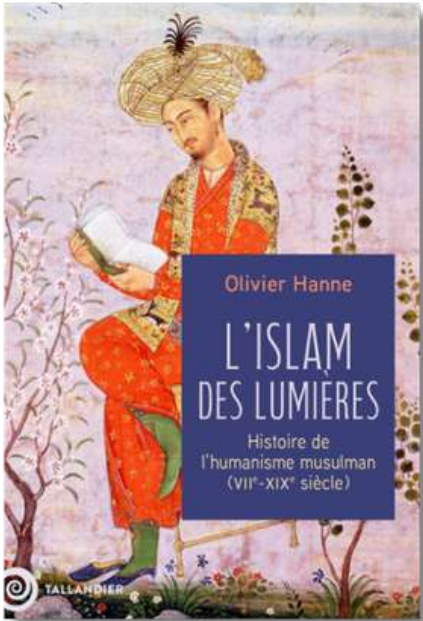
A "For further reading" section: the atlas ends with a 30-page dossier including historical timelines, biographies of the actors, a glossary and transcriptions of important texts. A true "toolbox" to really understand everything.

Tallandier (Paris)

April 2026

140 pages

**#NON-FICTION #ESSAY
#HISTORY**



University professor **Olivier Hanne** is a medievalist and researcher in Islamic studies, and an associate member of the Center for Advanced Studies in Medieval Civilization (Poitiers). He has taught at several higher education institutions, including the Catholic Institute of Higher Studies, the Saint-Cyr Coëtquidan Military Academy, Sciences Po Lyon, and universities in Le Mans, Rennes, and Aix-Marseille.

ISLAM OF THE ENLIGHTENMENT HISTORY OF MUSLIM HUMANISM (7TH-19TH CENTURIES)

Olivier Hanne

From its origins, Islam has experienced a tension between a strict interpretation of the divine word and a more open approach that embraces debate between faith and reason, scientific exchange, critical examination of official doctrines and political authority, and dialogue with older or non-Muslim traditions of wisdom.

This essay highlights periods of interaction with other civilizations, phases of scientific discovery, the flourishing of mysticism and thought, as well as moments of withdrawal due to specific historical contexts.

Such an approach seeks to go beyond the prejudices about the intellectual and cultural decline of the Muslim world that is said to have followed the "Golden Age of Islam" in the 8th to 10th centuries.

The aim here is to show that it has always been possible to be a Muslim while pursuing scientific knowledge, philosophical inquiry, engagement with Christians and Jews, and challenging theocratic power in the name of freedom.

Reducing Islam to strict orthodoxy, without acknowledging the nuances of its past, allows preachers and fanatics to anticipate seizing power by exploiting the religious scruples of the most vulnerable.

Tallandier (Paris)

January 2026

240 pages

VIKINGS

A STUDY OF THE WOMEN OF THE FROZEN LANDS

Éric Pincas, Lucie Malbos
& Thomas Ciotteau

#NON-FICTION #HISTORY
#VIKINGS



Lucie Malbos is Associate Professor of Medieval History at the University of Poitiers. A specialist in Scandinavian societies of the early Middle Ages, she is the author of several award-winning works, including *Harald à la Dent bleue. Viking, roi, chrétien* (2022) and *Le monde viking. Portraits de femmes et d'hommes de l'ancienne Scandinavie* (2022).

Éric Pincas is a historian and journalist. He co-wrote the documentary *Lady Sapiens*. Editor-in-chief of *Historia* magazine since 2014, he is the author of *La préhistoire* (Perrin, 2020) and co-author of the documentary *Qui a tué Neandertal ?*

A groundbreaking investigation. Viking history has long overlooked women, but the discovery of a richly adorned female burial at the bottom of an Icelandic fjord sparked a major scientific inquiry.

Spanning seven countries and twenty specialists, it is the first project of such scale devoted to women's decisive role in Viking expeditions.

Who were the women of the frozen lands?

Swedish archaeologist Kristina Ekerö Eriksson and French historian Lucie Malbos bring together new evidence to portray women as free or enslaved, traders, weavers, wives, mothers, adventurers, even warriors. They crossed seas, shaped exchanges, passed down values, and joined the Christianisation of the North.

At once historical investigation, sweeping saga, and gallery of extraordinary women, this book offers a vivid, reimagined Viking world.

'Combining archaeology and history, this fascinating investigation invites readers to immerse themselves in the grandiose or tragic lives of the forgotten women of the Viking age.'

– Historia.fr

Rights sold: Polish (Znak).

C L I E N T S

FRANCE

Non-Fiction

Anamosa
Ancrages
Divergences
Les Liens qui Libèrent (LLL)
Premier Parallèle
Tallandier

Fiction & Non-Fiction

Hugo&Cie
L'Iconoclaste
La Contre-Allée
La Goutte D'Or
Les Léonides
Le Passager Clandestin
Les Intranquilles
Le Tripode
Philippe Rey

CANADA & QUÉBEC

Fiction

Alto
Héliotrope
Les Herbes Rouges
Le Cheval d'août

Fiction & Non-Fiction

La Peuplade
Mémoire d'encrier

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